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THE



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WEDNESDAY, DECEMBER 9, 1914.

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Add., Omrah, College-rd., Spring Grove, Isleworth.

MR. W. H. GARBOIS.
Disengaged Dec. 19, end of Tour.
"Lights of London" Co.
Borough Theatre, Stratford, Next, T.R., Woolwich.

MR. WALTER GAY.
Leading Business. Disengaged Xmas.
Grand T., Plymouth.

MR. ALFRED GODDARD.
Address,
Globe Theatre.

MR. FRED GROVE.
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50, Gresham-road, Brixton, S.W.

MR. LESLIE HAMILTON.
Business Manager,
"The Quaker Girl."
Coms., 11, Farnbridge-road, Sydenham, S.E.

MR. CLARENCE IBBOTSON.
Disengaged.
Low Comedy, American Dialects, Niggers.
46, Wansley-st., Walworth-rd., S.E.

MR. H. VAL KIM M.
Business Manager, Anna Karenina.
This, T.R., Brighton.
Next, D.P.T., Eastbourne.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Bur-
ton Daily Mail," June 2, 1913. Character-Comedy.
A.A. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Producer and General Manager, "Jack and
the Beanstalk." London Variety Circuit. Disen-
gaged spring. Managers' Club, 5, Wardour-st. W.

MR. J. R. LA FANE.
Rehearsing Pantomime.
"Cinderella."
Add., 1 and 2, King-street, Covent Garden; or A.A.

MR. BERNARD LIELL.
Char., Leads, Heavies, Management.
At liberty.
P.A., 23, Grosvenor-avenue, East Sheen, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Child-
hood." T.R., Jarrow. Next, T.R., South Shields;
or the Managers' Club, 5, Wardour-street, W.

MR. DOUGLAS LLOYD.
Permitter in "Potash and Perlmutter."
Re-engaged for Spring Tour.
Agent, Mr. C. St. John Denton.

GOSPODIN A. LUBIMOFF.
Constant in "The Dynasts." Kingsway
Theatre, W.C. Also continuing as Don Pedro
Zubizar at the Special "Drake" Matinees at His
Majesty's, S.W.

MR. HENRY LUDLOW.
Starring as Frank Taylor in
"The Land of Promise."
T.R., Portsmouth.

MR. FRANK LYNDON.
Disengaged Dec. 12. Immediate offers in-
vited. Heavies, Character, Stage and Bus. Man-
agement. C/o 92, Hartington-st., Barrow.

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Address, Larnhurst, St. Leonards-on-Sea.
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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Disengaged.
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Lucien, "Inconstant George."
"My Aunt," Xmas Tour.
This and next, 65, Tabley-rd., Tufnell Park, N.

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Coms., 5, Wardour-street, W.
Phone, 8458 Gerrard.

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At liberty Dec. 14.
Leading Business.
County Theatre, Reading.

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MARIE HARCOURT. Lead and Heavies.
Comedy and Character. At liberty.
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Address,
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This, Tivoli, Hull.
Next, Palace, Durham.

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Re-engaged for Julian in
"Diplomacy," on Tour.
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MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley,
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Disengaged.
Address,
50, Thornton-avenue, Chiswick, W.

MR. GRAHAM PRICE.
Grosvenor Wentworth in
"The Bargain."
The Studio, 21, Merton-road, Kensington, W.

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Lead, Character, Heavy.
At liberty.
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MR. JOHN RICHTER
and MAUD KYNERSLEY.
T. R., supporting Miss Mary Neil.
Poplar and The Bedford.

MR. LEONARD ROBSON.
In bed with pleurisy and bronchitis.
4, Hamlet-gardens, Ravenscourt Park.

MR. MARTIN SANDS.
At liberty after Dec. 19.
This, Winter Gardens, Blackpool.
Next, Winter Gardens, New Brighton.

MR. ARCHIE SELWYN.
Special engagement as Pitt Selwyn
in "The Duke of Killicrankie."
Dec. 14, Lyceum Theatre, Newport.

MR. CLARE SHIRLEY.
Author of "Saved by the British."
Collaborating with Joseph Millane.
This week, Opera House, St. Helens.

MR. WILL SMITH.
At liberty.
Comedy, Production, or Management.
Address, 8, Verulam-place, Bournemouth.

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Comedian, Producer. MISS E. CON SOMERS,
Principal Boy. Both unexpectedly at liberty.
Joint, or separate, 1, Southbrook-ter., Bradford.

MR. WILLIAM STACK.
Leading Business.
People's Theatre, Royal Victoria Hall.
Dec. 7, "Merry Wives" & "Merchant of Venice."

MR. ALFRED STRETTON.
Disengaged Dec. 12. Disengaged.
Heavy or Leading Business. Pal., Wellingboro'.
Next, 26, Gladstone-street, London, S.E.

MR. CHARLES TERRIC.
Eccentric, Light Comedy, Character Parts.
Shakespearean and Modern.
Three years with the late Mr. Laurence Irving.
As Don Basilio, "Barber of Seville."

First-class Press notices. Edinburgh Oct. 25, Har-
rogate July 24, Cambridge Oct. 29, Bristol Nov. 15,
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(24 years' experience).
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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED. First-class Companies for KENNINGTON THEATRE, S.E.
Feb. 1, 15, March 15, 29, April 5, 12, on.

COUNTY THEATRE, READING.
Jan. 18, 25, Feb. 1, 8, 22, March 8, on.

OPERA HOUSE, LEICESTER.
Jan. 11, March 8, 29, April 5, May 3, 10, 17, on.

ROYALTY THEATRE, CHESTER.
Jan. 25, First-class Dramatic Attraction.

GRAND THEATRE, WOLVERHAMPTON.
Feb. 1, 8, 22, March 1, 8, 15, April 12, on.

HUDDERSFIELD.
Jan. 4, Feb. 8, March 15, 22, April 12, 19, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 4, March 1, 8, 15, 22, 29, on.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, 26, May 3, 10, 17, on.

Address, MILTON BODE, Theatre, Reading.
ROYAL ARTILLERY THEATRE AND
OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED. Wanted, First-class Attractions, Jan. 18 (?) Feb. 8, 15, March 29, April 12, (Whit week) Aug. Bank Holiday week (for musical comedy). Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh! Delphine!!," "Moody-Manners," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," "Mrs. Langtry," "Waltz Dream," "Count of Luxembourg," "Within the Law," "The Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mile. Traisla." Re dates, JAY AND MANN.

WANTED. Attraction, New Pavilion Theatre, Weymouth, 1st. 14, Jan. 4, 11 (?) 25, Feb. 8, March, Easter (special), Whit week, on. Communicate, CHARLTON MANN, Adelphi T., W.C.

COUNTY THEATRE, BEDFORD.
WANTED. First-class Companies only, once or twice nightly. Vacant, Feb. 8, March 1, 8, 22, April 5, 12, on.

GRAND THEATRE, LUTON.
WANTED. First-class Attractions for Jan. 4. Once or twice nightly.

Apply, E. GRAHAM FALCON, County Theatre, Bedford.

PIER THEATRE, BASTBOURNE.
WANTED. Wanted, First-class Company, Dec. 21 (5 nights and one matinee).

Dec. 23 (2 nights and one matinee).

Also
Jan. 18, Feb. 22, and various dates onwards.

Apply, G. HAYES, Pier, Bastbourne.

THEATRE ROYAL, MARGATE.
WANTED. Wanted, Dec. 14, onward.

Panto. Production Christmas.

WEATHERS' AGENCY, 3, Bedford-st., W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED. First-class Attractions,
Feb. 8 (?) 22,
March 1, 8, 15, 22, and 29.

Address,
SIDNEY BACON,
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London, W.C.

Telegrams, "Nocabid-Ox-London."
Telephone, Gerrard, 1456.

THEATRE ROYAL, PETERBOROUGH.
WANTED. Jan. 4, 5, 6 (three nights), Jan. 7, 8, 9 (three nights), or full week, with Good Panto, or Powerful Attraction, Jan. 14, 15, 16, Jan. 21, 22, 23, and various dates onwards. All communications to LIEUT. COL. J. A. WINSTANLEY, Theatre Royal, Peterborough.

THEATRE ROYAL, RYDE.

Lessee and Manager, H. Terry Wood.

WANTED. Wanted, Wanted,

FIRST-CLASS PANTOMIME.

ONE WEEK.

Jan. 4, 11, 18, or 25.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.

WANTED. First-class Attractions.
Musical Comedies, Revues, and
Star Vaudeville.

March 1, 8, 15.

Good shows can safely rely upon big business.
Town full of troops.

JAMES BELL.

WANTED. Wanted, Good Company,
Dec. 14,
Bath.

Wire, CARLTON, Worcester.

HARROGATE,
SCARBOROUGH,
YORK.

WANTED. First-class Attractions (Pantomime or Revue), Dec. 28, six nights Harrogate (once nightly), Jan. 4, six nights, Scarborough (once nightly), Jan. 11, six nights, York (twice nightly).

Apply, WILLIAM PRACOCK, Theatre, Harrogate. Silence a polite negative.

THEATRE ROYAL, CANTERBURY.
WANTED. Good Companies, for Feb. 1, on, with exceptions. Easter and Whit vacant for Musical Comedies. E. B. CROW, Manager.

THEATRE ROYAL, YBODON, NB. LEEDS.

Under New Management.

WANTED. Dramas, Musical Comedies, Revues, Dec. 14, 21, on. Change mid-week. On same only. Population, 22,000. Wanted. Good Panto for Dec. 28. Stage width, 54ft.; depth, 14ft. 14ft. Wire for Dec. 14. DENIS LEVY, Low Moor, Bradford.

COMPANIES WANTED.

WANTED. First-class Companies.

THEATRE ROYAL, BATH.

Vacant, Feb. 15, 22, March 8, 22, April 12, May 3, and onward, with exceptions.

NEW THEATRE, WORCESTER.

Vacant Feb. 22, March 15, 29, April 12, 19, 26, May 3, 10, 17, onward, with exceptions.

EMPIRE, WORCESTER.
(Arrangements complete.)

THEATRE ROYAL, BARRY.

Immediate Vacancies.

THEATRE ROYAL, TONYANDY.

Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.

(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.

Immediate Vacancies.

All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE and OPERA HOUSE,
BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED. Wanted, Wanted, Wanted,
Feb. 1, 8, 15,
March 1, 8, 15,
for Musical Attractions.

Bookings include the principal attractions touring.

Applications re dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED. First-class Attractions only.
T.R. DUBLIN.

G.T. DUBLIN, March 1 (?) 22 (?)

O.H. BELFAST, Feb. 22 (?)

O.H. CORK, Feb. 15 (?)

March 8 (?)

T.B. LIMERICK, Autumn and Spring.

G.T. SWANSEA.

G.T. SOUTHAMPTON.

T.R. BOURNEMOUTH.

P.T. BRIGHTON.

HIPPO, DARLINGTON, Spring

(For Music only).

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WANTED. First-class Attractions for March 1, 15, May 3, and onwards, with exceptions.

C. SOUNES, Empire, Kingston.

THEATRE ROYAL, HANLEY.

WANTED. Wanted, Big Attractions,
must be First-class Companies,
Feb. 1, 8, March 1, 15, 22, on, with exceptions.

C. G. ELPHINSTONE.

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WANTED. First-class Companies, Ltd.

Grand, Halifax, Jan. 11.

Royal, Dewsbury, Jan. 18.

OTTO O. CULLING.

Booth Cot, Richmond Park-road,
East Sheen, London, S.W.

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WANTED. Wanted, Company.

Unexpectedly vacant Monday next, Dec. 14.

Musical Comedy, Revue, or Drama.

Wire, wire,
GEORGE JORDAN.

NEW THEATRE ROYAL,
NORWICH.

WANTED. Wanted, Companies,
Jan. 11, 25,
Jan. 11, 25.

FRED MORGAN, Manager.

ALBERT HALL, WEST STANLEY.

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Sole Proprietor, Randall Williams.

WANTED. For Immediate and Future Dates.

-BIG ATTRACTIONS.

Share or Salary Guaranteed.

Stage room, 60 by 30.

Full particulars, first letter, to
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NEW THEATRE,
PORT TALBOT,
SOUTH WALES.

The Premier Theatre of
Port Talbot and Aberavon.

WANTED. Wanted, Wanted, Wanted,
First-class Attractions only.

Unexpectedly vacant,
Dec. 21, Xmas week.

First-class Attractions only.

Nothing Too Big.

First-class Dramas.

Wire or write,
EDWARD FURNEAU.

THEATRE ROYAL, STANLEY, DURHAM.

WANTED. Through Drama or Musical Play, Dec. 28, also Jan. 18 (?) and on, with exceptions.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED. High-class Attractions.

CORONET THEATRE, W.

DEVONSHIRE PARK T., EASTBOURNE.

GAILEY THEATRE, HASTINGS.

Jan. 11, on, with exceptions.

PLEASURE GARDENS T., FOLKESTONE.

Variety Season. New Year vacancies.

Good Dramas or Revues.

OPERA HOUSE, TUNBRIDGE WELLS.

Flying Machines.

LYCEUM THEATRE, IPSWICH.

Big Attractions Wanted.

H. W. ROWLAND, Coronet Theatre, W.

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WANTED. First-class Once Nightly Attraction for Jan. 11. Revue or Pantomime.

Also Good Attractions for April 19 and May 31.

Write full particulars, terms, to THEATRE DEPT., Cranbourn-mansions, Cranbourn-street, W.C.

GRAND THEATRE, GLASGOW.

WANTED. First-class Twice Nightly Attraction for the above Theatre, Jan. 25. Write full particulars and lowest sharing terms to MOSS' EMPIRES, Theatre Dept., Cranbourn-mansions, Cranbourn-street, W.C.

EMPIRE THEATRE, SWINDON.

WANTED. Strong Musical Attraction, twice nightly. This house is now playing to holding capacity nightly. Silence a polite negative.

ALFRED MANNERS, as above.

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Lessee and Manager, Eugene C. Stafford.

WANTED. Managers with Big Attractions to apply for dates. Vacant, Dec. 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

PAVILION, NEWCASTLE-ON-TYNE.

WANTED. First-class Pantomime, Jan. 4 and Feb. 22, on shares. Twice nightly. A reasonable certainty given for the right article. Must have good cast, scenery and printing.

Address, T. ALLAN EDWARDS, Grand Theatre, Derby.

PALACE, DURHAM. On the Main Line.

WANTED. Musical Comedies, Revues, and Specialities of All Sorts.

Apply, T. C. RAWES.

ALHAMBRA THEATRE, STOURBRIDGE.

WANTED. First-class Pantomimes, Musical Comedies, or Revues, Jan. 25, Feb. 1 (?) Feb. 15, 22, March 8, 15, 22, on.

PHILIPS, Stourbridge.

WANTED. Monday next, Dec. 14, First-class Twice Nightly Attraction. Might entertain Variety Combination. Wire NIGHTINGALE AND GORDON, Theatre Royal, West Bromwich.

GRAND THEATRE, LLANDUDNO.

Vacant Dates
July 19, Aug. 30,
Sept. 13 to Oct. 2.

WANTED. First-class Attractions only.

Wire, MANAGER.

WANTED. Wanted, Wanted, for

Dec. 21, 28,
Jan. and Feb.,
Pantomimes,
Revue,
Dramas,
Musical Plays.

WILL SLEY.

180, Oxford-road, Manchester.

PALACE THEATRE, BORDESELEY.

PALACE THEATRE, BORDESELEY.

Mr. and Mrs. F. G. Kimberley having taken a long lease of the above theatre will open same on Boxing Day, Dec. 26.

WANTED. Dec. 26, Big Attraction for seven nights, Jan., on, with exceptions.

Musical Comedies, Pantomimes, First-class Plays and Dramas entertained.

The theatre is being entirely re-decorated, and will be one of the most handsome in England.

For dates apply Theatre Royal, Wolverhampton. Wire, "Drama, Wolverhampton."

THE DALSTON THEATRE.

Lessee and Manager, J. Langdon Lee.

WANTED. First-class Attractions for March 15, March 22, March 29, April 26, May 17. Also Big Twice-Nightly Shows (Musical Comedies preferred) for June and July.

Bookings and penchings include: D'Oyly Carte Opera Co., Carl Rosa Opera Co., "Girl From Utah," "Sealed Orders," "The Marriage Market," "The Pearl Girl," "Belle of New York," "Story of the Rosary," "The Quaker Girl," "Girl in the Taxi," "Potash and Perlmutter," Turner's Opera Company.

Strong Attractions sure of a good week, even in War Time.

WANTED. First-class Companies (Musical preferred), through bringing forward and changing dates, for Feb. 8 and 15 and March 8. Apply, J. F. ELLISTON, Bolton.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."

Written by Walter Melville.

From the Lyceum Theatre, Strand.

WANTED. Theatre, Dec. 21, Jan. 4, 11, 18.

ANDREW EMM, M.M.

Lyceum Theatre, Strand.

WANTED. For Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Dec. 21, 28, Jan. 4, 11.

ANDREW EMM, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."

"A ROYAL DIVORCE."

"A ROYAL DIVORCE."

"A ROYAL DIVORCE."

The only Napoleonic Play that has ever stood the test of time.

WANTED. Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of April 26 and May 3.
Weeks of April 26 and May 3.
Weeks of April 26 and May 3.
Weeks of April 26 and May 3.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.

WANTED. Wanted, Dec. 21, 28, on.

CHARLES HARRINGTON,
Empire, Cradley.

Next week, Hippo, Bilston.

"EAST LYNNE."

The Record Tour, commencing Boxing Day, 1910, has never finished since. Hot summers, cold winters, strikes, &c., nothing can stop the steady flow of patrons to this ever safe Dramatic Attraction.

For Xmas, Bank Holidays, and special weeks, when resident managers seem to require a lighter fare, I have revived "Current Cash" and re-christened it "A Soldier's Legacy," and for the two plays I have Xmas vacant.

WANTED. Theatre, Jan. 11 and on.

J. PITT HARDACRE,
Address, 18, Brighton-villa, Castleford.
Next, 17, Kennington Park-road, S.E.

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WANTED. Good Twice Nightly Theatres or Halls for Pantomime, Boxing Day, on.

Apply, 17, Shaftesbury-avenue, W.

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WILSON BENGHE and FRED BULMER

present

the latest Romantic Patriotic Play,
"A GENTLEMAN IN KHAKI."

Produced last week at Junction Theatre with enormous success.

Theatres already booked:—Alexandra, Birmingham; Rotunda, Liverpool; Pavilion, Liverpool; Junction, Manchester; Osborne, Manchester; Metropole, Manchester; Hippodrome, Salford; Palace, Preston; T

THEATRES WANTED.

C. A. Seabold's Gorgeous Pantomime,
"LITTLE RED RIDING HOOD."
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"LITTLE RED RIDING HOOD."
"LITTLE RED RIDING HOOD."
"LITTLE RED RIDING HOOD."
"LITTLE RED RIDING HOOD."
Production at the Opera House, Torquay.
Magnificent Scenery, Beautiful Dresses, and powerful cast, including
Miss Ivy Davies as Little Red Riding Hood,
Miss Molly Craven as Robin Hood,
Miss Dorothy Cameron as Maid Marian,
Mr. Cliff H. Astley as Dame Hornet, &c. &c.
Specialties by
The Bristow Brothers,
Victor's Six Red Cross Girls,
The Dandy Three, the famous harmonising trio,
and Full London Chorus.
WANTED. Wanted. Wanted. Wanted.
Jan. 18 (P), 25, onwards.
Jan. 18 (P), 25, onwards.
Must be large stage and theatres where big money can be taken.
Address, Theatre Royal, Worthing.
C. A. Seabold's Gorgeous Pantomime,
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production at the Theatre Royal, Plymouth.
WANTED. Wanted. One or Two Dates,
Once or Twice Nightly,
Feb. 1, onwards.
Feb. 1, onwards.
Powerful Cast of London Star Artistes,
including
Malcolm Scott as one of the Ugly Sisters,
Miss Koscia Jacob as Prince Brilliant,
Miss Blodwen Butcher as Cinderella,
Mr. Frederic Monti as Baron Sotheby,
Miss Daisy Jellicoe as Dandini,
Mr. Jay Jellicoe as Page.
Messrs. Dennis and Morris as Broker's Men,
&c. &c.
Specialties by
Victor's Black Cat Troupe,
and the Misses Eyll, Ray, and Yolande, London's
Marvellous Little Toe Dancers.
Full London Beauty Chorus of over Sixty.
Only first-class dates entertained.
Address, Theatre Royal, Worthing.
FRANK WEATHERSBY COMPANIES.
WANTED. Wanted. Theatres,
"THE SECOND IN COMMAND."
Dec. 21, on, follow Borough, Stratford.
"A SOLDIER AND A MAN."
Dec. 14, on, follow Brighton.
"PETER'S MOTHER."
Dec. 14, onward.
"THE TWO VIRTUES." Dec. 21, follow Brighton.
"OUR BOYS." Dec. 14, onward.
"WHAT A MAN MADE HER."
Dec. 14, onward.
"THE TYRANNY OF TEARS."
Dec. 14, onward.
3, Bedford-street, W.C. (3781 Cent., Frivolous,
Westrand, London).
JAKE FRIEDMAN'S ENTERPRISES.
"THE DUTCH HUSSARS."
A Real Rollicking Revue in Three Scenes.
The Show with a Thousand Laughs.
WANTED. Jan. 11, 18, Feb. 1, 8, onwards,
First-class Hall or Theatre, on sharing
terms or salary, taking over Bill, or providing
same.
30 PEOPLE. 30.
The Smartest and Prettiest Chorus.
Time in Representation, 45 minutes.
"B" COMPANY.
Wanted, Jan. 4, 18, 25, Feb. 8, 15, onwards.
First-class Theatres or Halls on good sharing
terms or salary.
An Excellent London Company.
30 PEOPLE. 30.
Cast includes:
Diana du Cane,
Ernest Seabold,
The Eight Lyrics,
Louis du Cane,
and
Frank E. Franks.
A Musical Comedy Revue playing one hour forty-
five minutes.
Apply.
JAKE FRIEDMAN.
This, Palace, Halifax. Next, Palace, Huddersfield.
"What Ho! Tango." Vacant Monday.
WELMAN'S POPULAR PANTOS AND
REVUES.
The Jolly Shows that Always Make Good.
WANTED. Big, Popular Theatre. Once or
Twice Nightly.
Dec. 14, "What Ho! Tango" (South).
Jan. 18, "Jack," Pantomime (Lancs or Yorks).
Jan. 25, "Jack," Pantomime (Lancs or Yorks).
March 8, "What Ho! Tango" (Yorks).
April 5, "Mind the Paint."
Every show splendidly mounted and equipped.
Played by a good all-round company.
Wire for Monday. Wire for Monday.
WELMAN'S, T.R., Canterbury; Thurs, Globe T.,
Deal.
All other coms.
WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-st., Strand, London, W.C.
Phone, 2257 Regent.
Wires, "Lithology, London."
RAY AND CALDEN'S BIG SHOW,
"FIND THE LADY."
The Reputed Record-breaking Musical Comedy
Revue.
Managers specially invited to call and see this
show of 1,000 Laughs.
FIT FOR ANY FIRST-CLASS THEATRE OR
MUSIC HALL.
Rebooked Everywhere.
Thirty Artistes.
Biggest Business last Saturday at Widnes since
Pantomime.
This, Theatre Royal, Birkenhead.
Next, Empire, Barnsley.
WANTED. Wanted. Jan. 11, Feb. 1, 8 (P).
HARRY RAY, en route.
"RAFFLES."
WANTED. Dec. 14, Xmas, and on, with excep-
tions, Once or Twice Nightly.
GERALD ALEXANDER.
Managers' Club, 5, Wardour-street, W.
TRAVIS GREEN AND GRAHAM WINSFORD'S
NO. 1 COMPANY.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, for this Sterling Attraction,
Dec. 21, 28, Jan. 4.
This, Palace, Hindley. Next, Empire, Rotherham.
"RED RIDING HOOD."
The Brightest Pantomime on Tour.
WANTED. Theatres (North or Midlands),
Jan. 4, week, or Jan. 11, 12, 13.
BOWMAN & MAYNARD, 9, Coleridge-avenue,
Manor Park, E.

THEATRES WANTED.

VINT & MCKENZIE, LTD.
Managing Director, Leon Vint.
Director and Producer, Jack McKenzie.
Head offices, 142, Long Acre, London, W.C.
Phone, 9549 City.
Telegrams, "Vinticon, London."
Successful Production at Hippo, Falkirk,
this week.
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
Money turned away on Tuesday.
WANTED, in Scotland, Jan. 18, Feb. 8.
Wanted, in Scotland, Jan. 18, Feb. 8.
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Fully Booked.
The Enormous Successful Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Wanted, April 26, on.
Wanted, April 26, on.
A New and Sparkling Revue,
Production Shortly.
All communications to
JAMES J. WELCH,
C/o Vint & McKenzie, as above.
JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls,
Dec. 21, 28, 25.
Jan. 4, 11, 18, 25.
Owing to the phenomenal success, have decided
to tour through Xmas.
Just finished twelve weeks in London to record
business, and in some cases the third visit in
seven weeks. Can also arrange dates for
"THE PRIDE OF THE PRAIRIE."
An established success.
Also
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
Vacant Jan. 4, 18,
Feb. 1, 8, 15.
A Great War Play.
The Play of the Moment.
Doing record business everywhere.
This week, O.H., Hammersmith.
JAMES BELL, T.R., Darlington.
H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
Star combination of
Star combination of
20 Performers. 20.
20 Performers. 20.
WANTED. Wanted. Wanted.
Dec. 21 and 28.
Dec. 21 and 28.
Dec. 21 and 28.
Dec. 21 and 28.
Picture Hall or Theatre of any kind we can get
the people in, share or certainty. Also introducing
the great S.T. Haps in his great Tea Chest
Mystery. Talk of every town visited. Hundreds
turned away in Kirkham last week.
Remember, A Great Act.
Remember, A Great Act.
Vacant Dec. 21 and 28.
Vacant Dec. 21 and 28.
On share or certainty.
On share or certainty.
What offers for a cert draw?
What offers for a cert draw?
Write, LE MAY, 96, Dickson-rd., Blackpool.
VENTON SWIFT'S COMPANIES.
VENTON SWIFT'S COMPANIES.
Booked by Preezer, 6 dates; Alfred Manners, 3
dates; W. Nightingale, 3 dates; J. F. Bell, 2 dates;
James Carlton, 2 dates; E. Burns, 3 dates; Stanley
Rogers, 3 dates; and Moss' Empires.
"BABS IN THE WOOD."
WANTED. Big Theatres for Jan. 4 (North or
Midland), Jan. 18 (Midlands or Wales).
"ALL ABOARD."
WANTED. Dec. 26 (7 nights), Jan. 4, 11, 18.
I am holding the above dates for Big
Theatres. This attraction is, without doubt, the
best and safest attraction available the above
dates.
REFER PAREEZE, LOWESTOFT
re business last week, who has rebooked "All
Aboard" to return this week. W. Nightingale
has also rebooked "All Aboard," and both gen-
tlemen have also booked "Babs." Only other dates
available until after White, March 8 (Scotland),
April 5, 12, 26, May 3, 10.
Apply, VENTON SWIFT,
Dec. 14, Grand, Lancaster.
Dec. 14, Grand, Nottingham.
"WOMEN OF PARIS."
By Ben Landeck and George Bellamy,
Authors of "Women and Wine,"
"Tommy Atkins," "Vashti," &c.
WANTED. Wanted. Wanted. Theatres,
Dec. 26, seven nights, and on.
Dec. 26, seven nights, and on.
Dec. 26, seven nights, and on.
Dec. 26, seven nights, and on.
MISS EVELYN BRESFORD,
The Popular Actress from the Gaiety
and Principal London Halls.
Supported by Powerful Company.
Magnificent Production.
Gorgeous Dresses.
Scenery by Francis Bull and Leolyn Hart.
Produced by Ben Landeck.
"WOMEN OF PARIS."
"WOMEN OF PARIS."
Dec. 21, 28, on, Dec. 26 (six nights).
Empire, Holloway. Next, Dalston Theatre.
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED. Wanted. Jan. 11, 25,
Feb. 22, and a few on.
"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
Wanted, Feb. 1, 15,
March 22, April 5 (P).
J. FORBES KNOWLES,
Hippo, Salford.
Next, Alex. T., Hull.
WANTED, for LINTON'S Pantomime,
SINBAD, THE SAILOR.
Dec. 21, through Pavilion, Wombwell, changing
management.
Must Hold Money. To Follow Grand, Wath-on-
Dearne, and proceed Pal. Normanton. Both
returns.
This show ran 16 weeks last season. Booked
Only vacant date. This company carries 19
Principals, and 6 Chorus Ladies, with voices.
Specialties:
The Linton Trio, Reno and Reno, the Chelsea
Girls, and the Ruby Troupe.
Refer Mr. Green, Palace, Normanton, where we
beat record by 250; or Mr. A. Tuck, Globe, Selby,
where our bookings were £1,037.
Wire offers.
LINTON,
Grand, Wath-on-Dearne, near Rotherham.

ARTISTES WANTED.

ARTHUR GIBBONS'S AGENCY.
Emergency requirements.
WANTED, Lady, Young, Petite, Pretty, with
good voice for title-role in Musical Comedy.
Also a Musical Director (piano), to open this
week. Long run.
Also twelve young Gents. (Baritone) for Chorus
in revue. Open next Monday.
HER MAJESTY'S REPERTORY COMPANY.
WANTED, for Special Seven Nights (Twice
Nightly) and One Matinee, thoroughly re-
fined Lady Vocalist, with Own Songs; open Boxing
Day. Must have really good voice; good appear-
ance. Full particulars, photos, and recent re-
ferences, with lowest inclusive terms, to JOHN B.
SHINTON, Her Majesty's Theatre, Walsall.
PERCY WILLIAMS'S CO.
WANTED, to rehearse immediately,
and open as soon as possible,
Good Juvenile Lady, for Mabel in "The Fatal
Wedding."
Wire particulars and lowest terms to
ERNEST GRANT, Grand Theatre, Aberaman,
S. Wales.
WANTED, rehearse immediately, Heavy Lady,
Chambermaid, Two Useful Gents.; those
know wire; doing turns preferred. LENA AND
PRESTON 37, Foyle-road, Londonderry; Thurs-
day, Post Office, Castlederg, Co. Tyrone.
C. W. & J. R. POOLE'S NORTH MYRIORAMA.
WANTED, rehearse Edinburgh, Dec. 21, open
Dec. 28, Tall, Impassive Lady, of good elocutionary
ability, and with strong voice, to take
part of Britannia in patriotic scene; best weeks
certain. Apply at once, stating terms, and send-
ing photo, to POOLE, 146, Westgate, Gloucester.
WANTED, Actor-Author, has vacancy in
sketch for suitable Lady Beginner.
Thorough training and genuine introduction
offered. Write fully, or no reply. Triflers save
stamps. London applicants only. MANAGER,
care of Ford, 33, Cheyne-walk, Chelsea.
WANTED, a Mezzo-soprano; must be a refined
and high-class artiste; also a high-class
Male Violinist. Address, WYNHAM, 33, On-
tade-road, Brixton-hill, S.W. Phone, 1206 Brixton.
JOSEPH MILLANE'S COS.
WANTED, First-class Comedian,
to rehearse this week at Tyldesley.
Photos, and all particulars, with present and
permanent address.
JOS. MILLANE,
This, O.H., St. Helens;
next, Hippo, Keighley.
WANTED, for Sketch, Good Rough Character
Actor; open Monday; rehears. Sunday;
very short part. Age, height, photo, refs., and
lowest terms, first instance, GRAHAM AND
HARRINGTON, Hippo, Mexboro'.
WANTED, an Actor for Pathetic Old Man and
Important Double; must possess genuine
pathos and dramatic force.
Send immediately all particulars to
T. E. WARD, Rotunda, Liverpool.
WANTED, Good, Robust, Heavy Character
Actor; tall; must be thoroughly experienced;
rehearse immediately. Full particulars, EVELYN
BERESFORD, Empire, Holloway.
WANTED, experienced, robust Juvenile Actor;
must be fairly well developed; or one able to
box would be preferred; height about 5 ft. 8 in.
Apply by letter, JOHN McNALLY, 27, Gloucester-
crescent, Regent's Park, N.W.
WANTED, for Military Production, tour
starting Jan. 4, London, rehearse Dec. 21,
good Heavy Actor, leading Man, and Juvenile.
Also strong, emotional Leading Lady and
Juvenile. Lowest terms and references, BRITON,
55, Blandford-road, Bedford Park.
TRAVIS GREEN AND GRAHAM WINSFORD'S
COMPANY.
"THE PRIDE OF THE PRAIRIE."
WANTED, rehearse immediately, Really
Fanny Comedian for Chinaman. Age,
height, refs., and lowest terms to ALBERT
SEABER, 50, Scarborough-st., West Hartlepool.
WANTED, for one week, Scotland, rehearse
Paisley, Friday next, good, gentlemanly
Character Actor, play three parts in repertoire;
first-class modern wardrobe and quick study essen-
tial. Age, height, last two references, photo,
EDWARD NEVILLE, Paisley Theatre, Paisley.
MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, Good Leading Gentleman, for Tour,
also one for special week. Rehearse
Dec. 14. Send lowest terms to Chestfield House,
Penn Fields, Wolverhampton.
"WITH FIRE AND SWORD."
WANTED, to rehearse Monday, Dec. 21, the
following: Really good Leading Gent. for
Captain Heavy Lead Prince; Juv. Heavy Gent.
for Grand Duke; good Character Actor for King
and Bishop (double); Lady for Princess (juv.);
also dashing Soubrette; Ladies for Abbess; Char.
and Heavy Lady for Countess.
Previous applicants are requested to make appli-
cation, if still disengaged. State height, age,
lowest terms, and references, enclosing photo, to
JAMES BELL,
T.R., Darlington.
MISS MARY AUSTIN'S TOUR.
WANTED (through releasing), Gentleman for
Lord Northbury, in "The Cotton Spinner."
Aristocratic old man. Rehearse immediately.
Open Monday next. Particulars, MARY AUSTIN,
Scala Theatre, Seacombe.
WANTED, Good Low Comedian and Chamber-
maid. Also good, Responsible Lady and
Gent. Open Sat. Pares, where known. JAMES
THEATRE, Black Swan, Duddingston, Lincs.
WANTED, Full Company for Stock Season,
rehearse Dec. 15, open Dec. 21. Also good,
quick, capable Artist, capable of playing some
parts. Photos and lowest terms to ALBERT
SEABER, 50, Scarborough-st., West Hartlepool.
WANTED, Operatic Vocalists, Dec. 16, Liver-
pool, good voices, soloists and chorus, to
augment society for benefit performance; small
fee. Apply, CONDUCTOR, 44, Princes-road, Liver-
pool.
WANTED, Chorus Ladies and Gentlemen of
good appearance, with good voices,
apply with song after 3.
Also really Pretty Young Show Girls,
and a genuine Japanese girl,
experience unnecessary.
BLUNDELL'S AGENCY,
68, Margaret-street, Regent-street, W.
WANTED, Few Smart, Good-looking Chorus;
good voice essential. Photos, lowest terms;
rehearse Monday.
EVANS, New Hall, Bargoed, S. Wales.
WANTED, Chorus Ladies, with good voices;
rehearse to-day; open Monday. FRANK
RUBENS & CO., Variety Agents, Gloucester-
mansions, Cambridge-circus, W.C.
"LITTLE MISS RAGTIME."
WANTED, Two Young, Smart Chorus Ladies;
good appearance and voices; one Smart
Dancer, good appearance; One Chorus Gent., good
appearance and voice; small salaries, with pro-
spects of long engagement. Apply, by letter only
and enclose photo, which will be returned and
give full particulars, lowest terms, to C. CON-
STANT, 17, Burleigh-mansions, Charing Cross-
road, W.C.
WANTED, Smart Young Lady Dancers;
must be experienced;
long engagement. Toe Soloist.
Photo, lowest terms,
RAY, T. Royal, Birkenhead.
WANTED, Immediately, Smart Lady Dancer-
Singers; stage experience necessary; good
voices; height, 5 ft. 5 in.; age, 17-30; call, 12 till
4 (a), 5, Wicheaden-rd., Stoke Newington, N.
Near Alexandra Theatre.
WANTED, Troupe Girls, neat and clever; also
Gents., good voices, experience, Combination.
Terms and photos, or samples.
YORKE, 65, Well-road, Hecley, Sheffield.

ARTISTES WANTED.

PERCY WILLIAMS'S CO.
WANTED, for "The Fatal Wedding" Tour,
Really Clever Children.
Must Sing and Dance.
and able to work own speciality.
Also Clever Child Actress.
All must be small, and over 14 if possible.
Full particulars, photo, terms, &c., to PERCY
WILLIAMS, This week, Grand Theatre, Aberaman,
S. Wales. Next week, Lyceum Theatre,
Ipswich.
WANTED, Known, are you looking for a new
profession? Why not become a Cinema
Actor. Good pay; interesting work. Call, F.
HENRY 109, Great Russell-street, London, W.C.
Phone, 1092 Museum.
ARTISTES' WANTS.
WANTED, by Gentleman Amateur,
a "walk on," London or Suburbs.
Small premium given.
Box 7,558, "The Era."
WANTED, Wanted, next week,
Lessons in Soft Shoe Dancing.
Lowest terms, RAY, 69, Church-road,
South Yardley, Birmingham.
WANTED, Wanted, Wanted,
Managers
requiring
Chorus and Small Part People,
Principals, &c.,
To apply
BLUNDELL'S AGENCY,
68, Margaret-street,
Regent-street, W.
9120 City.
PANTOMIME ARTISTES WANTED
WANTED, Dainty Principal Girl. Will go
any distance to see the lady. Call wire,
phone, send photos, FISHER'S AGENCY,
Rushmore-road, Manchester. 6125 Central.
WANTED, First-class Pair of Comedians, for
Captain and Mate; rehearse Dec. 21 (Scotland).
Terms, references, permanent. MACKAY'S
AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Clever and Refined Dame Comedian,
for pantos, any price for value; Dainty
Soubrette; Smart Coon Artist and Dancer; Clever
Gentleman for American Millionaire, with special-
ity; also Musical Director, for pantos; all to re-
hearse Nottingham next week. Photos, or samples.
Also Smart, Refined Chorus Ladies. Coms., VBN-
TOM SWIFT, This week, Grand, Lancaster; next
week, Grand, Nottingham.
WANTED, a Pair of Knockabout Comedians;
must be refined; twice daily pantomime.
Terms and particulars, NEWMAN MAURICE,
Brixton Theatre, S.W.
WANTED, Man Friday (tall), Man Saturday
(small), Potted Panto, Rehearse Dec. 17;
Open Dec. 21, month certain (Devon). POLLARD
BROS., Shenton-street, Leicester.
EGBERT'S AGENCY; LTD.
WANTED, for Pantomime, Twice Nightly,
London, Acrobatic Knockabouts for Captain
and Mate; also Cat. 17, Shaftesbury-avenue, W.
WANTED, a First-class Double Turn to play
Policemen in "Aladdin" at the National
Theatre of England, Kingsway. Apply, ASHLEY
BEALE & CO., 32, King William-street, Charing
Cross.
WANTED, Full Company for Short Season
Pantomime. Terms, which must be low,
photos, refs.,
WILLIAMS, Tower, Portobello.
WANTED, Useful People and Tall Chorus
Ladies, with voices, Dancers for quartette.
Rehearse Rugby, Dec. 14. Lowest for long tour.
GUS LEVINE, Town Hall, Oldbury.
WANTED, Wanted, Wanted, Known,
VACANCIES HAVE ARISEN
for
TWO TALL PANTOMIME CHORUS LADIES.
TWO TALL PANTOMIME CHORUS LADIES.
Must have good "boys" figures.
FRANCIS LAIDLIE, Alhambra, Bradford.
WANTED, Chorus Ladies for "Robinson
Crusoe," rehearse Dec. 21 (Scotland). Those
in Scotland preferred. Terms, references, photos.
MACKAY'S AGENCY, 46, Hilltown, Door 50,
Dundee.
WANTED, Three Graceful Lady Dancers for
London Pantomime, Graceful Ballet and
High Kicking Dancers. Call to-day, 11 to 1;
prac. dress. SINCLAIR, 118, Kennington-rd., S.E.
WANTED, Chorus Ladies and Gents, for
Pantomime, Twice Nightly, London. Apply,
Shaftesbury Hotel, 64, Andrew-st., off Shaftes-
bury-gate, 10 o'clock Wednesday, with song.
Also Dancers Wanted.
WANTED, First-class Acrobatic Dancers,
High Kickers, Cartwheels, Tricks; 5 ft. 3 in.
to 5 ft. 5 in.; young, good figures. Call immediately,
with practice dress, The Opera House, Kingsway,
W.C.
WANTED, Chorus Ladies.
Apply, with song, 12 till 2, Wednesday and Thurs-
day, 61, Camberwell New-road, Kennington Gate.
WANTED, Wanted, Chorus Ladies,
for Pantomime.
Photos, terms, height, voice, &c., to
E. DOTTIDGE, 50, Union-st., Oldham.
WANTED, a Dancer, medium height,
young, refined,
for resident Pantomime.
Apply, Box 7,587, "The Era."
WANTED, Known, to Pantomime Comedians
wanting a sure laugh-making prop,
CEAS, F. BEST
Will send a Ball or a Farm, figure, same as
used by himself, on receipt of P.O. £2.
One each town. Address,
The Lodge, Akerman-road, Brixton.
PANTOMIME ARTISTES' WANTS.
WANTED, Wanted. Pantomime, by
KITTY CURTIS, Principal Boy for
Mr. Venetworth Croke last year.
Address, 22, Nichols-square, Hackney-rd., London.
WANTED, Pantomime by DORIS MELROSE,
Principal Boy, last year. Prince Pecos,
Theatre Royal, Edinburgh. Coms. to Blackmore's
and Tom Claxton, sen.
WANTED, by NINA RICHMOND, Soprano
vocalist. Unexpectedly vacant. Panto or
Revue or Single Turn. All coms., 11, Wyham-ter,
Shield-row, Stanley, S.O. Co. Durham.
WANTED, Wanted. Panto, by
SINCLAIR'S SIX MERRY MASCOTS,
Smart Girls, Ballet, and Buck.
An Acquisition to any Pantomime.
These are dancers, not fakers.
Write, Wire, or Phone,
SINCLAIR, 118, Kennington-road, S.E.
Wires, "Sinclair-Lamb-London."
Phone, Hop. 1088.
AT LIBERTY.
QUARTETTE AND TROUPES.
WANTED, Known, an exceptionally smart
Quartette of all-round Young and Pretty
Dancers is at liberty for Pantomime, through can-
cellation of production. Troupe of 6, 8, or 12 girls,
also Ballet, Chorus and Principals. Can be seen
by appointment. Telephone, Gerrard 353.
NOLAN'S AGENCY, Tress House, 4, Rathbone-
place, W. (near Oxford Music Hall). Telegrams
attended to from 8 a.m. to 8 p.m.
WANTED, Pantomime, by
COLLIN CARLISLE.
Capable of any part. Ten years' experience.
This Hippodrome, Yarmouth (retiral).
Next, Empire, Biggleswade, Beds.
WANTED, Pantomime, by
ALF. CORRIE.
Short Comedians, experienced, late Milton Bode,
J. Kiddle, F. Leister, J. F. Milson (4 comedians).
This week, Empire, Taunton.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Panto Dame.
DAN LAWLEY.
DAN LAWLEY.
Versatile and experienced.
1912-13, Mrs. Crusoe, Lyric, Hammersmith.
1913-14, Mrs. Crusoe, Lyric, Hammersmith.
This, Palace, Salisbury.
Next, P.A., 31, Barr-street, Hockley, Birmingham.
WANTED, Known, Dis. Panto or Revue,
GEORGE DERRICK.
Popular Versatile Comedian.
Any Good Comedy Part.
Also
MISS CLARICE SPENCER,
Pianist and Musical Comedienne.
Used to large orchestras.
Good joint or single offers.
Lyceum Theatre, Ipswich.
WANTED, by J. TAYLOR, Engagement to
take part in any Christmas Pantomime as
the Cat or any animal production, as I am an
athlete. My proper name is J. Gladwell. 43,
Prince Albert-street, Oldham; or c/o Mr. Jackson,
Hippodrome, Rochdale.
WANTED, Panto or Revue by
TEDDY WORTH.
Any Panto Comedy Part. Also
NELLIE STUART.
Joint or single. References, Miss Florine Forde,
Chas. Elderton (3 years), Levy and Cardwell (2
years). This, Pal., Oldham. Perm., Bernard
Cottage, Dewsbury.
WANTED, Pantomime, by
DENBY and DENT,
Comedians.
Wire, Empire, Hacknall, Notts.
AMATEURS, PUPILS, Etc.,
WANTED.
CINEMA OR STAGE.
WANTED, Known, Guides to the above sent
free. No beginners should miss reading
same. They explain everything. GRAHAM AND
CO., 295, Kennington-road, S.E. Phone, 759 Hop.
WANTED, Beginners, Amateurs; everything
supplied. Tuition and rehearsals free.
Dancing taught. Also for cinema acting. Trial
free. Write, MANAGER, 46, Knowle-rd., Brixton.
WANTED, Young Gentleman, Amateur, to
Learn Professional Operator in Grand Repertory
Company; thorough tuition; small premium;
salary from commencement.
Full particulars, photographs, &c.,
to Box 7,577, "The Era."
WANTED, Amateurs, Ladies and Gentlemen,
to prepare and join Scotch Ballad Co.;
good opportunity for talent. State particulars,
Box 7,585, "The Era."
MISCELLANEOUS.
BOROUGH OF RAMSGATE ENTERTAIN-
MENTS ASSOCIATION.
WANTED, Wanted, Wanted,
MANAGER.
Solely Experienced in Management and Control
of Allfresco Entertainments,
Band, &c.
Duties to commence in January.
Inclusive Salary,
£250 per annum.
Applications, stating age,
qualifications, &c.,
and accompanied by not more than
three testimonials,
to be sent not later than Dec. 21,
to the
Chairman of the Association,
MR. H. C. CHILD,
Albion House,
Ramsgate.
WANTED, Wanted, for the
EMPIRE THEATRE, MIDDLETON,
FIRST-CLASS MANAGER.
with a good knowledge of the requirements of
a Lancashire audience.
Stage Dimensions: Proscenium opening, 25 ft.;
width, wall to wall, 50 ft.; width between fly rail,
32 ft.; height from stage to grid, 40 ft.
Holding capacity, between 12 and 14 hundred.
Electrically lighted, and three times, dressing
rooms, hot and cold water.
Applications in writing, with copies of not more
than three testimonials, stating salary and com-
mission required, to be made on or before Dec. 21,
1914, to MR. EVANS, 25, Rectory-street, Middle-
ton, nr. Manchester.
Any further particulars required can be had
from the above address.
WANTED, Two First-class Advance Re-
presentatives for Christmas, for tour. Apply
by letter only giving full details and showing
rock-bottom lowest terms to HORSFIELD & WOOD-
WARD, 43, Whitcomb-street, Pall Mall, S.W. Also
Vacancy for First-class Musical Director for
Christmas, four weeks.
WANTED, PROFESSIONAL COACH, "A
Runaway Girl," produce next Easter. Terms,
qualifications, and full particulars im-
mediately. HON. SECRETARY, Amateur Light
Opera Society, Theatre Royal, Huddersfield.
WANTED, to open Monday next, smart,
active Young Man as Attendant, to com-
bine billing and able to do a little billposting if
required; height about 5 ft. 10 in. Particulars,
references, terms, to FRANK RIDGEL, Picturedrome,
Pandy-square, Tonypandy.
WANTED, smart, useful Man to attend stage
management of scenery of music hall and
play small part; willing to make himself
generally useful; good refs. essential. Box 7,584,
"The Era."
WANTED, First-class Operator (electrical),
Gaumont Chrono and motor-generator used
Refs., age, lowest terms, to FRANK M. THORNTON,
Waterloo Theatre, Whitby.
C. W. & J. R. POOLE'S NORTH MYRIORAMA.
WANTED, for Tour, starting Edinburgh, Dec.
28, Experienced Operator; one used in all
classes of current and to sitting up and taking
down machine weekly; good salary to efficient
man. POOLE, 146, Westgate, Gloucester.
WANTED, Operator; must understand oil en-
gine; good man; can start immediately.
Letters only, with reference, to MANAGER,
1, Priory-mansions, England's-lane, S. Hampstead.
WANTED, Wanted, Wanted,
a Good, Steady Carpenter,
for Pantomime Tour.
One who can touch up scenery preferred.
Open at once.
Lowest terms.
CHARLES ELDERTON,
Theatre, Bishop Auckland.
"THE PRIDE OF THE PRAIRIE."
WANTED, Immediately, Sound, Reliable Op-
erater; own tools; able to speak a few Irish.
Age, height, and refs. to
GREEN AND WINSFORD, Palace, Hindley.
WANTED, Carpenter, combine Baggage
capable of small part; join Dec. 21, 22, 23,
operate and industrious men only. Write, stating
height and references, to T. E. WARD, Rotunda
Theatre, Liverpool.
J. E. Abbott communicate.
A. E. SMITH'S "JACK AND BEANSTALK."
PANTOMIME.
WANTED, Good Carpenter, able to repair
light pantomime. Photo, age, height, &c.,
A. E. SMITH, Cinema, Nallyworth, Glos.
WANTED, a Suggage Master, Touring,
able of work; toiletatorial preferred;
able of playing a few lines.
References, term applications to
KENNETH DOTTIDGE, 62, Union-st., Oldham.
MICHAEL PANTOMIME, GLASGOW.
WANTED, for Christmas, for tour, Apply, T. M. PAUL, Manager.

MISCELLANEOUS.

WANTED, PALACE, Llanelli, S. Wales.
Wanted, Smart Young Window Biller, to combine Stage Work at night; one accustomed to Twice Nightly Variety, and able to assist in Postings when required, and not afraid of work; must make himself generally useful; open to once. Lowest wages, age, height, refs. (photo any), to MANAGER.

WANTED, Also Night Man.
Apply Thursday, 12 o'clock noon.
Hoxton Cinema, Pittfield-street, Hoxton.

WANTED, Good Doorsman, combine Bill-poster; permanent shop to right man.
Lowest terms and refs. to MANAGER, Coliseum, Hounslow, Middlesex.

WANTED, Good Wardrobe Mistress, for Pantomime.
Start immediately.
Apply, BAUGH & COULE, Forester's Theatre, Cambridge-road, Mile End, E.

WANTED, Wanted Known, Vacant.
W. C. BURNS.
The Well-Known Manager, Hall, Theatre, &c. Also Road Show Pilot. Over 20 years' sound experience. Life abstinence. Highest refs. Exceptional personal appearance. 8, Parliament-street, Stockton-on-Tees.

WANTED, Engagement by Experienced Stage Manager, Carpenter; gentlemanly appearance; any business; can join at once; own tools.
JEFFERSON, 7, Gladstone-street, Southwark, London.

WANTED, Business Manager, disengaged
through close of Tour, desires engagement with Sketch or Touring Company. Thirty-five years of age, tall, thoroughly experienced. Best possible refs. Could play Juvenile or Character if required. Capable manager hall or theatre. Address, W. 5, Pellatt-grove, Wood Green, London.

WANTED, Known, Mr. EDWARD WALPOLE.
Advance Representative, at liberty Theatres, Fit-ups, or Resident; experienced; good references. Wire or write, 21, St. Leonard's-street, Pimlico, London.

WANTED, Engagement, Stage Manager, Bill Inspector, or Advance; used to brush; eight years' experience; open Monday next.
ALFRED SULLIVAN, Royal Picture Pal., Queenboro', Kent.

WANTED, Known, Operator Electrician, vacant Monday, M.G. D.C., and A.C. London or Provinces. 22 weekly, Sunday extra. Good refs.
PARKINSON, 64, Grove-road, London, E.

WANTED, Eng. as S.M.-Carpenter, by A. SMITH; M. H. or Theatre; Res. or Tour; own tools; good worker; touch up a little; open Monday.
Wire, 55, Tottenham-street, Harrogate.

WANTED, Position, Stage Manager or Carpenter; Resident or Touring; practical and reliable.
HUGHES, Empire, Longton, Staffs.

WANTED, Wanted, Wanted, Situation as Billposter. Good Ladder Man.
Good reference. R. WHITLEY, 11, Lambert-street, Hyson Green, Nottingham.

WANTED, Known, vacant for Baggage, Paris, &c.; age 25; height 5ft. 9in. Refer E. W. Fraugh.
Also good Props vacant; joint entertained. SID, 44, St. John's Wood-rd., London.

MUSICIANS WANTED.

ALHAMBRA THEATRE, LEITH, EDINBURGH.
WANTED, First-class Leader.
Brilliant Performer, with fine tone. Terms, 22 lbs. Matinees extra. State age, reference, and full particulars of past experience. Open Dec. 24. Also required, First-class Cello, First and Second Horn, Oboe, Flute, Clarinet, Trombone. State terms, age, references, full particulars of past experience. Open Dec. 24.

Only smart, gentlemanly musicians, thoroughly experienced in high-class varieties and standard works need apply. Address, W. T. GREENE, Musical Director, c/o Lion, 8, Parkville, Tredegar, Glam.

WANTED, immediately, for Pantomime, Musical Director (pianist, able to score and arrange); good Carpenter (bench hand); and Wardrobe Mistress, able to cut and make. Apply, between 5 and 6 p.m., JOE COLLINS, 102, Dean-street, Oxford-street, W.

WANTED, Musical Director. Pianist preferred. Must be able to write parts, &c. Open Dec. 14, for touring pantomime. Send age, absolute lowest terms, and references.

BARRETT, Leigh, Lancashire.

WANTED, a thoroughly competent Pianist-Conductor; used to first-class attractions and all lines. Must be steady, a reliable musician, and have an up-to-date library. Also Leader and Flute wanted. Apply, stating age, experience, last two references, and salary expectations.

RUPERT G. THOMPSON, King's Theatre, Kirkcaldy.

WANTED, to open Monday next, S. Wales. Experienced Variety and Picture Pianist-Conductor; with good library. Twice nightly and matinee inclusive. Lowest terms and last two refs. to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Pianist-Conductor who can arrange and write. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, by RICHARD WIFFE, late Musical Director of the "Miracle" Co.; Piano or Violin; compose or arrange; Opera, Comedy, or Panto. 9, Portland-rd., Leicester.

WANTED, Wanted, Engagement by Musical Director (Piano). Experienced. Refs. Box 7,565, "The Era."

WANTED, an Engagement as Musical Director, in First-class Theatre or Variety, by FRED CAMP, late Mus. Dir., Walthamstow Palace, 4 years; Moss Empires, 4 years; Gaiety, Birmingham, 7 years. F. CAMP, 129, Orford-road, Walthamstow, London, N.E.

WANTED, Known, FELIX BURNS, Musical Director, Composer, at liberty for Tour or Resident; first-class offers only. Apply, Empire, Longton, Staffs.

WANTED, Eng. Perm., Pianist-Conductor, F.R.C.M., R.A.M.; small orch., pictures and variety, drama; present place three years; Derbyshire or Midlands preferred. Box 7,541, "The Era."

WANTED, Known, a well-known, experienced London Conductor, at liberty to accept Engagement in a first-class music hall or theatre. London or suburbs preferred. M. D., 52, Pembroke-road, Seven Kings, Essex.

WANTED, Known, Two Violinists (Leader and Obligat.). Really good. Disengaged next Monday. Café or Cinema preferred. Wire or write, VIOLINISTS, 25, Mountbath-street, Walsall.

WANTED, Engagement, by Violinist (Leader or First); Experienced; Young; Abstinent; Brighton or seaside preferred.
LESLIE PALMER, 76, Cassio-road, Watford.

WANTED, by Violinist, First (Rep) or Second, at lib., Monday; Lancs or near. Terms to VIOLINIST.
1, Moore-street, Accrington.

WANTED, Known, First Violinist or Rep., at liberty Monday or later; variety, pictures, drama, panto, &c.; excellent refs. Wire or write, FRED JACKSON, Violinist, Hippodrome, Accrington.

WANTED, Engagement, as Violin or Viola; any business; well experienced; disengaged Dec. 7. ALBERT E. PRITCHARD, 17, Cromwell-road, Walthamstow.

MUSICIANS WANTED.

WANTED, Wanted, Cornet.
First-class or useless. Open Dec. 21. Terms, 32s. 6d. Matinee extra. Applications by Dec. 16. SECRETARY, Workmen's Hall, Ton Pentre.

WANTED, First-class Cornet for Pictures and Varieties, well up in the business. State experience, refs., &c., to J. A. MURPHY, M.D., Palace Playhouse, Dundee.

WANTED, Cornet, Drummer, and First Violin; used to variety; comfortable shop to suitable men. Lowest terms and refs. to MANAGER, Coliseum, Hounslow, Middlesex.

WANTED, Wanted, Solo Cornet. Must be first-class and steady. Variety Theatre, Age, terms, and references. Box 7,573, "The Era."

WANTED, Wanted, Good Clarinet, open Monday, Dec. 14.
WILL SMITHSON, Empire, Barnsley.

WANTED, Double Bass (4-string), also Cornet Player, first-class, to open Dec. 21.
Write, CHAS. IMESON, Opera House, Middlesbrough.

ROYAL NAVAL COLLEGE, DARTMOUTH.
WANTED, Cadet Servant and Bandman (Euphonium). Wages, 21s. 10d. per week, uniform and extras. Apply, COMMANDING OFFICER, stating age and forwarding recommendations.

WANTED, Cello Player; Variety Theatre, important Yorkshire towns; must be first-class instrumentalist, experienced in Music Hall and Concert work. Box 7,556, "The Era."

WANTED, Smart Young Cellist, for occasional Engts. (ball biz, &c.).
Write, stating terms, E. AUGUSTUS COOK, Mus. Dir., Richmond, S.W.

WANTED, Flautist (Piccolo Soloist); Variety; in the Provinces; only good players entertained. State age and last two references. Box 7,564, "The Era."

WANTED, reliable and experienced Flautist, for Picture Palace, in Sheffield; terms 30s., twice nightly; half salary matinees.
Box 7,559, "The Era."

Cinema, Vaudeville, East Coast. Permanency suitable man. Particulars, previous experience, CONDUCTOR, 18, Carlton-vale, N.W.

WANTED, at once, Experienced Pianist; Pictures and Variety; must be able to read MSS. First sight; permanent situation; or would engage Pianist and Violinist jointly; state wage required. CODONA, Picture House, Prestonpans, N.B.

WANTED, First-class Orchestral Pianist; to open Dec. 21. Full particulars to A. E. BREAKWELL, M.D., Grainger Picture House, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Experienced Pianist, for Small Orchestra.
Used to Cinema.

Reply, stating terms and references, Assembly Rooms Theatre, Durham.

WANTED, Double Drummer and Effects, to open Monday.
Apply, W. MAXWELL, Pavilion, Shotts.

WANTED, Immediately, Woodwind and Brass Players; first-class men only. Apply, 10 to 12 instrument, Wed., 2 to 4 p.m. and Thurs., 10 to 12 instrument, Wed., 2 to 4 p.m. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Orchestral Musicians for Rotunda Gardens, Dublin, to open Monday, Dec. 14.
Winter season. Not Touring. Terms and stamped address envelope for reply; comfortable shop; fares paid. WEATHERSTONE, M.D., 7, New Dorset-street, Brighton.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. See Press Notices and Testimonials. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films. Send Synopsis and 1s. 6d. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel. 109 Putney.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest values, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

Special Notice to Proprietors and Managers Requiring Musical Directors.
WANTED, Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, by RICHARD WIFFE, late Musical Director of the "Miracle" Co.; Piano or Violin; compose or arrange; Opera, Comedy, or Panto. 9, Portland-rd., Leicester.

WANTED, Wanted, Engagement by Musical Director (Piano). Experienced. Refs. Box 7,565, "The Era."

WANTED, an Engagement as Musical Director, in First-class Theatre or Variety, by FRED CAMP, late Mus. Dir., Walthamstow Palace, 4 years; Moss Empires, 4 years; Gaiety, Birmingham, 7 years. F. CAMP, 129, Orford-road, Walthamstow, London, N.E.

WANTED, Known, FELIX BURNS, Musical Director, Composer, at liberty for Tour or Resident; first-class offers only. Apply, Empire, Longton, Staffs.

WANTED, Eng. Perm., Pianist-Conductor, F.R.C.M., R.A.M.; small orch., pictures and variety, drama; present place three years; Derbyshire or Midlands preferred. Box 7,541, "The Era."

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WANTED, Known, Two Violinists (Leader and Obligat.). Really good. Disengaged next Monday. Café or Cinema preferred. Wire or write, VIOLINISTS, 25, Mountbath-street, Walsall.

WANTED, Engagement, by Violinist (Leader or First); Experienced; Young; Abstinent; Brighton or seaside preferred.
LESLIE PALMER, 76, Cassio-road, Watford.

WANTED, by Violinist, First (Rep) or Second, at lib., Monday; Lancs or near. Terms to VIOLINIST.
1, Moore-street, Accrington.

WANTED, Known, First Violinist or Rep., at liberty Monday or later; variety, pictures, drama, panto, &c.; excellent refs. Wire or write, FRED JACKSON, Violinist, Hippodrome, Accrington.

WANTED, Engagement, as Violin or Viola; any business; well experienced; disengaged Dec. 7. ALBERT E. PRITCHARD, 17, Cromwell-road, Walthamstow.

MUSICIANS' WANTS.

WANTED, Engagement, by Smart Young Violinist, big name; first-class experience; London preferred; excellent refs. Write, CHARLES CLAYTON, 29, Beaumont-st., Portland-place, W.

WANTED, Engagement, in London, by Smart Young Violinist and Pianist. Shall be pleased to play before engaging.
Box 7,568, "The Era."

WANTED, Engagement, by Smart Young Violinist, in Café, Variety or Pictures. London or Suburbs only. Can supply own pianist. VIOLINIST, 5, Elizabeth-street, Buckingham Palace-road, S.W.

WANTED, Known, Disengaged Dec. 21, CLARE MEASE SMYTH, Violinist, London only, no Pictures. Address, 10, Beverley-road, Chiswick, W.

WANTED, Engagement, Violinist; Brilliant Hotel Leader and Soloist; large repertoire of solos and orchestral works; terms moderate.
Box 7,527, "The Era."

WANTED, Known, Reliable Violin, lib. Dec. 21.
First Violin, or Direct S. Orch. Sound experience. Theatre, Variety, or Pictures. Library includes unpublished incidentals for stock, dramatic films, &c. A.M.U. wife pianiste, or relied only. Joint entertained. W. HELMSLEY, 90, Tottenham-road, High Wycombe.

WANTED, Engagement, Young Lady Violinist (diploma); experienced orchestral and solo; brilliant tone; good sight reader and leader; London or near. Address, Miss M., 102, Lyncroft-gardens, West Hampstead.

WANTED, Known, Engagement Violinist and Accompanist.
Experienced and business. Orchestras supplied. Excellent repertoire. 68, Prother-street, Horden.

WANTED, Engagements by MISS HILDA HIRST, Cornet or Violin, combine both; good orchestral player and sight reader; brilliant cornet soloist. 132, Brudenell-road, Tooting Bec.

WANTED, Engagement, by experienced Cornet or Trumpet, for Tour or Permanency; steady and reliable; good refs. Write or wire.
F. BUTLER, Sunnyside, Shilton, Coventry.

WANTED, Engagement as Solo Cornet.
Thoroughly experienced and reliable. Any business. Address, CORNET, 84, Islington-road, Brighton.

WANTED, Wanted, Known, First-class Clarinet at liberty. Any business.
COUSINS, 53, W. Lion-street, Dundee.

WANTED, Engagement, by good Clarinet, any business. First-class refs. and sobriety; distance no object 12 years' experience. W. F., 28, Ickleford-road, Hitchin, Herts.

WANTED, Wanted, Engagement by Double Bass.
Experienced in Opera, Concert, and Variety. BASSO, 86, St. George's-road, Forest Gate, E. London.

WANTED, Engagement, by D. Bass; thoroughly experienced; high-class cinema preferred; well up in Tavan and Alder's arrangements. BASSI, 49, Whitworth-rd., Northampton.

WANTED, by String Bass, immediate Engagement; Varieties, Pictures, or Theatre.
Address, H. CLENNETT, 10, Portugal-st., Cambridge.

WANTED, Wanted, Known, Bassoonist, at Liberty Any Business.
Would Deputise. 19, Marlton-street, E. Greenwich.

WANTED, Engagement, by Trombone.
Thoroughly reliable; experienced, all lines. Any business. Can open on Monday. Box 7,572, "The Era."

WANTED, Engagement, Experienced Trombone, at once.
JEFFERSON, 7, Gladstone-street, Southwark, London.

WANTED, Engagement, by Experienced Lady Cellist; London only.
Also Experienced Violinist, Disengaged. HARVEY, 25, Avondale-avenue, North Finchley.

WANTED, by Cellist, fine Soloist, well up in Musical Comedy, Variety, &c., five years last theatre, age 28, engagement, London preferred. Genuine. Box 1,600 "The Era."

WANTED, Engagement, by High-class Cellist. Distance no object.
Apply, T. I. W. c/o H. I. Wallace, 11a, New-street, Birmingham.

WANTED, Re-engagement, through closing.
Used to standard works, Var. and Pic. Young, good refs., and moderate terms. Can open at once. Empire, Longton, Staffs.

WANTED, Wanted, Known, Flute and Piccolo. Experienced any business.
32, Alma-street, Luton.

WANTED, Engagement, by MISS ISABEL PAUL, Flute and Piccolo. Disengaged Dec. 13.
The Pier Orchestra, Worthing, Sussex.

WANTED, Wanted, Engagement, by Experienced Harpist.
Solo and orchestral work. Box 7,533, "The Era."

WANTED, by Pianiste and Organist, Pictures or other work; Orchestra or alone; good sight reader, accompanist, extemporise, &c.
W. 23, Grove-road, Luton, Beds.

WANTED, by Young Lady, Engagement as Orchestral Pianiste.
Experienced; London or suburbs. Address, PIANISTE, 5, Pleydell-ave, Stamford Brook, W.

WANTED, by Cinema Pianiste (Lady), Re-engagement; or Evening Work as Accompanist. Address, CORKE, 41, Wellesley-road, Chiswick, W.

WANTED, by experienced first-class Pianiste; sight reader; accompanist; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Re-engagement, by Lady Pianiste; first-class Orchestral Player and Sight Reader; Pictures, Café, Variety, &c. Provinces not objected to. PIANISTE, 50, Park-street, W.

WANTED, by Cinema Pianiste-Organist, Engagement; alone or with orchestra; can provide Violinist if required; large repertoire. MISS V. FOSTER, 11, Maney-avenue, W. Norwood, S.E.

WANTED, Known, Orchestral Organist-Pianist desires change. Pictures. High-class repertoire. London district. Extemporise to pictures.
Box 7,561, "The Era."

WANTED, by Pianiste, engagement at Cinema.
Will give services for experience. PIANISTE, 2, Compton-terrace, Prebora-road, White Hart-lane, N.

WANTED, by Pianiste, re-engagement; Cinema or other business; excellent sight reader. PIANISTE, 63, Tagarth-road, West Kensington.

WANTED, Engagement, by smart Lady Pianiste, Organist; sight reader; 4 years Electric Theatres; good refs.; London only.
MAVERNE, 7, East-square, Camberwell, S.E.

WANTED, by Pianist-Organist, Engagement, Pictures; several years' experience; extensive repertoire; excellent refs. good accompanist; orchestra, &c. Address, PIANO, 3, Gladstone-st., Brooks Bar, Manchester.

WANTED, Known, First-class Pianist and 'Cellist Disengaged Dec. 14; joint or otherwise; excellent references. PIANIST, 8, Hope-place, Liverpool.

WANTED, by Young Lady, Engagement as Pianist; cinema or concert party; degree. S.M.A., 33, Deaning-road, Hampstead, N.W.

MUSICIANS' WANTS.

WANTED, by Pianist (experienced) Engagement, for Pictures, &c. Terms moderate.
Disengaged Dec. 12. PIANIST, Palace, Southampton.

WANTED, Engagement, Experienced Pianist and Organist; Cinema; first-class repertoire; sight reader; good accompanist. PIANIST, 34, Manchester-rd., Chorlton-cum-Hardy, Manchester.

WANTED, Engagement, Experienced Pianist-Violinist (male); late Pianist Royal Hotel, Woodhall Spa Municipal Orchestra, Weymouth; late Violinist Harrogate and Brighton Municipal Orchestras, &c.; highest refs. BRITISH, 54, St. Stephen's-av., Shepherd's Bush, W.

WANTED, Engagement, by First-class Drummer, Tympani, Glock, &c.; used to high-class Variety, Symphony, and Concert work. CHARLES EVANS, Keith Prowse Orchestra, Pier, Hastings.

WANTED, Engagement, any business.
Sobor, reliable. Can accept odd dates. TYMPANIST, 4, New-road, Peterboro'.

WANTED, Eng. by young and capable Drummer; tympani and effects; good exp. and refs. H. STRAWBRIDGE, 35, Rhonda-street, Swansea.

WANTED, Engagement, by Experienced Ladies' Trio; terms mod.; good lib.; smart uniforms. TRIO, 42, Pembroke-road, Walthamstow.

WANTED, Known, at liberty after Dec. 19,
thoroughly experienced Ladies'-Cellist, Miss A. N. Rigby; Contra Bass, Miss Georgie Vernon. At present engaged near London. Box 7,560, "The Era."

QUARTETTE OR TRIO (Brilliant Ensemble). LEADER, VIOLIN, CELLO, PIANO.
WANTED, proprietors of hotels, restaurants, cinemas, please note the above is shortly disengaged. All-British performers. Splendid combination; fine library; London or South Coast preferred. Offers to CONDUCTOR, Valerie, Vale-road, Ramsgate.

LONDON QUINTETTE.
WANTED, Known, a Quintette of First-class Musicians (2 violins, piano, cello, clarinet) are open to accept good offers only for Hotel, Café, or High-class Cinema. Immense Library of Classical and Popular Selections. Disengaged from Dec. 14 next. Write full particulars to CONDUCTOR, 9, Kent-gardens, Ealing.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Belles, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. Phone 877 Ilford.

WANTED, Known, DOROTHEA VINCENT'S Royal Cremona Orchestras, Concerts, at Homes, Cinemas, &c.; any number. Address, 15, Warrington-crescent, Maida Vale, W. Phone, Padd., 4771.

WANTED, Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. CONDUCTRESS, 361, Camden-rd., London. Phone 1718 North.

WANTED, Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafes, Cinemas; First-class Artists only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED, Known, ALLAN CLARKE'S SALON ORCHESTRA will be disengaged shortly; good offers invited; a Tip-Top Quintette or Sextette for Hotel, Café, or Pictures, &c.; Large Repertoire of High-class and Popular Music. For particulars and terms, write, MUSICAL DIRECTOR, 51, Ashton-road, Denton, Manchester.

WANTED, Engagements, for Hotels, Restaurants, Cinemas, &c. by well-known London Band Provider. Bands of any number. Male or female. Box 7,567, "The Era."

WANTED, Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artists. NO GERMAN OR AUSTRIAN. All coms., AMES, L. AND M. KARL, 99, Brick-lane, Shoreditch.

CIRCUS ARTISTES WANTED.

WANTED, at once, a Smart Boy, with knowledge of little Tumbling. State age, height, and particulars to DAVIS, Nag's Head Hotel, Great Bridge, Tipton.

CIRCUS ARTISTES' WANTS.

Return for Short Season of DARE-DEVIL DE CARNO, the Highest and Most Intrepid Pole Performer in the World.

WANTED, Wanted, Known, Open for Xmas and New Year, for Carnivals.
Also short date afterwards. Address, c/o "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artists.
Immediate and Future Dates. Send full list of bookings, &c., to BARNEY ARMSTRONG, Theatre Royal, Edinburgh. No Vacancies. Pantomime. Theatre Royal, Edinburgh.

WANTED, Wanted, Variety Artists of all descriptions.
Immediate dates for good acts if terms are right. Apply, J. BRAVERY, Palace, Poole, Dorset.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow.
Phone, 744 Douglas.

WANTED, Wanted, Acts, all Lines.
Good Comedy Acts, &c. List of bookings and absolute lowest terms.

WANTED, Wanted, Variety Acts, Reviews, Specialities, all Lines. Immediate and Future. MACQUEEN'S AGENCY, 81, London-street, Glasgow. Phone, Bell 375.

GILBERT HART'S AGENCY, 107, Spencer-place, Leeds.

WANTED, Combinations, Big and Small. Shares. Pantomimes all dates. Acts all kind. Keep me posted. Full particulars first instance. Wire: "Talent, Leeds." Phone, 550 Roundhay.

SAPPHIRIN'S AGENCY, 53, Sanchiehall-street, Glasgow.
Wanted, Immediately. Good Acts

WM. R. GALT, VARIETY AGENT, 108, KENFIELD-STREET, GLASGOW.
Savoy, Glasgow; Alhambra, Leith; Edinburgh, Dumfries.

Kilwinning, Falkirk, Arbroath, Dunfermline, Alloa, Wishaw, Shotts, &c., &c.

WANTED, Acts of all kinds, Reviews, Pantomimes, Combinations, from now on. Full particulars first instance.

EMPIRE, ASHBORNE.
WANTED, Musical Artists, all lines. Lady Baited Vocalist, Dec. 21; others Dec. 28, on. EDGAR STEBBINGS, 23, Egerton-st., Manchester.

PAVILION, NEWCASTLE-ON-TYNE.
WANTED, Stars, Reviews, Pantomimes, and Novelties.
State when last in Newcastle and district. T. ALLEN EDWARDS, Grand Theatre, Derby.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star Comedians, Star Comedienne, Big Comedy Acts, Big Specialities, and anything that is New, Novel, and Sensational.
Dec. 14, 21, 28, Jan. 4, 11, 18, 25. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

THE LEON VINT CIRCUIT.
Head Office, 142, Long Acre, London, W.C. Phone, 3649 City.
Telegrams, "Vintony," London.
WANTED, WANTED, WANTED, BIG ACTS, BIG ACTS, and NOVEL SPECIALITIES.
Not fixed for Pantomime. Wire or write for CHRISTMAS (8 nights and 2 matinees), CHRISTMAS (8 nights and 2 matinees), CHRISTMAS (8 nights and 2 matinees), CHRISTMAS (8 nights and 2 matinees). Also Jan. 4, 11. No sharing basis. Short journeys. Quote lowest terms to JAMES J. WELCH, c/o Leon Vint, as above.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Acts (nothing too big) for Dec. 17, 18, 19 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate. Silence a polite negative.

EGBERT'S AGENCY, LTD.
WANTED, Wanted, Wanted, Wanted, Comedians, Specialities, Comedy Acts, and Artists in All Lines, for the South Coast.
Absolute lowest terms (certainly) not co-operative. 17, Shaftesbury-avenue, W.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns Dec. 12, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DUBHAM, Variety Agent, 87, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

PALACE, SUNDERLAND.
WANTED, first-class Musical Act for week commencing Dec. 21. Must be capable of giving suitable entertainment for concert on Christmas night. Also Big Comedy Acts, Pantomime, Numbers, Spectacular Productions of every description, first-class Singing and Dancing Acts, and anything suitable for the festive season, for the following dates:—Dec. 21 and 28, Jan. 4, onward. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

WANTED, Known, Wanted, Known, I have immediate dates to offer the right goods. Date sheets, full particulars, terms, to JACK MATHEWS, Empire, Exnington, Co. Durham.

ARTHUR CLARANCE, Variety Agent.
WANTED, Good Juvenile and Comedy Act. Immediate and Future Dates.
New to the North. Apply, with full particulars, to ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne. Wires, "Canny, Newcastle." Phone, 3358 Central.

HIPPODROME, BUXTON.
WANTED, Variety Artists, all lines. Big Comedy Speciality Acts, &c. 21, onwards.
Terms, bookings, immediately, to booking agent, EDGAR STEBBINGS, 28, Egerton-st., Manchester.

MAJOR ARNOLD'S AGENCY.
Palace, Sale, near Manchester.
WANTED, Big Acts, with odd weeks vacant, to communicate for town near Manchester.
No co-operative, no sharing, low salaries, no bar, so terms must be low. Vacant dates, Dec. 21, 28, onwards.

NO CALLERS.
WANTED, Wanted, Wanted, Wanted, Tops, Bottoms, Middles. Wanted, First-class Panto or Revue, Dec. 28, twice nightly.
Write, stating terms, charges, certainty, to BAWN'S AGENCY, Empire Buildings, Edmondton, N.

WANTED, Variety Artists, All Kinds; also Plays.
Immediate dates to MARSHALL, Hippodrome, Ripley, Derby.

WANTED, for Dec. 14 and 21, Big Tops with drawing powers on share or salary, for sixteen halls in the Midlands. Also Sister Acts, Comedians, Musical Acts, Juvenile Troupes, &c. All must be good and new to the Midlands. Full list bookings and permanent address to THE IMPERIAL VARIETY AGENCY, 33, Shakespeare-street, Nottingham. Phone 4894. Wires "Expert." Northern offices: 65, Thornton-st., Newcastle.

WANTED, REVUE OR BIG TROUPE MONDAY NEXT.
First-class Hall. Wire. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. Phone 545.

WANTED, Artists for Special Trial Matinee, Thurs. Oct. 10. Four weeks' immediate work to suitable acts. Apply, MCDOWELL'S AGENCY, Stage Door, Hippodrome, Greenwich, two o'clock Thursday; or telephone 27 New Cross any time before Thursday. Four acts booked from last matinee.

PALACE, WINCHESTER.
WANTED, for Dec. 14, and on Big Specialities, Musical Acts, Sketch Cos. Good Com. Doubles, &c.
A good fill in week for those working South. Price must be low owing to the War crisis. Full particulars. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

WANTED, Wanted, Wanted, Wanted, for well-known Music Hall Concert Party, tall, young, robust tenor or high baritone. Must be good in movements and deportment. Open immediately.
Photo, age, height, and salary to FELIX POWER, Empire, Newcastle-on-Tyne.

Those in vicinity apply personally, stage door, Wednesday, between 12 and 1 o'clock.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, Acts, all Lines coming to Scotland during December, January, and February to write us for Monday next and onwards; also a Acts in Scotland who are out Monday next and onwards. Big and Small. Lowest Terms, Bookings, Vacancies, Permanent Address.

WANTED, First-class Eccentric Comedians knockabout; must be funny; with or without capital, influence; steady and brain essential. Advertiser known performer.
Full particulars and photo in first letter, A. S., 140, Long-acre, W.C.

WANTED, First-class Baritone Comedian for Music Hall work; to start beginning of year. Apply by letter, stating experience to Box 7,579, "The Era."

WANTED, High Tenor, of Good Stage Appearance; capable of singing ballad; must state lowest terms, age, and height.
Box 7,574, "The Era."

Wanted Advertisements Continued on Co. 1, Page 17.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 14, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTON TOUR.

BLANTYRE PICTURE HOUSE.—Les Valdons, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Goody Two-Shoes," pantomime.

HAMILTON VICTORIA HALL.—Pictures.

LEWIS HIPPODROME (rehearsal, 2).—Johnson Clark, the Dennisons, Tom Cullen, Ryder Stone, Babuio Brothers. Topical Times, Gipsy Wolf and Girls.

NORWICH HIPPODROME (rehearsal, 2).—Jeonon and Jena, Tom E. Hood, Chas. F. Hill, George Cassell, Great and Good, Topical Times, Chas. Walmer.

PAISLEY HIPPODROME (rehearsal, 12).—Walter Barrett and Ella Elgar, Daisy Sloan, Tom Jersey, Dave Carter, Aubrey, pictures, Theo Mauritus.

KENNEDY CIRCUIT.

BEARWOOD OLLISUM (rehearsal, 12).—Fred and Rene Brillon, Maudie Goodman.

BIRMINGHAM GAIETY (rehearsal, 12).—Ted Karno and Co., May Ray, Hall and Wilson Trio, Youngs and Sports, Billy Orme.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. and Mrs. Percy Browne's company, "The Vacant Chair."

SMITHWICK EMPIRE (rehearsal, 12).—Muriel York and Co., "Visions of Song," Hal Bryan, Joe Humphries.

TIPTON TIVOLI (rehearsal, 2).—The Revolving Becketta, Stanley Robinson, Sample and See.

WEDNESBURY KINGS (rehearsal, 12).—The Darrells, Dalton and Lane.

WEST BROMWICH NEW EMPIRE (rehearsal, 12, matinee, 3).—The J. W. Turner English Opera Co.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"Le Petit Cabaret," Harry Lamore, Hal Bert, Blanchard and Bernard, Chas. Stevens, George Laird, Ethel Newman, and bioscope.

CHLSEA (rehearsal, 12).—Courtice Pounds and Co., Leslie Stiles and Co., in "The Day," Janette Denarber, Jimmy Cairns and Co., the D'vorak Family, Edward Davies, Harry Bedford, Bella and Jules Terry, White Bros., and Emilie, Mark Leslie, and bioscope.

EAST HAM (rehearsal, 12).—Herbert Clayton and Co., in "On Duty," W. S. Percy and Co., in "A Cold Douché," Marie Kendall, Binns and Diana, Mory Wells and Mayban, Dora Lyric, Fredk. Sylvester and Co., Lorette and Lord, Arthur Verno, Percy Dalton, and bioscope.

BUSTON (rehearsal, 12).—Tschin Maa Troupe, Kashi Ru presents "The Spell of Music," the Four Ormonds, Will Norrie, Les Vocales, Ruby Roy, Adam Tomlinson, and bioscope.

METROPOLITAN (rehearsal, 12).—Jack Norworth, R. A. Roberts, in "Ringing the Changes," Victoria Monks, Violet Black and Co., Amasis, Bella and Jules Terry, Mayer and Barton, Jva Betty, and Westell Gordon, Willie Robbins, Mark Leslie, and bioscope.

SOUTH LONDON (rehearsal, 12).—King and Benson, Joe Levy presents "French Leave," Harvey Boys, Gladys Purnell presents "Wm. Emery's Wedding," Syd. May, Will Norrie, Mamie Russell, Adam Tomlinson, Mlle. Yetta, and bioscope.

TOTTENHAM (rehearsal, 2).—G. H. Chirgwin, Victoria Monks, Miss Mary Mayfren and Co., Tom Costello, Sanford and Lyons, Fred Keeton, Edith Trevor, Gesta and Hoe, and bioscope.

WALHAMSTON (rehearsal, 12).—G. H. Chirgwin, Heaton Grey and Co., Femina Quartette, the Villions, Cissie Curlette, Jesse Jacobson, Charles E. Harvey, Tony Black, Gesta and Hoe, and bioscope.

WATFORD (rehearsal, 1).—C. Lloyd Thomas presents "Charley's Aunt."

MACNAGHTEN TOUR.

ATTECLIFFE.—Pictures.

BLACKBURN.—Child Trio, Masques, Martin and O'Brien, Sam Hilton, Mixuro Troupe, E. M. Spate, Arthur Ferriss, pictures.

BRADFORD.—Kotenich Troupe, "Son of a Few," Ida Ball, Fred Cary, the Kelloggs, Donnas Trio, Owen and Wells, pictures.

BURNLEY.—Binaldo, Frank Cass, Nelson Trio, Larkum Bros., Barts Trio, Nan Saunders, pictures.

CARLISLE.—Herbert La Martine, Jack Walsh, Geo. D'Albert, "Yellow Fang," Blake and Granby, Bertie Adams, pictures.

HALFAX.—Nixon Grey, Vera and Syd. A. Wyndham and Co., Arthur Royd, Ed. E. Ford, Bertha May, Alva York, Donatos, pictures.

HUDDERSFIELD.—J. J. Scotland, Burnett, Campbell, and Scott, Backville-West, Dutch Hussars, Bouquet and Derieux, pictures.

LINCOLN.—Leslie Crowther and Co., 5 Orlacs, Mint and Mart, Lauri Bros., Arthur Melrose, Lily Hill, Sam Redfern, pictures.

SOUTHAMPTON.—Raymond Trio, Alfred Wood and Co., Clifford and Grey, Dezo Kordy Trio, Madge Velma, Rawson Buckley, pictures, Loren and Lucena, Rosie Fitzgerald.

SOUTHERN.—Orpheus, Ben Albert, Joe and Why, Rosie Reys, Sims and Hurst, Sisters Briles Bros. Griffiths, pictures.

WARRINGTON.—Johnny Dwyer, Renee Graeme, Carl Miller, Ellis Barrieton, Nicol Bros., "Should a Woman Tell," Morris and Moore, Mlle. Dagmar, pictures.

Blackburn bars Darwen and Accrington. Burnley bars Nelson, Accrington, and Colne. Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal at 1).—Murphy and Mack, Sunny Sarah Hicks, Billie Hale, E. J. Sheldon, Henry Hilton, Alice Cooper, pictures, Palsie Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hershel Brothers, MacNorton, Bioscope, Hay and Crawford, "The Case of Johnny Walker," Billy Williams, Phil Ray, Billy Marsden, Lee and Kingston.

BIRMINGHAM GRAND (rehearsal, 1).—Daisy Taylor, Bioscope, Mason and Bart, Renee Harry Herbert, Terry and Lambert, Beatie and Babs, Lya Harding and company.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Company as booked.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Billy Farrell, Chas. Waterfield, Dorothy Farrow, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Three Sneaks, Bioscope, Jack Lorimer, Tom Jones, Brooklya Comedy Four, Volant, Stanelli and Carodus, Karno's "Mumming Birds."

CARDIFF EMPIRE (rehearsal, 2).—De Wyne Duo, Oscar Lupino, Tucker, Bioscope, A. D. Robbins, Harry Leybourne, Quant Q's, Ethel Levey.

CARDIFF OLYMPIA (rehearsal, 12).—Frank Hamilton, Meeley and Lang, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Bilton, and picture entertainment, etc.

DUBLIN EMPIRE (rehearsal at 12.30).—Ernie Lokinga and Co., Rowland, Carlotta Levey, Rich

Taylor, Madge Diston, Smit and Smit, Crawford and Howard, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Jack Clifford and Co., the Vardelles, Bioscope, Rosie Archer, Griff, the Rawsons, George Prince, Little Tich.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bradshaw Bros., Sinclair's Three Diamonds, Bioscope, Austin and Lawton, Eddis Coombs Trio, Le More and Dog, Elaine Terris, Potuskis, Mark Sheridan, Fred Poplar.

GLASGOW COLISEUM (rehearsal, 12).—"Miss Paris in London," De Breans, Chas. Vincent, Bioscope, Wilfred Burnand.

GLASGOW EMPIRE (rehearsal, 12).—"Irish and Proud of It," Artio Brothers, Bioscope, Musical Johnstons.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—George Newburn, Two Tomboys, Castilian Quartette, John and Lillian Grand, Little Ganty, Horace Goldin.

LEEDS EMPIRE (rehearsal, 2).—"Mazur and Mazette," Bioscope, Tom Parker, the Findens, Chas. Mildars, Sisters Royce and Sid, Little Freddie Hackin, Chas. Whittle, "The Dental Institute."

LIVERPOOL EMPIRE (rehearsal, 1).—"The Follies, Cole and Rags Trio, Bioscope, Carson and Bryan, John and Baby, Pasquali Bros., Friend and Downing.

LIVERPOOL OLYMPIA (rehearsal, 1).—"I've Seen the 'Aren," Mabel and Malfie, Bros. Graus, Bioscope, Harlequinades.

LONDON HIPPODROME (rehearsal, 10).—"Business As Usual," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 2).—"Alice Up-to-Date," Marjorie Dawson, the Keppels, Fred Wildon, Bioscope, Christie Duo.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"The Second Mrs. Tanqueray."

NEW CROSS EMPIRE (rehearsal, 1).—Dolly Victoria Troupe, Bioscope, "What Would You Do?" George Lashwood, Four Royal Scots, Billy French, the Kavanaghs, Conway George, Edith Fink.

NEWPORT EMPIRE (rehearsal, 2).—May Henderson, Cornalia and Eddie, Bioscope, Kamamura Troupe, Jennie and Joe, Sammy Shields, Gerald Griffin and Co.

NOTTINGHAM EMPIRE (rehearsal, 1).—Chung Ling Soo, Louie Tracey, Four Powers, Six Ceylons, Bioscope, George Leyton Chas. Cohen, Linden and Berridge.

NOTTINGHAM GRAND (rehearsal, 12).—"All About."

SHEFFIELD EMPIRE (rehearsal, 1).—"Parlez Vous Français," Broughton and Creedon, Carmen Turia, Thornley Dodge, Bioscope, Chas. Norton.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lily Burnand, Yazo, Samaroz, and songs, the Crakes, the Edwards, Harry Gribben and Co., Jimmy Learmouth and Co., "The Station Master."

STOKES NEWINGTON ALEXANDRA (rehearsal, 12).—Clara Coverdale's Eight Petronellas, Davisons, Elsie Robey, pictures.

STRAFFORD EMPIRE (rehearsal, 1).—Mlle. Irma Lorraine, Bioscope, Aidon and Loupe, Shirely and Ransome, Lea Wise, "Now We Know."

SUNDERLAND EMPIRE (rehearsal, 12).—"The Craggs, Cameron Quartette, Weston and Lynch, the Mongadors, Williams and Warden, Les Caron Troupe, Jo Burz Girls.

SWANSEA EMPIRE (rehearsal, 12).—Trampeter Henri Greve, Bioscope, Thora, Niagara and Falls, Walter Aubrey, Lizzie Glenroy, Zigeuner Quartette, Bransby Williams.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Leon, Helen Martin, R. T. Chinn, picture entertainment.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment and songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Special picture entertainment.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Gill and Hall.

SILKSWORTH HIPPODROME (rehearsal, 5).—Carl Cynski, company as booked.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—"The Ryedales, Joe Dixon, Two Britons.

WORKINGTON CARNEGIE HALL (rehearsal, 5).—Flying Winkills, company as booked, Three Bell-Rocks.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Van Camp Pigs, Ruby Rowe, Viviana and Co., Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Siems, Cyclinis, Karno's "Steam Laundry," Miles Stavordale Quintette, Bros. Ford, Bioscope.

CHATHAM EMPIRE.—Lillian French, "Britannia's Honour," Alice Hollander, Foster Richardson, "The Pawnbroker," Benedetti Brothers, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Minnie Mace, Harry Tozer, The Hudsons, Chas. Kasrac and Co., Baker and Bunn, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Alberta Flahay, George Rae, Jackie and Benson, Stanley Rendall, Mozzetto, Jackley and LeSine, Jock McKay, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—James Stewart, Frank and Vesta, Ina Hill, Anna Dorothy, Bioscope.

LONDON COLISEUM (rehearsal, 10).—H. B. Irving in "A Story of Waterloo," Vesta Tilley, Evelyn Millard and Co. in "My Friend, Thomas Mims," Lydia Kayast, "The Bells of St. Valois," Gerie Gitan, Henriette De Serris, Dublin, J. Milton Hayes, The Dublin Desmonds, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Nava and Minton, Martin Brothers, Tom Clare, Fuffi Family, Roy and Rejane, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nathan Boulton and Co., Cecil Lytle, Larry Lewis, Violet Stockelle, Major Wix, Dusty Rhodes, Meadows, Bartie Quartette, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Brightie and Carlyon, The Hudsons, Louie J. Seymour, Allan Macdonald and Co., O'Way and O'Dare, Nerro, Bioscope.

VARETT THEATRES CONTROLLING CO. BOSCOMBE HIPPODROME (rehearsal, 1.30).—"A Lucky Miss," Vernon Watson, Violet Nunn, Thornbury, Daco, Clovelly Girls, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Europe," John C. Glass, Carl and Tommy Howard, Jarvis Kayast, Master Jas. Garbousy and Rene, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Paulastos, Seymour Hicks & Gladys Cooper, Mignon Elise and Eddy Foy, Volda and Maude, Lena

Bluetie, J. P. Ling, Lil Sprightly, Arthur Lenard, pictures.

GLASGOW ALHAMBRA (rehearsal 12).—Fay, Two Coleys and Fay, Rcsaire and Pianist, Jose de Moraes, Two Boyds, Solo, Baker and Balfe, Mace, Harvey and Co. pictures.

LEEDS HIPPODROME (rehearsal, 12).—"The Hookneys, Franco Piper, Lillian Carter, Wilson Hallett, Kitcher and Roy, Esie Stead, Frances Letty, pictures, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Trafalgar," Willie West and Crossley Horton and La Triska, the Blends, T. B. Barr, Russell Carr, Harry Wynn, pictures, Cole and Rags Trio.

MANCHESTER PALACE.—The Whirl of the Town.

NEWCASTLE HIPPODROME (rehearsal, 12).—Beth Tate, Billy Brown, Katie Butler, Speedwell, "Venetia," "Symphonia," Turro Algerian Arabs, pictures, etc.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Three Laurels, Sisters Showell, Wish Wynne, Forest Tell, Jeany Lynwood, Fred Russell, the Roms, Tambo and Tambo, Two Bobs.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Innet's Boy Scouts, Martyn Roland and Co., Daunt and Gordon Trio, Mily and Gordon Trio, Bobbie Peeler, Pynkio White, Cruikshank, Austin Rudd, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"All French," Vine and Brewer, Harry Blake, Leslie Harris, pictures.

SOUTHEAST HIPPODROME (rehearsal, 1.30).—"Keep Smiling," Flora Cromer, Harry Halsey, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Tom Collins and Co., Two Vistas, Billy Rogers, Les Andres, Noiset, pictures, etc."

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Jess Thorne.

EXMOUTH PUBLIC HALL THEATRE.—The Albano Girls.

RHOME PALACE.—Layton and Douglas.

GUERNSEY THEATRE ST. JULIANS.—Fred Dome, Harvey and Co. pictures.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—The Three Knotellas.

PORTLAND MASONIC HALL.—The Three Knotellas.

RADSTOCK PALACE.—The Musical Boldens.

SALISBURY NEW THEATRE.—Company as booked.

SALISBURY PALACE.—The Shine and McVoy Trio, in "Early Rag," De Lil, Vyo and Clar, Professor Hubert, the Zanfellas.

TREHARRIS PALACE.—The Two Lombards, Allen and White, the Dancing Gilberts.

TROWBRIDGE PALACE.—The Sunbams, and company as booked.

WIMBORNE PALACE.—Company as booked.

WIMBORNE ARCADE.—Ringside.

WIMBORNE BELLE VUE PALACE.—Company as booked.

WIMBORNE PALLADIUM.—Leslie and Denvers.

WIMBORNE ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Wrags and Wrags, Marjorie Lockey, the Junes.

Band rehearsals at each place at 1 o'clock except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Six Bell Hattons, Andy Carr, Winnie Winn, Ward and Vere, Hugh Hughes, John Donald, Paul Vandy, Heeley and Meley, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERTS MILITARY HALLS (rehearsal, 2.30).—Newman and Wynne, the Two Whytes, the Gerards, Bob Leson, Mabel Aubrey, Reg. Maurice, Charles Victor, Kitty Ivan, Peter Shannon, C. H. Rayner, Louie Blackmore, Sisters Reeder.

BATH PALACE (rehearsal, 1).—"Walking through a Wall," Jennie Hartley, Chas. Sloman, pictures, etc.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30).—"Wild Australia," Les Martineks, Liz Leoni, Marconis, Wilbert Gamble, Mandos, BRIDGWATER THEATRE (rehearsal, 12).—Glad and I, Hugh Stanhope.

CHESTER ROYALTY THEATRE.—Alexander Marsh in repertoire.

DUBLIN ROTUNDA GARDEN, CONNOR'S CIRCUS (rehearsal, 2.30).—Houssein Family, Five Kels, Victoria Dagmar, Hoppy, Tony and Terry, Fredrico and Edgar, Jean Sackel, Signorina Emmie, Chorley and Geese, Mona and Duggie Connor, John Watson, Sisters Urra, Bishop and Winkles, Merrie Troupe, Master Johnnie, A. D. Wadsworth, pictures.

GLASGOW PAVILION THEATRE (rehearsal, 11).—Dawingoff's Cossack Band, Barnard Family, Signor Toril, Richard Hayes, Victoria Cross, Richard Finberg, Harold Heath, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—"The Great Adams, Rosie Gaston, Jack Derby, Hassan Bros., Sid Crossley, Ruby Aston, Martinette and Wallace, Diana and Len Gray.

HARROGATE NEW EMPIRE THEATRE (rehearsal, 2).—Barney Murphy, Mosona, Fitts and Stars.

KINGSTON EMPIRE.—Lockhart's Elephants, Gillespie and Kingston, Fred Douglas, Lauret and Laurel, Zylbatrian Band, Azella Wilson, Gwennie Hasto, Walter Emerson, Cunningham and Cressall, Empire Pictorial Chronicle.

LONDON EDWINGTON EMPIRE.—J. Newton Cowling and company present "The Collier's Lass."

LONDON, GRANVILLE, WALHAM GREEN.—The Four Curtises, Walker and May, Gracie Gramme, Gilday and Fox, Takase, Olive West, Cella Sten, Betty Bowden, Little Joe Pacey, and pictures.

LONDON PALACE THEATRE.—"The Passing Show," Du Calion.

LONDON QUEEN'S POPLAR (rehearsal, 12).—Chas. Austin and Co., Bioscope, Lily Pacey, San and Lewis, Sisters Webb, Henry Bekker, Colley and Scott, Teddy Elben, Stationmaster.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Hairdresser, Sisters Webb, Henry Bekker, Colley and Scott, Teddy Elben, Stationmaster.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Ronald George, Leonard Barnes, Four Chunnas, Hall and Menzies, Gittio, T. E. Danville, My Fancy, C. H. Charlton.

SALFORD REGENT THEATRE (rehearsal, 12).—Claude Hunter and Co., Claude Lester, Dorothy Guire, Tim Carlisle, Zella Vondt and Co., Conn and Conrad, Will Lacey, the Vega Trio, Billy Simpson, and pictures.

SHEERNESS HIPPODROME.—Fred A. Ellis's Combination, "God Save the Empire," Joe Walton, Lloyd and Barwick, Ara, Zebra and Vora, Daisy Vorne, Ernest Clements, Leon and Florence Cody.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Tom Nelson and Co., Wee Two, Hava Trio, Les Noyallios, Brinn, Walter Stockwell, Signor Ghandi.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—"The Fullers, Waldo and E'Toile.

WIGAN HIPPODROME (rehearsal, 11).—Fred Karno's company in "The Hydro," Leonard Ure, Abel and Welsh, Borneo Gardner, Tom Burton, the Three Curandis, and others as booked.

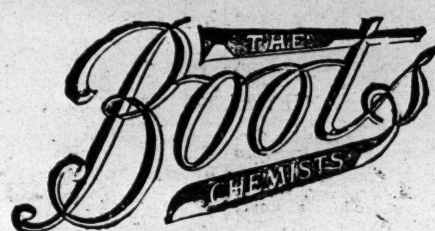
YORK EMPIRE (rehearsal, 1).—"Jennie Johns, Cox and Fynbo, Mrs. Walter Simmonds and Co., Bert Bond, Gene Gordon, Evelyn May and Sister, Rex Fox, Albert Bowyer and Olive Westwood.

Do Without German Grease Paint

Through their 555 branches in 200 towns, Boots the Chemists have for years supplied

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BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

KURKAMP.—At Sheffield, on Nov. 24, of heart failure, John Kurkamp, of Louisville, Kentucky, U.S.A. Deeply mourned by his wife, Alice Raymond.

"Oh! for the touch of a vanished hand, And the sound of a voice that is still."

(American papers please copy.)

IN MEMORIAM.

EMERY.—Rose Amelia, wife of Chas. Percy Emery, mother of May Emery, Mollie Emery, Jack Emery (R.N.), and grandam of Sadie

Southern, who passed away Dec. 9, 1912. She lives in our hearts.

HURLEY.—In loving memory of our dear old friend, Alec Hurley. Never forgotten by Tom Stuart, and Billy Martin. "May he rest in peace."

HURLEY.—In fond remembrance of Alec Hurley. Larry Lewis.

STERLE.—In ever loving memory of my dear husband, Albert Steele, late of the Victory Theatre, Aldershot, who died suddenly at the Law Courts, Dec. 6, 1887.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

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"THE ERA" XMAS & NEW YEAR GIFTS TO OUR SOLDIERS & SAILORS AT THE FRONT

VALUABLE assistance is now being accorded to our Fund by the kindness of the Proprietors and Management of many London and Provincial Theatres and Music Halls in having collecting boxes placed in their Theatres and Halls; and amongst those Houses where the Fund is being helped forward in this manner the following may be mentioned:—Daly's, Duke of York, Garrick, Globe, Lyceum and Wyndham Theatres, etc.; Broadway, New Cross; Theatre Royal, Aldershot; Alexandra Theatre, Birmingham; The London Coliseum; Empire, Bristol; Empire, Edinburgh;

Leicester Palace, Leicester; Hippodrome, Preston, etc., etc. Mr. Henry Tozer and Mr. Joseph Davis have also very kindly accorded similar permission regarding the London Syndicate Halls and the Associated Halls, respectively; and Mr. Oswald Stoll has likewise kindly given such permission with regard to his Halls.

Many Leading Artistes in the Profession are likewise making individual collections for the Fund; and very valuable help is being accorded by Mr. Tom Costello in this connection.

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ALL COLLECTIONS TO DATE will be acknowledged in next week's "Era."

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P. The Robert Arthur Theatre Co.; A. M. Mr. H. Adair Nelson.—This week: Mr. John Glendinning's company, in "The Rosary." The company includes: Messrs. John Glendinning, E. Rayson Cousins, Bertram Damer, Thomas Rivers, Harry Hartley, Misses Emilienne Terrie, Eva Norman, and Jessie Millward. TIVOLI.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. Walter Gilbert.—This week (twice nightly): Hickey's Comedy Circus; Temple and Vernon, in comedy act; Brenda Wallace, vocalist; Cole and Rags, comedy jugglers; Yamagata, Japanese troupe; Mackenzie Murdoch, violinist; and pictures. PALACE.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. F. Lawson Clark.—This week (twice nightly): The Fourteen Kings, juvenile singers and dancers; Jack McCormick, comedian; Sadus, specialty juggler, with his comic assistant; and war films. Boors, Cash Chemists, 141, Union-street.

GRAND THEATRE.—P. Mr. William Wilson; R. M. Mr. Fred W. Green.—This week: Messrs. Archie Chappell and Henry Dea's company, in "The Touch of the Child"; Louie Conn, instrumentalist; David Bryant, Hebrew mimic; Miss Ingebourg Neilsen, soprano vocalist; Mart and Pep, acrobatic specialty; and pictures. NEW HIPPODROME.—M. D. Mr. J. P. Sutcliffe; R. M. Mr. Allan Farman.—This week: J. Olrac's acrobatic comedians; Milli and Arthur, society entertainers; Mollie Sayers, contralto vocalist; Tom Garland, magician and ventriloquist; and pictures. Boors, Cash Chemists, 89-91, Blackburn-road.

BARRON-IN-FURNESS. TIVOLI.—L. and M. Signor. Papi; R. M. Mr. Emilios Hall; Mus. D. Mr. Herbert D. Hurst.—This week (twice nightly): Jock McKay, Scotch humorist; Burgess and Clara, gymnasts; Alfred Jenson and Soprano at the piano; Gracie Grahame; Bagolio; May Mayo, male impersonator; the Lombards, acrobats; Mr. James Willard presents "The Ace of Hearts"; and pictures. BATH.

THEATRE ROYAL.—L. and M. Mr. Arthur Carlton; R. M. Mr. Lewis A. Long.—This week (twice nightly): "The Beauty Spot." PALACE THEATRE.—This week (twice nightly): The Jackson Family, in musical entertainment; Mlle. Azella Wilson, gymnast; W. Wania, Russian dancer; Sakura Trio, Japanese acrobats; Winnie Wayne, Irish comedienne; M. Adino, in specialty act; Albert Bowyer, tenor, and Olive Westwood, contralto; and pictures. Boors, Cash Chemists, 21-22, Union-street; 56, South Gate-street.

BIRMINGHAM. NEW THEATRE ROYAL.—Sole P. and M. Mr. W. W. Kelly; A. M. Mr. Frank Gerald; Mus. D. Mr. B. Sawley.—This week (once nightly): Ray and Caiden's company present the musical comedy revue, "Find the Lady." The artists include: Messrs. Harry Ray, Harry Caiden, Len Holloway, George Bonn, Vic Rowlands, Harry Chiles, Mesdames Almee Simmons, Beatrice Merryweather, Lulu Selby, and Lillie Caiden. The Radium Troupe of dancers are an acquisition. Matinée, Thursday, 2.30 p.m.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M. Mr. D. J. Clarke; A. M. Mr. John Keating; Mus. D. Mr. Ernest Denney.—This week (twice nightly): Mr. J. Alexander's Nine Empire Opera Singers; Jean Robb and Jim Dixon, the Heather Belle and her Heilan Laddie; Morny Cash, comedian; Jimmy Cairns, in "Walkie the Painter"; Conway George, comedian; Miss Aggie Nolan, comedienne; Will Ray, comedian; Woodhouse and Wells, comedians; the Four Seltnis, acrobatic comedians; and Brown's Royal Bioscope. HIPPODROME.—R. M. Mr. Frank Weston.—This week (twice nightly): Mr. Travis Green's company, in "Her Fatal Marriage," supported by a strong combination. Boors, Cash Chemists, 239 and 241, Grange-road.

BOLTON. THEATRE ROYAL.—P. The Bolton Theatre and Entertainment Co., Ltd.; M. D. Mr. J. F.

Elliston; A. M. Mr. John Moncur.—This week: Mr. Frank Mundill presents "A Texas Ranger." The company includes: Francis Eganard, Albert E. Mann, Geo. Wilson, Victor Mundill, W. A. Moore, Fred Wilberforce, Harry Wren, William Harrison, Alf Jimson, Albert Plant, Herbert Smith, George Farraday, Frank Sutherland, Eagle Elk, Fred Benson, Joe Newman, Harry Wilson, William J. Greene, Maie Abbott, Audrey Canning, Edith Leslie, and Lillian Maude.

GRAND THEATRE.—P. Bolton Theatre and Entertainment Co., Ltd.; M. D. Mr. J. F. Elliston; A. M. Mr. Alf Booth.—This week (twice nightly): The Crags, in "Billy," comedy sketch; Fred Barnes, the light comedy star; Lily Young, vocalist; Mr. G. H. Wheeler and Wilson, comedians; the Fourits, vocalists and wooden shoe dancers; Ralph and Nellie Howard, in comedy act; Costello Brothers, acrobatic comedians; Cecil Lyle, the magical milliner; and pictures.

HIPPODROME.—P. Hippodrome (Bolton) Ltd.; M. D. Mr. Walter de Frece; A. M. Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Henry P. Loydall, Miss Eva Trevanna, Mr. Evelyn A'Dell, Miss Harriet Loydall, Mr. Cleveland, Mr. Percy Wentworth, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, and Mr. Jack Turner. Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE. METROPOLE.—P. Pennington Estate Co., Ltd.; M. D. Mr. Harry Pennington.—This week (once nightly): Miss Florence Baines and company, in "Miss Lancashire, Limited." The company includes: Mr. Gilbert Hall, Miss Hilda Maas, Mr. Frank Ritchie, Miss Catherine May, Mr. Edward Ray, Mr. Tom Barnesley, Mr. John Price, Mr. William Passmore, Mr. Payne Fletcher, Miss Nellie V. Warden, and Miss Florence Baines.

APOLLO THEATRE.—G. M. Mr. John Gaffney; A. M. Mr. S. Wellings.—This week (once nightly): The Mountebanks, presented by Harold Ruming, in original musical entertainment. Boors, Cash Chemists, 51, Stanley-road.

BOURNEMOUTH. THEATRE ROYAL.—Sole P. Messrs. David Allen and Sons; Sole L. The Exors of the late Fredk. Mouillot; R. M. Mr. Hubert Dunbar.—This week (once nightly): Mr. Arthur Hardy's company, in "A Butterfly on the Wheel." The cast includes: Mr. C. Leveson Lane, Mr. Reginald Owen, Mr. Douglas Greet, Mr. Morris Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Hector Stuart, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Evelyn Walsh Hall, Miss Violet Greville, and Miss Cathleen Nesbitt. Boors, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road; Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRADFORD. THEATRE ROYAL.—L. Mr. John Hart; M. Mr. James Richardson.—This week: Mr. Gore Onseley's company, in "The Cingales." PRINCE'S.—P. Mr. Francis Laidler; G. M. Mr. Nathaniel Hepworth; A. M. Mr. Frank Yearsley; Mus. D. Mr. J. A. McAlister.—This week (twice nightly): Mr. J. A. Campbell presents "Devil May Care."

EMPIRE.—P. Messrs. Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. Percy Craig.—This week (twice nightly): Chirgwin, the White-eyed Kaffir; Wee Georgie Wood, in scenes, "Winkles"; Alva Yorke, comedienne; the Two Tomboys, in a comedy-humpty-bumpty act; Chas. Elders, acrobatic comedians; in musical act; Cosgrove and Burns, in "Harmony and Trouble"; Solo, in "A Lesson in Temperance"; and pictures.

PALACE.—P. Mr. Frank Macnaghten; M. Mr. W. N. A. Jackson.—This week (twice nightly): E. D. Nicholls and company, in "The Vagabonds"; Oromo and Hamilton, comedy duo; Scholey and Scholey, in "Winning a Vagabond"; Ernest, juggler and musical equilibrist; the Snaefells, vocalists; Miss Bertie Adams, in selections from her repertoire; Orpheus, in musical interlude, and pictures.

ALHAMBRA.—M. D. Mr. Francis Laidler; A. M. Mr. Nathaniel Hepworth.—This week

(twice nightly): Mr. H. B. Irving, in "A Story of Waterloo"; Monty Ash, comedian; Baker and Baile, xylophonists and eccentric dancers; Jessie Berg, the Russian girl with the fiddle; Smarte Brothers, eccentric comedians; Martyn Rowland and company, in "What Every Woman Ought to Know"; the Three Laurels, in original specialty; Veronica Brady, in comedy songs, etc.; and pictures. Boors, Cash Chemists, 60 62, Kirkgate.

BRIGHTON. THEATRE ROYAL.—P. Brighton Theatre Royal, Ltd.; M. Mr. Lawson Lambert.—Mme. Yavorska and her London company are presenting Leo Tolstoy's play, "Anna Karenina," here this week. The famous actress appears in the title-role, and half the proceeds of the visit will be devoted to the British and Russian Red Cross Funds.

GRAND THEATRE.—L. & M. D. Mr. Ernest Gates.—"A Soldier and a Maid" is here this week. Mr. George Willis appears as Harold Sinclair, and Miss May Thornton and Miss Guinevere Shilton as the sisters, Rosa and Norah Melbury, respectively.

HIPPODROME.—M. Mr. W. H. Boardman.—The musical fantasy, "Bravities" is here this week presented by a company including Louis Bradfield and Roma June. Other attractive turns are submitted by Alfred Lester, Dora Lyric, Leon Rogee, Eric Clifford, and the Ketos.

WEST PIER THEATRE.—S. Mr. A. W. Scholey.—Miss Lila Field's company, including the Wonder Children, are here this week. Among the artistes appearing are Ninette de Valois, Violet Kemplen, Molly Poulton, Peggy Whitely, and Edna Maude. Boors, Cash Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL. PRINCE'S THEATRE.—M. D. Mrs. Chute and Mr. John Hart; R. M. Mr. J. Ellis Miller; M. D. Mr. G. R. Chapman.—"Officer 666" is being capably played here by Miss Emma Hutchison and Mr. Percy Hutchison's actual London company from the New Theatre. Mr. Percy Hutchison makes a capital part of Travers Gladwin. Miss Beatrice Yaldwyn is pleasing as Officer Phelan, and other parts are excellently taken by Miss Annie Stallman, Miss Elsie Stranack, Messrs. Percy Lutichford, Stanley Kelly, Alfred Gray, Walter Wallis, Aubrey Mather, Gerald Saffery, A. F. Michaelis, and Hal Bert. Pictures conclude.

THEATRE ROYAL.—L. Mrs. Emma Carpenter; G. M. Mr. Fred W. Carpenter; Mus. D. Mr. Edwin Jacobs.—This week Miss Muriel Pratt is presenting W. Somerset Maugham's comedy, "Pencilcase," to a very appreciative audience. Miss Muriel Pratt presents a charming study of the title-role; and she is admirably supported by Mr. Brember Willis, Miss Margaret Dean, Miss Lois Duncan, Mr. Ernest Bodkin, Mr. Marsh Dunn, Mr. Eric Adams, Miss Susan Cloughton, Mr. Bridg Barber, and Miss Sylvia Fausset. The play is produced by Mr. Bridges Adams, and ably stage-managed by Mr. Edward Broadley.

HIPPODROME.—M. D. Mr. Oswald Stoll; R. M. Mr. J. Christie; Asst. M. Mr. Edward Fryer; Mus. D. Mr. Howard W. Galpin.—This week (twice nightly): G. H. Elliott, the chocolate-coloured coon, heads the bill and is meeting with his usual success in new and old songs; Emilie Hayes presents an exceptionally pleasing turn; and others successful are Cissie Curlette, comedienne; Trumpet-Major Wix; Great and Good, acrobatic comedians; Griffiths Brothers; and Hal Bert. Pictures conclude.

EMPIRE.—L. & M. Mr. Sid Macaire; Mus. D. Mr. Bert Hunter.—This week (twice nightly): "The Girl and the Seal," an act which is very warmly applauded. Other turns appreciated include Randolph King, in an amusing act; Alvan Shaw, comedian; Juliet Page and Frank Breton, in their comedy duologue; Convinching Her Husband; the Florence Lillian Trio, instrumentalists; Jess and Tony, comedy artistes; and J. W. Kippit, raconteur comedian. Pictures conclude. Boors, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY. EMPIRE.—M. D. Mr. W. C. Horner.—This week (twice nightly): Fuji Family, Japanese artistes; Les Zelovas, acrobatic equilibrist; Geo. Bernard, character vocalist; Bert Harrow, comedian; Tom E. Scott, boy soprano; Silvio and Sylvia, musical glasses soloists; the Seven Selects, in scene, "The Veteran's Birthday"; and pictures.

PALACE.—P. The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M. Mr. Frank Macnaghten; M. Mr. J. Rintoul.—This week (twice nightly): Courtice Pounds, supported by Miss Louie Pounds, Mr. Sterndale Bennett, and company in "Swankers by the Sea"; Vic and Vic, specialty dancers; Syd Moorhouse, in vocal act; Rowland, the brainstorm juggler, assisted by Kitty Grenelle; Burnetti, character musician; Clifford and Grey; Herbert La Martine; and pictures. Boors, Cash Chemists, 50, St. James's-street.

BUXTON. OPERA HOUSE.—P. The Buxton Gardens Co., Ltd.; G. M. Mr. F. A. Hastings; S. Mr. H. Marsden.—This week (twice nightly, and Saturday matinee): Harry Leslie's entertainment company, the Nobodies—Fanny Trayne, Vivie Stafford, Lily Westaby, Edwin Hoyle, F. W. Shepherd, Albert Lyon, Freddy Batters.

HIPPODROME.—L. and M. Mr. Allan Milton.—This week: Tom Brierley, shadowgraphy; Mark Stuart, comedian; and pictures. Boors, Cash Chemists, 46, 48, 50, Spring-gardens.

CHELSEA. GILLSMITH'S HIPPODROME.—M. D. Mr. Cecil Gillsmith.—This week: Howard and Colindale Trio, Melt and Bray, Jack Stocks, the Vedras, Jack Barlow, Miss Irene Ainelle, Jules Dago, and pictures. Boors, Cash Chemists, 129-130, High-street.

CROYDON. GRAND THEATRE.—G. M. Mr. Wentworth Croke; Mus. D. Mr. H. E. J. Nation.—This week (once nightly): "The Harbour Lights." Cast includes: Mr. Fred Maxwell, Mr. Alfred Brandon, Mr. Sidney C. Kearne, Mr. G. P. Polson, Mr. Frederic Monti, Mr. R. A. Beaton, Mr. E. C. Lilly, Mr. B. Conway, Mr. Robert Walter, Mr. Frank Kingsley, Mr. Robert Syer, Mr. H. Handerson, Mr. Frank W. L. Mr. David Pinton, Miss Annie Hill, Miss Cherry Beaumont, Miss Marie Stuart, Miss Ada Oakley, Miss Guinevere Shelton, Miss Doris Digby, Miss Hetty Graham, and Miss Esther Carthew. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L. Productions (Croydon), Ltd.; M. Mr. W. Foster Horsfield; Mus. D. Mr. Len Trevor.—This week (twice nightly): Mr. J. Bannister Howard's company in "The Belle of New York." Cast includes: Mr. G. Gibb McLaughlin, Mr. Montague Golding, Mr. Pete H. Gardner, Mr. Johnnie Schofield, jun., Mr. Tom Warren, Mr. A. Lawrence, Mr. Claude Henry, Mr. P. Edwards, Miss Lucie Caine, Miss Maudie Ray, Miss May Ronayne, Miss Ada Davidson, Miss Olive Noble, Miss Trissie March, Miss Maie Moon, Miss Sheila Stuart, Miss Raie Denton, and Miss Phillis Grosvenor.

EMPIRE PALACE OF VARIETIES.—M. D. Mr. Charles Gulliver; M. Mr. Eustace Jay; A. M. Mr. Charles Baughen; Mus. D. Mr. Gilbert Smith.—This week (twice nightly): Eugene Stratton; Elise and Roy; Mimi Dante; Frank F. Street, in "The Gunfighter"; Bob Pender's Dandies; Elsie Kerry; war pictures; Carlton, and Sam Mayo. Boors, Cash Chemists, 50, George-street; 42-44, North-end.

DERBY. GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M. Mr. T. Allan Edwards; A. M. Mr. Chas. Denley.—This week: Mr. P. Michael Faraday's company with "Within the Law." The cast includes: Misses Isobel Ohmead, Elma Royton, Messrs. Lionel Bute, Reginald Fry, etc.

PALACE THEATRE OF VARIETIES.—This week: "The Girl in the Train." The cast includes: Messrs. Ripley Evans, Bert Murray, Walter Wicklow, Misses Pauline Chare, Amy Bingham, etc. HIPPODROME.—This week: Horace Goldin and company; Harold Montague; Mollie Sayers, comedienne; Five Whiteleys, wire walkers, etc.; Harry Leeds and Trixie Leman, eccentric duo; and pictures. ALEXANDRA ELECTRIC THEATRE.—This

week: Merts and Whittle, comedians; Eric Wynter, mimic; and pictures.

Boors, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT. HIPPODROME.—M. Mr. G. E. Prance; A. M. Mr. Wm. Baldwin.—This week: Dramatic war sketch, "The Day," played by Miss Ruth Maitland, Mr. Frank Collins, Mr. A. McClean, and Mr. Leslie Stiles. The company also includes Belle Mora; Larola, comedienne; Ray Hooman, vocalist and dancer; Robbins and Collier Trio, in a comedy sketch; Geo. Rapley, comedian; the famous Australian Worth Co., equestrian specialists; and pictures.

DONCASTER. GRAND THEATRE.—L. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North; A. M. Mr. C. H. Bell; Mus. D. Mr. C. T. Waddington.—This week (twice nightly): Geo. A. De Gray and Harry Masterman's company in "The Indian Scout." The cast includes: Geo. A. De Gray, Percy Beresford, J. Clerk Morton, Tyrone Power, Leonard Archer, Dick Crosby, Seymour Perry, Bert Carlton, Jack Soderick, Gerald Connor, Leonard Douglas, Kitty Fitzgerald, Cara Grace, Etta Turner, and Hilda Baynton.

PALACE.—P. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North; A. M. Mr. C. H. Bell; Mus. D. Mr. C. V. Taylor.—This week (twice nightly): Lily Smith, assisted by her sisters, Nellie and Gwendoline, in a daring diving and swimming act; Seek Hett; Nugent and Walker, Scottish entertainers; Frank Melvin; St. Helier and Dorothy, in musical duologue, "Office Hours"; Freda Hardene and W. Worth Mosford; and the Sutcliffe Family, entertainers. Boors, Cash Chemists, 71, Frenchgate.

DOVER. ROYAL HIPPODROME.—M. D. Mr. S. Winter; M. Mr. J. T. Poole; Mus. C. Mr. C. C. Hill.—This week (twice nightly): Jeannette Franziska, Dutch soprano, with her composer, John M. Schouten, at the piano; the Callimero Trio, in supper for Two; Rastus and Banks, coloured entertainers; Henri Ost, Belgian siffleur; Tom Reo, comedian; Van Nickolay, in conjuring, Russian dances, and mystery; and Lillian Rose, comedienne.

HALL.—G. M. Mr. Harry Day.—This week (twice nightly): Miss Mary Wynne Hulton, contralto; Mr. James Moran, baritone; and pictures. Boors, Cash Chemists, 11, Cannon-street.

DUNDEE. HER MAJESTY'S THEATRE.—P. Robert Arthur Theatres Co., Ltd.; Licensee and M. D. Mr. F. W. Wyndham; G. M. Mr. Geo. T. Minschull; A. M. Mr. H. W. Ramsay; Mus. D. Mr. H. E. Loseby.—"A Royal Divorce" still retains its drawing power, as was shown by its reception on Monday evening here. Mr. W. W. Kelly's company is a strong one, and the mounting and dresses are exceptionally good.

KING'S THEATRE AND HIPPODROME.—L. Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D. Mr. E. B. Rogers.—"Alice Up-to-Date," a beautifully staged revue, by Philip Braham and Will Collins, proves a delightful entertainment. The variety section of the programme includes Viviana and company, in "The Toy Shop," a striking feature of which is the clever work of Mark Lupino; Hardadon and company, vocal comedy sketch artistes; and Korb, a smart comedy juggler. War films complete.

PALACE PLAYHOUSE.—P. Dundee Varieties, Ltd.; M. Mr. T. H. Middleton; Mus. D. Mr. J. Murphy.—Topping the bill here are Pete and Minnie Lee, who infuse a deal of enjoyable humour into their act. "The Scotsman's Visit to London," George Lockie scores with his Scotch character songs; the Claymore Trio, a clever and versatile combination, give a capital show; while the pictorial part of the programme is of a high-class order.

PAVILION.—P. Messrs. R. and J. Pennycook; M. Mr. J. Pennycook; Mus. D. Mr. James Walton.—The programme here this week includes Griffin and Grant, a lively pair of comedians and dancers; Jeannie Walters, a popular comedienne and dancer; and pictures. TIVOLI THEATRE.—P. and M. Messrs. Edward and McIntosh.—George Arnott, a popular

ES THEATRE, W.

PRINCE OF WALES THEATRE, W.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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AN INDIAN GIRL'S DEVOTION (N. CO.)—Dec. 7, T.R., South Shields; 14, Eden T., Bishop Auckland.
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BABY MINE—Dec. 7, Opera House, Southampton.
BELLA DONNA—Dec. 7, Broadway, New Cross.
BENSON, MR. F. R.—Dec. 7, Shakespeare T., Liverpool.
BLIND GIRL'S LOVE—Dec. 7, Grand Theatre, Stockton.
BLUE MOUSE—Dec. 7, Princes T., Bristol.
BONNIE MARY—Dec. 7, Cambridge (3), Spenny-moor (3).
BONNIE PIT LAD, THE—Dec. 7, Gaiety T., Dundee; 14, Met., Glasgow.
BOY DETECTIVE—Dec. 7, T.R., Jarrow.
BREWSTER'S MILLIONS—Dec. 7, Grimsby.
BROKEN HEART—Dec. 7, T.R., Leeds; 14, Hippodrome, Stoke.
BUTTERFLY ON THE WHEEL—Dec. 7, Royal, Bournemouth.
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CASTLE—Dec. 7, P.O.W., Grimsby.
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CINGALEE—Dec. 7, T.R., Bradford.
COLLIER'S LASS—Dec. 7, Varieties, Gravesend.
COMPTON, MR. EDWARD—Dec. 7, King's T., Glasgow; 14, Lyceum T., Edinburgh.
DAKE DEVIL DOROTHY—Dec. 7, Princes T., Bradford.
DAUGHTER OF THE SLUMS—Dec. 7, New Theatre, Port Talbot.
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EAST LYNN (PIT-HARDACRE)—Dec. 7, Royal T., Castleford.
ELIZA COMES TO STAY (H. ESMOND)—Dec. 7, Tyne T., Newcastle.
EVER OPEN DOOR—Dec. 7, Grand T., Hull.
FACING THE WORLD ALONE—Dec. 7, Royal T., Stratford.
FALLEN BY THE WAY—Dec. 7, T.R., Oldham.

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GREAT ADVENTURE, THE—Dec. 7, Princes T., 14, Hippo, Richmond.
HERITAGE OF HATE—Dec. 7, Alex., Widnes.
HINDLE WAKES—Dec. 7, T.R., Birmingham.
HOOKIN' O' SANDY—Dec. 7, T.R., Darlington.
IDEAL HUSBAND—Dec. 7, Theatre Royal, Han-ey.
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SOLDIER'S HONOUR—Dec. 7, T.R., Dewsbury.
STAIRCASE OF FORTUNE—Dec. 7, Opera House, Burnley.
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UNDER TWO FLAGS—Dec. 7, Scunthorpe.
VACANT CHAIR—Dec. 7, T.R., Wolverhampton; 14, Hippo, Greenock.
WHAT EVERY WOMAN WANTS—Dec. 7, H.M., Carlisle.
WHITE GIRL SLAVE—Dec. 7, Grand, Halifax.
WHITE SLAVE, A—Dec. 7, Theatre Royal, Ty-desley; 14, Hippodrome, Keighley.
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ANSWERS TO CORRESPONDENTS.

INVERNESS.—Yes; but we cannot say the length of the run. It was produced on Jan. 4, 1889.
CONSTANT READER (Batham).—We will try to answer your question next week.
V. D. C.—We do not know the name at all, and regret that we cannot help you.
M. K.—Gramophone Company, 21, City Road; Edison-Bell Co., 43, Cranbourn-street, London, W.C.
E. C. (Pymouth).—We are unable to send you on a cutting that bears on your case. Possibly the editor of a cinema paper will be able to oblige you. The legal question is a knotty one.
HARTMAN (Ilford).—The Garrick Dramatic Society, hon. secretary, Mr. Levin M. Sutton, 12, Victoria-mansions, Sumatra-road, N.W.; Bancroft Dramatic Club, sec. Mr. Ernest W. Peall, 83, Brixton Hill, S.W.; Jackdaw Dramatic and Musical Club, sec. Mr. T. R. Wyatt, 14, Ospringe-road, Brecknock-road, N.W.; Kit Marlowe Dramatic Club, sec. Mr. Bert Carpenter, Brixham, East Finchley, N.; Martin Harvey Dramatic Club, sec. Mr. W. J. Harris, Connaught Club, Marble Arch, W. "Douglas's Directory of Amateur Dramatic Clubs" (price 1s., Samuel French, 26, Southamp-ton Street, Strand) gives a complete list. We do not answer correspondents by post.

"THE BARGAIN."

Play, in Four Acts, by Edward Irwin and E. Henry Edwards, Produced at the Devonshire Park, Eastbourne, on Monday, Nov. 30.
Grosvenor Wentworth Mr. Graham Price
Richard Wentworth Mr. Sidney Vautier
Dennis Trevor Mr. Harcourt Williams
Monty Wychcombe Mr. Arnold Reynier
Mr. Tamplin Mr. Leonard Calvert
Sam Mr. Wilmot Jackson
Bob Hetchet Mr. Walter Plinge
Police Inspector Mr. George Winter
Hawkins Miss Miriam Lewes
Mary Latimer Miss Eva Forrest
Lady Machmichael Miss Margaret Shelley
Lydia Machmichael Miss Viola Finney
Bella Miss Viola Finney

(FROM OUR OWN CORRESPONDENT.)
The authors of "The Bargain" have displayed much originality in the plot, and have developed it with sufficient cleverness to make many of the scenes of thrilling and absorbing interest, and it is in such scenes rather than in the lighter parts that the authors have conspicuously scored.

In a hut in Western Australia lives Richard Wentworth, a drunken, violent gold digger, who many years previously had been driven from his English home by a proud and rich father who refuses to tolerate him. When dying the parent cables to his cut-throat son asking him to return to England and prove himself a worthy heir to the large estate at Bewley Court. Just as he is quitting Australia, Dick Wentworth is arrested for killing a man in a saloon brawl. Dennis Trevor, a clean-living and manly Englishman, who owes Wentworth a debt of gratitude for saving his life, offers to take his place and impersonate Wentworth until the death of the "old man."

Trevor starts at once for England, and without delay secures Bewley Court, and is welcomed by the father, who sees a vastly changed and improved heir, and soon a deep affection grows up between them. But the real Richard Wentworth appears on the scene, and when he sees how admirably his friend is succeeding in the impersonation he holds Dennis Trevor to his bargain to keep up the deception until the death of the father.

Meanwhile the real son is tolerated at Bewley Court as a guest, but when, owing to his loose living, he is short of money and is refused more by Mr. Grosvenor Wentworth, he denounces Dennis Trevor as an impostor, and reveals himself as the real and still undesirable son. Naturally, the father is unwilling to part with the man who has brought so much sunshine and pleasure into his life, and also that of Mary Latimer, his ward. Finally Dennis Trevor becomes the adopted son and the future husband of Mary; while the real Richard Wentworth is quite content to receive a cheque regularly and lead his own free life abroad.

Mr. Harcourt Williams gave a sound and pleasing performance as Dennis Trevor; Mr. Sidney Vautier strong and penetrating, filled the part of Richard Wentworth, the ne'er-do-weel, with great cleverness; Mr. Graham Price, full of quiet dignity, achieved one of the conspicuous successes of the evening as a polished and able Grosvenor Wentworth; Mr. Leonard Calvert did excellently as Mr. Tamplin; Mr. Arnold Reynier was a capital Monty, and Mr. Frank Ainslie should have a special word of praise for the effective way he played the small part of Hawkins.

Miss Miriam Lewes, gifted with sweet voice and graceful manner, displayed all the womanly sympathy necessary to make an ideal Mary Latimer; Miss Margaret Shelley showed brightness and spirit as Lydia; Miss Eva Forrest did good work as Lady Machmichael, and Miss Viola Finney was a satisfactory Bella.

"I'll swear upon that bottle."

—Tempest, Act ii, Scene ii.

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—Henry VI., Act ii, Scene iii.

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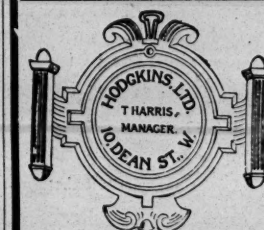
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The Executive Committee of the Arts Fund	75	0	0
Mr. Cyril Maude	28	0	0
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Mr. G. H. Hooper	3	10	6
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FACING THE MUSIC

BY JAMES M. GLOVER

I am going to give the alien musician a rest till after Christmas, but will just quote a letter. I have received from Mr. Achille Rossi, of 74 Southdown-avenue, Brighton. Mr. Rossi seemed to have missed the point of my quoting Dr. Richter, and that was that if the most eminent of all foreign conductors always expressed his opinion that English instrumentalists were the best in the world, and never made a single attempt to "Germanise" the Richter orchestra, it was hardly the duty of English conductors to import or support the foreign, and often inferior article. I have this opinion of Hans Richter from his own lips in an interview I did with him.

Here is what Mr. Rossi says:—"Dear Sir, Your advice on how to get the country rid from the foreign musicians is rather too vague to be of much use to the British player, and surely your opinion should have had a more homely support than that of Dr. Richter. Don't you think that the opinion of an equally eminent Dr. or musician of this country would have been more appropriate at this moment?"

Another correspondent, Mr. Horace Webb, of Cardiff, wants to know the name and address of all the pupils of M. Ysaye (who I am sorry to hear is very ill at Tunbridge Wells). I have no means at present of ascertaining these details.

I am given to understand that the new English comic opera, to be produced in Manchester by Mr. George Edwardes at Christmas, was originally a commission to Dr. Willner. Now, of course, it is given to Mr. Paul Rubens. So English head-ropes will not get a chance.

I hear that charming and excellent solo pianist Miss Marie Novello, contemplates a vocalistic career. I wish her every success.

I suppose this is a hard time for the instrumental soloist. I tried some voices the other day for chorus engagements, and in an interval of the hearing heard some splendid solo work, with the Rachmaninoff Prelude and a Liszt Rhapsody; only to find that it came from a five-and-twenty-shilling member of the rank and file, who said: "I had to do something in these hard war times."

There were 180 regiments in existence before the war broke out, most of which had their own particular military band attachment. I am now informed that there are at least a thousand battalions, and, if we take a rough average, at least five hundred of them will exist permanently when the great desired for peace is proclaimed. So the civilian musician had better beware, or he will lose the last vestige of profit that he ought to make now during the war time.

ought to make now during the war time.

These military bandmasters really have given us some cheek. Last year at Bexhill I heard Liszt Rhapsody which for me has the terrors of every species of cacophony drawn out, and even some of the Liszt harmonies altered. The vanities of "Specially arranged by So-and-So" had ruined a beautiful classic which even in its original state was never intended for brass band consumption.

At Liverpool I heard a good deal about Lord Derby and his recent attempt at forming a recruiting band. It appears that Lord Derby, who is everything and everybody at Liverpool, desired that the band of musicians to form a band.

to get a number of musicians to form bands for recruiting purposes. His Lordship wanted a number of the theatrical musicians to enlist and do some route marches for something like a shilling a day. Well, it didn't come off—and now I hear that the Lord of Liverpool is annoyed. Well, we

must not get annoyed in war time. Lord Derby ought to know that to ask a professional musician to work all day at a shilling a day or seven shillings a week, and then for him to think going at six o'clock to his usual employment at a twice-nightly music hall, is as Mr. Euclid

would say, "Absurd." Then again, it was mentioned to me that when Lord Derby had a great money to throw away in social matters, he went to a Bond-street agent and engaged a foreign band. The locals feel this badly.

Lord Derby was ill-advised, because the seems to have been nobody to inform him the fact that string musicians, from which wanted to recruit his forces, cannot very well form a brass band contingent, and, as several

of the people whom Lord Derby wanted had turned fifty and sixty years of age, and are only just useful for small theatrical business, the value on a long ten or twelve miles recruiting march is nil. From inquiries to hand, it seems to be another instance of misplaced confidence.

Miss Louisa Peach, who was compelled a few weeks back by doctor's orders to cancel her bookings and take a rest through overwork, has, are glad to learn, been thoroughly restored

health. Her duologue, "In a Corner," is one of the brightest acts at present to be seen.



Micrograph showing a sharp, flat fracture surface, likely a brittle fracture.

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WEDNESDAY, DECEMBER 9, 1914.

THE AFFAIRS OF THE TIVOLI.

At the close of the annual meeting of the Tivoli shareholders on Aug. 19 last, the chairman, Mr. HENRY TOZER, suggested that a consultative committee, consisting of five shareholders, should be appointed to confer with the Board of Directors as to the new building and other alternatives, and to report as to the accounts. The appointment of the committee was mainly due to the action of Mr. E. A. RICHARDSON, who opposed the resolution for the adoption of the report on the ground that insufficient information had been given to the shareholders, the directors having failed to submit a profit and loss account. The report referred to concludes in the most optimistic strains, the last paragraph reading as follows: "We are in a secure, almost an enviable position, with large funds earning good interest, and even if we decided to maintain our entrenched position for the present, the cost to the company would only amount to £90 per week, whereas there is hardly any music hall open in London that is not losing several times that amount."

Mr. RICHARDSON does not hold such a roseate view of the affairs of the company, and acting independently of the Investigation Committee, of which he is a member, has sent out a circular in which he states that, having regard to the position into which the company has been brought under the present administration, it is imperative that it should not be left to the directors to carry out any negotiations by themselves, or to decide on what terms the property should be dealt with.

The report of the Committee is against rebuilding, and in favour of the sale of the site; and the directors, in their circular—issued on the 4th inst. in answer to Mr. RICHARDSON—are in agreement with the view taken by the Committee, as we discover from the following statement: "With regard to the important question of considering a sale of the site, the Board is in favour of recommending to shareholders the acceptance of such offer—if one can be obtained within a reasonable time—as would give to the shareholders a better price for their shares than could reasonably be expected from the probable business of the new theatre." In order that nothing shall stand in the way of negotiations for the purchase of the site, the Board has gone further than the mere recommendation of its sale by the cancellation of the rebuilding contract to which some of the shareholders took exception at the annual meeting, so that the differences between the Committee and the directors should be capable of easy adjustment. Mr. RICHARDSON's strictures on the directors are met by their statement that if a sale should be effected at a figure which will give shareholders from £4 to £6 a share, such a sale will have been made possible "by the foresight of the Board and the negotiations which resulted in exchanging an obsolete building upon a site having only 95 feet frontage to the Strand for a site having approximately 125 feet frontage to the Strand, about 95 feet frontage to Adam-street, and in addition to this very valuable exchange a sum of £46,200 in hard cash."

It is unnecessary for us to dilate on the points of the controversy, which will be completely threshed out at an extraordinary general meeting convened by interested shareholders at Winchester House, Old Broad-street, E.C., to-morrow (Thursday), when a resolution will be submitted authorising the realisation of the assets of the company and the appointment of three or four large shareholders as a committee to discuss and approve, in conjunction with the directors, the necessary steps to be taken to effect such sale. The directors on their part will move to add the following words to the resolution: "Notwithstanding the foregoing, the Board, after consultation with the Committee, shall have power to submit for the approval of the shareholders any more favourable proposal other than the sale of the site."

The Board considers Mr. RICHARDSON's proposal unbusinesslike and most danger-

ous to the company's interests, because it leaves no alternative except to sell. It is possible that Mr. RICHARDSON and other shareholders are somewhat exercised in their minds as to the probabilities of the success of the new house if it should ever be built. As it existed, the hall that has passed away was certainly out of date. It had serious structural defects, and the smallness of its stage prevented the production of important pieces carrying much scenic display; but it should also be remembered that with all its disadvantages the little Strand variety theatre paid fat dividends for over twenty years. The place had a cachet of its own. The vogue of the Tivoli was the comic singer. He sang, as it were, with the *voix intime* to every one of the audience. In the immense house that was—or is—contemplated, the comic singer will become more distant in the larger space. He will lose much of the personal touch no less dear to him than to the god or stallion who listens. Fortunately there are among our popular stars fun merchants who can annihilate space, and in the larger house they no doubt would fill an important place in the tabulated attractions. But if the new house is to hold its own the single turn will have to be supplemented by special entertainments of an original character, necessitating a lavish outlay. And in this connection the directors will invite comparison with variety theatres whose popularity has been built up on productions—pantomime, operatic, burlesque, ballet—of the most expensive kind, magnificently mounted, and presented by artists of the first rank. The difficulty of competition with such theatres is not insurmountable, but it will demand a man of exceptional ability to overcome it. We are, of course, speaking of the possibilities of happier times when peace has been proclaimed. At present war stands in the way of everything, and the shareholders at the Tivoli meeting to-morrow will have to discuss the new conditions consequent on the crisis through which the Empire is passing. Let us hope they will discover a measure of agreement, and a happy issue out of the present impasse.

GUILDHALL SCHOOL OF MUSIC.

The pupils of Madame Helen Armstrong and Mr. Max Mossel gave a very enjoyable little concert at the Guildhall School of Music on Thursday evening last, all the items testifying to the excellent training the scholars had received. Miss Dora Briscoe and Miss Helen Lowthian gave an admirable rendition of the Flower duet from "Madame Butterfly," and later in the programme Miss Briscoe daintily sang two pretty little songs.



MISS CRESSIE LEONARD.

"Prelude" and "And so I made a villanelle," by Cyril Scott. Miss Lowthian also sang Massenet's "Eternité" and another number to the delight of her auditors. Miss Maud Delstange's playing of Handel's Sonata No. 4, D major, proved her to be a violinist of decided ability, her rendering throughout being very praiseworthy; and another well-played violin solo was the Preludium and Allegro (Pugnani) by Mr. John E. Crowther. Pleasing vocal items were also contributed by Miss Lillian M. Hawkins, Miss Ethel Buck, Miss Irene Alexander, Miss Gladys Steed, and Miss Mona Harvey. Miss Mary Law was also announced to appear. The accompanists were Mr. Herbert F. Templeman, Mr. Sydney Plomer, Miss Marie Goulden, and Mr. Arthur O. Duley.

Mr. Stanley Drevitt has just produced Mr. John Galsworthy's great play, "Strife," at the Birmingham Repertory, where it is scoring a gratifying success. Mr. Drevitt is repeating his remarkable performance of the fanatical frebrand of a Welsh labour leader, David Roberts.

MISS CRESSIE LEONARD.

A PRINCE OF PANTOMIME.

The policy adopted by certain managers at this particular period of producing plays of a cheerful character is proving to be a wise one. Mr. J. Bannister Howard is therefore to be congratulated upon the success which has attended his revival of the mirthful and melodious musical comedy "The Earl and the Girl," at the Aldwych Theatre. The play has been attracting excellent houses during the past few weeks, this week being presented at the New Theatre, Manchester (the Aldwych stage being required for the rehearsal of Mr. Bannister Howard's pantomime "Cinderella," to be produced at Christmas), and will re-appear in London again, and at the Lyric, on Boxing Day. Amongst a cast which includes many well-known favourites, that popular vocalist and charming actress Miss Cressie Leonard is engagingly prominent. Whether singing or acting the clever and attractive young artiste's unaffected style completely captivates her audience. During a conversation which an "Era" representative enjoyed one evening last week with Miss Leonard, she related that her stage career was commenced at the early age of 14, by going on tour in musical comedy. "After two years in the provinces," she continued, "I accepted an alluring offer to go to South Africa in repertory. We opened at Cape Town, then went on to Johannesburg (a long three-days' train journey), and afterwards visited the chief towns in Rhodesia and Natal, finishing at Cape Town. The tour was an immense success; and, being but 16 years of age, you may imagine I hugely enjoyed my experience."

"I had only been back in London ten days when, with the travel fever still throbbing in my veins, I signed a contract to go touring in South America in musical comedy, under the management of Mr. Edward Sass and Mr. James Nelson. We opened at Buenos Aires. During our six weeks' stay in that attractive city we produced no fewer than 19 different plays. You see the English colony was not over large, and hence the necessity for this rapidly varied repertoire. After appearing at Rosario and some other towns, we steamed away to South Africa, our tour there including all the towns I had formerly visited. I was made very happy by the welcome I received everywhere, and rather proud, too, of the fact that I was the first woman in South Africa to make a flight. This took place in Johannesburg, and upon a Farman-Weston biplane. Upon my return to London I went on tour with the Gaiety success 'The Spring Chicken,' and thereafter I fulfilled my first engagement in pantomime, as principal boy in 'The Forty Thieves' at the Coronet. At the end of its run I went on a long tour in 'The New Aladdin,' playing Gertie Miller's part; and the following Christmas I played the Prince in 'Cinderella' at the Kennington Theatre."

"After this I accepted the offer of a ten months' engagement to appear at the principal London halls in my own work of songs in character and dancing. At the end of that period I played in 'Red Riding Hood' with Harry Lauder at the Theatre Royal, Glasgow. Then I again experienced the 'Call of the Veldt,' and once more went on tour in South Africa under Mr. Mouillot and Mr. Leonard Rayne's management, in vaudeville and yet again enjoyed a happy time in visiting familiar towns and friends. This trip lasted nearly eight months, and proved a great success. Upon my re-arrival in the Motherland—and this

THEATRICAL GOSSIP

Miss Marie Löhr is to be Sir George Alexander's leading lady when he produces the new play by Mr. Rudolf Besier at the St. James's early in the New Year. Miss Löhr was seen at the same theatre in 1905, when she played the Princess in "White Magic." Since then she has won laurels in the principal roles at many London theatres, and her reappearance at the St. James's should go far to secure success for the new production.

Miss Löhr has not gained her high position in the profession without hard work. The longest holiday she has ever had was five weeks, and that was when she married, while as an earlier period of her career she recalls that she did not have a night off for five years.

Mr. Ben Webster recited a poem, "To Belgium," specially written for the occasion by Mr. John E. Marsh, at a great patriotic meeting, held at the Royal Albert Hall, on Thursday last. Mr. Webster's fine voice and declamatory power enabled him to reach every corner of the enormous building, and at the close of a perfect rendering of the thrilling lines he received an ovation from the vast audience.

"The New Clown" is shortly to be added to the list of revivals in London, Mr. James Welch having arranged to put it on at five matinees weekly at the New Theatre. The matinees will in no way interfere with the evening performances of "When Knights Were Bold," which is going remarkably well.

The children's plays this Christmas will include that hardy annual "Alice in Wonderland," which will again be revived by Stedman's for a series of matinees, this time at the Savoy. Alice will be played once more by Miss Ivy Sawyer, and Miss Vera Clark, a clever young dancer, of whose accomplishments we made acknowledgment on the occasion of a matinee at the Savoy, will be the Oyster Queen. Mr. Franklyn Vernon will again be the Mad Hatter and Miss Violet Denzel will appear as the Principal Fairy and the Principal Lobster. The scene under the sea will have "living fish effects!"

The theatrical event of the week will manifestly be the O.P. Dinner at the Hotel Cecil. There will be a record attendance of over 400, and the success of the occasion is assured. There will be only two toasts, "The Theatre and Its War Funds," proposed by Sir George Alexander, and responded to by Miss Irene Vanbrugh, and "Drake," proposed by Mr. Marshall Hall and acknowledged by Sir Herbert Tree.

With a desire to make clear his position in the matter Sir Herbert Tree has written thus to Mr. Carl Hentschel, the President of the O.P. Club:—"Although the author of 'Drake'—Mr. Louis N. Parker—and I are greatly honoured by any public appreciation of our action, I should like to state that our main theme of the evening will be that of 'The Theatre and Its War Funds,' which I am delighted to know will be enriched by your graceful and generous act. I am sure you will agree with the appropriateness at this time of the condition which I respectfully lay down."

The dinner will be supplemented by a most attractive entertainment. Among the artistes who have already promised to assist are Miss Lillian Braithwaite, Miss Lillian Burgess, Miss Constance Collier, Miss Evie Greene, Miss Elaline Terriss, Miss Gladys Cooper, and Mr. Morris Harvey.

A substantial sum will obviously be handed over to the Actors' Emergency War Fund and "The Era" War Distress Fund. Subscriptions received include:—Barnard Bros., £10 10s.; Proprietors "Daily Sketch," £10; Proprietors "Daily Telegraph," £10 10s.; Frederick Harrison, £10; Alfred de Rothschild, £10; Sir Arthur Pinero (owing to an unexpected repayment of a loan), £5 5s. The Corporation of the City of London, of which Mr. Hentschel is a Common Councillor, is represented by the sum of £30.

It only remains to add that any donations will still gladly be received, and that applications for tickets must be made before Thursday next to Mr. Carl Hentschel, President and Founder of the O.P. Club, Adelphi, W.C., who has been responsible for the organising of this occasion.

A striking poster of Sir Herbert Tree in the dual rôle of old Peggotty and Wilkins Micawber already adorns the hearings, and gives an idea of how widely contrasted the characters are. So far as other parts in "David Copperfield," due at His Majesty's at Christmas, are concerned, Miss Sydney Fairbrother is to be Mrs. Micawber; Miss Evelyn Millard, Agnes; Miss Jessie Winter, Little Emily; Mr. Charles Quartermaine, Uriah Heep; Mr. Basil Gill, Steerforth; Mr. Frederick Ross, Ham; and Mr. Owen Nares, David.

A boarding establishment in a town on the East Coast, on a day in September, 1914, is the scene of "The Man Who Stayed at Home," the three-act play by Lechmere Worrall and J. E. Harold Terry, which will be produced at the Royalty to-morrow evening. The full cast consists of Messrs. Dennis Eadie, Malcolm Cherry, Hubert Harben, Stanley Logan, E. Henry Edwards, and Campbell Gullan, Mrs. Robert Brough, Miss Ruth Mackay, Miss Isobel Elsom, Miss Jean Cadell, Miss Mary Jerrold, and Miss Elizabeth Risdon.

A cable to Mr. W. H. Savery, who managed the Stratford Players Company on their tour through America, gives tidings of the death, of heart failure, at Pittsburgh, on Dec. 1, of Mr. Charles F. Towle, under whose direction the Stratford Players travelled. Mr. Towle was well known and esteemed in London, as it was he who brought over Messrs. Klaw and Erlanger's elaborate production of "Ben Hur," which was seen at Drury Lane some twelve years ago. Mr. Towle, who died suddenly, was about sixty years old. He was buried at Portsmouth, New Hampshire, on Friday.

"Peter Pan" still obstinately refuses to grow up, despite the fact that his representative has tied the wedding knot, and the perennial play will figure as usual at the Duke of York's. The new Peter will be Miss Madge Titheradge, whose principal success has been achieved in a rôle very far apart from that of Barrie's resourceful hero, namely, the harassed heroine of "The Butterfly on the Wheel." To the joy of her admirers, Miss Hilda Trevelyan will again be the Wendy, a part in which she has no rival; Mr. Donald Calthrop will be Mr. Darling, Mr. Holman Clark will resume his piratical career as Captain Hook, and Mr. George Shelton will take up the rôle of Smee, with which he has so long been identified.

Mr. Lewis Waller was the victim of a motor mishap while driving from Birmingham on Sunday. About a mile from St. Albans, Mr. Waller, after turning a sharp corner, came suddenly upon three pedestrians, and in his efforts to avoid them, turned the steering wheel so quickly that the car skidded, and overturned in a ditch. Mr. Waller's arm was somewhat severely injured, but his daughter, Miss Nancy Waller, who was sitting beside him, escaped with hardly a scratch. The popular actor was treated at the local hospital, and is progressing favourably.

Following are the latest amounts received by Sir Squire Banfield for the Actors' Emergency Committee:—J. Martin Harvey, £10 10s.; E. E. O'Neill, £5 5s.; Miss N. de Silva, £5; Charles Glenney, £5; Charles J. Cameron, £5; Percy Foster, £5; J. Cooke Borenford, £5; Walter Howe, £5; Eugene Wellesley, £3 3s.; Marie Linden, £5; Denholm Muir, £4; Alfred Tiberston, £1 1s.; H. Casson, 10s. 6d.; Maud Rivers, 10s. 6d.; Frank Forbes-Robertson, Percy Walsh, Harold Carter, Sydney Colston, Charles Beard, Bessie Elder, Eva Embury, and Kitty Vincent, £2 6s. Total, £62 6s. Mr. Alfred Butt (percentage of the proceeds of the "Daily Telegraph" Belgian Fund Matinee), £43 19s. 2d.; Proceeds of performance of "Everyman" at the Cathedral Hall, Westminster, per Miss Dora Hote, £31 9s.; Lewis Waller Company, collected by Mr. Victor Lewis (two weeks' contributions), £27 2s.; Mrs. Gordon Roberts (per Sir Herbert Tree), £4; Mrs. A. Miller (per Sir Herbert Tree), £2 2s.

The charity of the profession knows no limits. In the King George Hospital for Wounded Soldiers, situated in Waterloo-road, there is a theatre unit, and among those who have each provided one bed are Mr. Gerald du Maurier, Mrs. Kendal, Sir George and Lady Alexander, Miss Cecilia Loftus, Mr. Kendal, Miss Lillian Braithwaite, Mr. Oscar Asche and Miss Lily Brayton, Miss Winifred Emery, Miss Gladys Cooper, Mr. and Mrs. Dennis Eadie, Miss Mary Moore, Miss Marie Löhr, Sir Squire and Lady Banfield, Miss Julia Neilson, Miss Elaline Terriss, and Mr. Seymour Hicks, Mr. Frank Curzon, Mr. Lewis Waller, Sir Charles Wyndham, Miss Maxine Elliot, Lady Forbes-Robertson and Sir Johnston Forbes-Robertson.

Mr. Leonard Robson, we regret to learn, is in bed with a severe attack of pleurisy and bronchitis. Mr. Robson was to have played the leading part in Miss Mary Mayfren's new production, and this is the first time he has ever failed to keep a theatrical engagement.

Among those already engaged by Messrs. Selwyn and Walter Dennis for their forthcoming repertory tour, which opens on Jan. 25, are Misses Molly Tremaine, Edith Lester Jones, Emma Reekie, Constance Dana, and Katherine Careless, and Messrs. Eric Crowther, M. Vane-Tempest, Louis Raymond, Malcolm Watson, and Leonard Chapman. Mr. C. Priestley Edwards is the manager in advance. The opening productions will be "The Carcase," a new play by Ronald MacDonald, and "Trilby."

Mr. Eric H. Albury has joined the 3rd (Reserve) Wessex Field Ambulance B.A.M.C., stationed at Eastleigh, where he is now known by his family name, and is 2202, Private Henry Rothenburg. Mr. Albury served for four years in the Cape Colonial Civil Service (Ministerial Division of the Attorney-General) previous to his theatrical activities. We understand that authority has been obtained for the formation of a second reserve battalion of the above corps, in which there is a large percentage of actors, music hall artistes, and others connected with the profession, and recruiting is briskly proceeding.

Much sympathy will be felt with Miss Florence Lloyd, who lost her favourite dog last week. It suddenly disappeared, and, up to the present, nothing has been heard of it. At each performance of "The Earl and the Girl" it accompanied Miss Lloyd, and apparently quite enjoyed the part it played in the piece. On Saturday last a sweet little dog belonging to Mrs. Bannister Howard took the part at a moment's notice, and did excellently.

Among a distinguished gathering at an "At Home" given by Lord Provost Innes in honour of the officers of the Edinburgh Battalion at Edinburgh Castle recently, was Miss Ly-Yavorska (Princess Bariatsinsky), who was playing at the Lyceum Theatre. Prevailed upon by the Lord Provost to say a few words, she said she was proud to think that her country was allied to Great Britain. Friendship between Britain and Russia was not a thing that dated from yesterday; it was the natural development of their political and social life. As a nation they as Russians desired to be known to Great Britain. That was their ambition. Consequently, they hoped that every manifestation of Russian spirit would be welcomed in Britain.

Miss Hutin Britton and Mr. Leonard Shepherd will again be the Portia and Shylock at the matinee of "The Merchant of Venice," to be given at the Victoria Hall, Waterloo-road, this afternoon. Mr. Shepherd has also been engaged to create the leading part in a new play, by Mrs. Irene Osgood, called "The Menace," of which a special production is being made at Northampton next week.

The Prudent Players will give a performance of Sheridan's comedy, "The Rivals," at the Cripplegate Institute, on Thursday, Dec. 17, in aid of the Soldiers' and Sailors' Benevolent Fund. The cast will consist entirely of ladies.

Mr. J. Henry Twyford goes to Northampton to produce, on Dec. 14, at the Opera House there, a new play, in three acts, "The Menace," by Mrs. Osgood. He has been kindly released by the management of the Old Vic. for this purpose, and will step out of the "Twelfth Night" revival, rejoicing that management immediately on his return for "A Midsummer Night's Dream."

By an obvious misprint in our last issue the name of Mr. Alexander Lubimoff, the impersonator of Constant, Napoleon's valet, in Part II. of "The Dynasts," was given in the cast as Miss A. Lubimoff. It is interesting to learn, by the way, that Mr. Lubimoff is an honorary and hereditary freeman of the City of Petrograd by Imperial Letters Patent.

The question of who wrote the plays attributed to Shakespeare has been, according to Mr. Ernest Meads, the well-known reciter and actor, irrevocably settled by the aid of spiritism. In a lecture delivered at the Eustace Miles Restaurant recently Mr. Meads said that some twelve years ago Shakespeare, through a medium, had said that although he had a part in the plays, those parts which had made the name of Shakespeare honoured were written by Francis Bacon, Lord Verulam. This he desired should be generally known, as misplaced praise was distasteful to him and impeded his progress. This confession, made on the earth-plane, was immediately known in the spirit spheres and came as a thunderclap to those who until that hour had regarded him as their chief, but his genuineness was vouched for by Wycherley, Hawthorne, and Edmund Kean.

Little Audrey Trevelyan is engaged to play in Mrs. Deamer's production of "The Cockyly Bird" at the Little Theatre. This will not interfere with her charity concerts.

Mr. Archie Cleverly has enlisted in the Army Medical Corps, and finds the training most interesting. "A kind friend forwards 'The Era' to me weekly," he writes, "so that I am not altogether away from the profession."

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

VARIETY GOSSIP

Messrs. H. B. Marinelli write as follows:—"It may have come to your knowledge that our application for the renewal of our agency licence, which will expire on Dec. 31, was refused on Friday last by the London County Council. We have, however, on the advice of our solicitors and counsel, appealed to have this decision reversed, and they inform us that there is very little doubt but that our appeal will be entirely successful."

The annual general meeting of the Beneficent Order of Terriers will be held on Sunday, Jan. 17, 1915, at the Three Stags Hotel, Kennington, S.E., at 6.30 p.m. The business will be the election of officers, for which all nominations should be forwarded to the secretary on or before Dec. 17, and all resolutions by Jan. 3, 1915.

The clever item in the Folies' entertainment at the Coliseum, to which the title "Pages of History" has been given, recalls to the older generation of our readers the brilliant wit of O. P. Q. Philander Smith, in the pages of "The London Figaro," long since dead. Smith's "Comic History" was one of the most diverting pieces of literature I ever read.

Mr. Frank Allen (Moss' Empires), Mr. Walter de Frece, and Mr. Charcot, of the Alhambra, have all generously consented to grant a donation of 10 per cent. of the profits of all War Fund Charity performances held at their theatres in the future to the Variety Artists' Benevolent Fund.

Mark Sheridan is making his first appearances this week at the Victoria Palace, where the welcome to "one of the boys" is of the exceptional character reserved only for popular favourites. Mark is in excellent form with "Here we are again" and "Belgium put the kibosh on the Kaiser."

Herbert Darnley has secured the services of Albert Bruno for a new production, to be staged at the Brighton Hippodrome on Jan. 11, 1915. The many admirers of the exploits of "Perkins" will miss Bruno, who has so often been bracketed with Fred Kitchen in that particular line of comedy.

The special matinee organised by Mr. Alfred Butt in aid of the Belgian Fund at the Empire Theatre on Nov. 26 resulted in the sum of £1,129 4s. 7d. So far performances in aid of this fund given by Mr. Butt at various theatres under his control have realised over three thousand pounds.

"Beauties," under the direction of Sydney Blow and Will Collins, has already achieved considerable success outside the metropolis. It will go into the Victoria Palace bill on Monday. At the head of the company are Louis Bradford, a long-established favourite with West End audiences, and Miss Roma June, whose recent work in "The Chocolate Soldier" at the Lyric was the subject of very favourable criticism.

George Formby has been specially engaged by Mr. Stoll to play John Willie, in John Tiller's pantomime, "Jack and Jill," which opens in Manchester on Dec. 21. After concluding engagements with Mr. Stoll, the pantomime goes on tour with Moss' Empires, the whole of the arrangements for which have been made through the agency of Fortune and Granville.

Lew Lake commences a provincial tour with his successful musical extravaganza, "A Daylight Robbery," on Dec. 14, at the Pavilion, Liverpool, and returns to London in February to play engagements on the Gulliver Circuit. The booking of this attraction is in the hands of Fortune and Granville, who have acted as agents for Mr. Lake for over ten years.

Edinburgh Theatre Royal's variety season terminated with great éclat on Saturday night last. It is no secret that Mr. Barney Armstrong and his directors had an anxious time, but Barney took his actual and prospective friends into council, and ultimately hesitation gave place to enthusiasm. Of course, as engagements progressed the bills of fare became more interesting and attractive. Mr. Albert J. Ratley-Wadman and Mr. Whitehead have given valuable aid in the management.

Members of the Music Hall Artists' Railway Association are particularly requested to note that as the military authorities require the use of the Music Hall Artists' Club at Newcastle-on-Tyne, the agency in that town has been transferred to Mr. James Clark at the Earl of Durham, Marlborough-crescent, Newcastle-on-Tyne, to whom all communications must be addressed.

Miss Louisa Peach, who was compelled by her doctor's orders to cancel some bookings for her duologue, "In a Corner," and take a rest through over-work, returned home a few weeks back thoroughly restored to her usual good health. She has just become a member of the Variety Artists' Federation.

The Christmas production at the New Palace, Manchester, will this year take the form of a revue, the title of which has been decided upon as "The Whirl of the Town." A powerful company includes Wilkie Bard, who will introduce much new comedy; Daisy Wood, Thelma Raye, Nellie Stratton, Walter Williams, and Charlie Hart. The book is by George Arthurs, and the music by Guy Jones, while Gus Schike will be responsible for the production.

Many of our readers will be saddened to hear that Driver F. Lawrence, the music book boy at the Oxford, who was engaged there for some years, and was one of the first to rejoin his old regiment from the Oxford staff, has unfortunately been killed at Winchester by a kick from a horse. He leaves a widow and two children. Lawrence was very much liked at the Oxford by the staff and artistes, and his death is very deeply regretted by everyone.

Mr. John Kurkamp, who died suddenly in a nursing home in Sheffield on Nov. 24, came to this country in 1905 with his wife, professionally known as Alice Raymond, the well-known American cornetist. They first appeared at the Theatre Royal, Leeds, in the pantomime, "Cinderella," under Mr. Frank Macnaghten's management. Mr. Kurkamp as musical director introduced with Miss Raymond their musical specialties. They afterwards appeared in all the leading music halls, including eight weeks' run at the Lyceum during the season of variety there under the late Thos. Barraford's management.

They also played many Continental engagements, including the Alhambra, Paris, and the Rickards Tour in Australia. Mr. Kurkamp was the original singing conductor, in which rôle he appeared in conjunction with his wife, Miss Raymond. For the past five years he had been with Mr. Martin Harvey in the capacity of stage director. Mr. Kurkamp was a native of Louisville, Kentucky, U.S.A., where he was formerly leader of the First Regiment Band.

Miss Marie Studholme, through indisposition, was unable to appear on Friday and Saturday evening at the Norwich Hippodrome.

At the Shepherd's Bush Empire on Monday, Mr. Matthew Boulton will produce a new comedy episode, written by himself, entitled "His Rest Day." He will be supported by Miss Agnes Knights.

Lauri Wylie, who is collaborating with Alfred Parker in the authorship of the book for the Palladium Christmas production of "Dick Whittington," will play Dame this season in Milton Bode's pantomime, "The Babes in the Wood," at Cardiff.

The Committee of the Arts Fund, through their secretary, Mr. George Heyer, has forwarded a generous and most welcome donation of £100 to the V.A.B.F. from the amount they have in hand from entertainments organised by them.

Mr. Norman Berlin, the manager of the Chelsea Palace, and the theatre staff are to be thanked for the kind assistance they are rendering Mr. Tom Costello this week in connection with his cigarette fund, half of the proceeds of which is being devoted to "The Era's" own fund.

Mr. Ernest Bull informs me that his son, Ernest Bull, junior, has joined the colours. He is with the King's Royal Rifles, and sails for France shortly.

Mr. Heaton Grey, who collaborated frequently with the late Mr. Cecil Raleigh in the writing of music hall sketches, is by way of producing a new and original comedy, in one act, written by himself, at the Palace, Walthamstow, on Monday.

Wragg and Wragg (late 21st Lancers), the Royal Military Athletes, are giving their services in the daytime to the military authorities as drill instructors in every town they visit. Their work is greatly appreciated.

The sum of £560 16s. 8d., being the profits of the patriotic week at the Sunderland Empire, Nov. 9-14, has been handed to the Mayor of Sunderland towards his local War Relief Fund. This amount includes the net receipts of the matinee, profits of the evening performances (given by Mr. Thornton and the directors of the Sunderland Empire), Mr. Mark Sheridan's salary (£175), and the sale of Mr. Sheridan's postcards (£25 10s.). Mr. Sheridan supplied the postcards and all his printing free of charge.

Mr. E. P. Durham, manager of the Rotherhithe Hippodrome, has been appointed to fill the managerial position at the Grand, Clapham Junction, and commenced his new duties on Monday. His invariable courtesy has made him many friends, who will wish him well in his new sphere of activity.

To mark the occasion of his recent marriage, an interesting ceremony took place on Saturday evening a week ago, at the conclusion of the performance at the Empress Playhouse, Glasgow, when Mr. Henry Godwin, the manager, was made the recipient of a magnificent Sheraton tray with silver tea and coffee service and a case of fish knives and forks. Mr. Henderson, musical director of the theatre, in making the presentation, gracefully voiced the feelings of the staff, who hold Mr. Godwin in such high esteem. Mr. Godwin feelingly replied, while a member of the staff replied on behalf of Mrs. Godwin, who has already made many friends at the theatre.

Mr. R. Lytham, who has been bill inspector at the Empire, Glasgow, for a number of years, left there on Saturday for another situation. The staff and friends took the opportunity, before his departure, of presenting him with a purse of sovereigns to mark their appreciation of his many good qualities.

Mr. Frank Poole, manager of the Wood Green Empire, a couple of months ago placed cigarette boxes in his theatre in order that patrons might contribute a "smoke" or two for Tommies at the front. The scheme met with great success, and already many thousands of cigarettes have been forwarded by Mr. Poole to our soldiers. That they have been greatly appreciated is proved by the shoal of letters which he is receiving weekly.

Mr. Charles Gulliver has arranged with Mr. Jas. W. Tate ("That") and Mr. Julian Wylie, to produce a pantomime at the Palladium on Boxing Day. "Dick Whittington and His Cat" is the chosen subject, and Miss Clarice Mayne will make her first appearance in London as principal boy, playing Dick. Mr. Harry Weldon will be Idle Jack, Mr. Fred Whittaker the Cat, Mr. Deane Tribune Martha, the Cook, Hall and Earle the Captain and Mate, and Miss May Gibson Alice Fitzwarren.

The celebrated Bob Reed Troupe will introduce an old-fashioned star trap scene on the most elaborate scale. It is many years since star traps have been used in London. The pantomime will contain many novelties, one of them being the introduction of a harlequinade during the pantomime (not as a second part), and a cat circus, in which 24 children will appear dressed as cats in a Louis XV scene. Mr. Jas. W. Tate will compose and arrange the music and conduct the orchestra at every performance, the production being in the hands of Mr. Gus Schike and Mr. F. Maxwell Stewart. The pantomime will be played at matinees only.

The following have been elected as the officers for the coming year for the Music Hall Ladies' Guild:—Miss Cecilia Macarte (unopposed) becomes president for the second year; Miss Lottie Albert is re-elected hon. treasurer for the fifth year; Mrs. Chas. Coburn is again first vice-president for the second year; and Mrs. Ethel Cosgrove becomes second vice-president. Mrs. Chas. Cohen has been elected a committee member.

At Collins' on Monday evening Mr. Alf Bishop, on behalf of a few habitués, presented Mr. John Morland, the popular assistant manager, with a silver cigarette-case suitably inscribed, on his retirement from his position to undertake duties in another sphere. An address duly signed was also presented. Mr. Morland acknowledged the gift in a few well-chosen words.

A daily contemporary has been listing that veteran song-writer, Mr. Joseph Tabrar, with the dear departed. I know him to be very much alive and full of musical and poetical energy. It is just a few years since Vesta Victoria, then quite a juvenile, made one of her earliest successes with Joe's "Daddy wouldn't buy me a bow-wow," of which a version was prepared for a current Gaiety burlesque. Another of Joe's great numbers was "Oh, you little darling," and didn't he write songs for the great George Leybourne? When is he going to give the world his reminiscences?

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"PARLEZ VOUS FRANCAIS?"

Revue, in Four Scenes, by P. Firth Shephard and Fred Karno, Produced at the Liverpool Olympia, Monday, Dec. 7.

James Mustard Mr. Syd Walker
French Professor Signor Borelli
Smirks Mr. Bert Burnell
Mr. Sparrow Mr. Joe Clarke
Old Sailor Mr. Harry Daniels
Apache Dancers Mlle. Lorys
Mrs. Sparrow Miss M. Lorette
Mlle. Lianette Miss Liane d'Eve

There is certainly plenty of life and movement about this latest addition to the stage, and on Monday evening there was every evidence of it having given satisfaction to a critical audience. Many tuneful numbers are introduced, and most of the "gags" have certainly the merit of being quite fresh.

In the first scene we are introduced to a night school, where boys and girls are being taught the French language. A somewhat coarse pupil, named James Mustard seems to misunderstand his object in attending the place, and instead of endeavouring to acquire a knowledge of French shows a disposition to make love to the girl pupils. However, in the second scene, we find all the people on board a steamer at Calais, bound for Nice, but before reaching that town a visit is made to the costumier's for garments. Here there is a deal of smart tomfoolery, and at the carnival at Nice a rollicking time is spent.

Miss Liane d'Eve has a deal of work in making rapid changes of her dress, and her many vocal efforts are received favourably. Mr. Syd Walker is undoubtedly the mainstay of the whole, and causes all the laughter. Thanks are due to Signor Borelli for his particularly smart character of the French professor. Bert Burnell makes an amusing Smirks; and the other parts are very acceptably held. The dancing of J. W. Jackson's "The French Maids" proved a big feature of the show.

THE STAR CO.'S SONGS.

The Sisters Cora, who are playing principal boy and girl in one of Harry McKelvie's principal Scotch pantomimes, are singing no less than four of the Star Co.'s numbers, to wit: "Wonderful rose of love," "Boys in khaki," "Kiss me goodbye, soldier boy," and that delightful duet number, "You've got me and I've got you." The sway of the Star numbers in Scottish pantomimes is this year simply phenomenal.

Nora Guy has made a big hit in the revue, "Miss Paris in London," at the Empire, Edinburgh, with the Star Co.'s "Wonderful rose of love," which is acclaimed to the echo at every performance, and this fine artist's artistic rendering does much to enhance the fame of this already most popular ballad.

The recent success of Daisy Taylor with the Star's "Sing us a song of Bonnie Scotland," has been even eclipsed by her newest Star offering, "Sandy boy," which she is nightly singing with such complete success at the Victoria Palace this week.

Miss Sueie Marney, principal boy in Richard Waldon and Harry McKelvie's first Scotch pantomime, "Goody Two Shoes," at the Olympia, Glasgow, scored a most emphatic success with the Star's patriotic number, "Boys in khaki, boys in blue," which won repeated recalls. This is undoubtedly the biggest of this year's "war" songs.

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Chairman, Herbert Darnley. Hon. Sec. and Treas., Arthur Gibbons.

It is earnestly requested that the following members should at once send in their present address to the hon. secretary, Mr. Arthur Gibbons, V.P.A. Offices, 10, Agar-street, Strand, W.C., so that a most important and private communication may reach them with all possible speed:—William Berol, Miss Irma Lorraine, Fred Eustace, Harold Wolfgang, Leonard Barry, John Warren, Sidney T. Peace, Edward Lauri, George Pickett, John Lawson, J. R. Poole, O. Maus Dayton, W. C. Walford Bodie, Harry Graham, Miss Alice Raymond, J. W. Cragg, Monte Bayly, Bert Gilbert, Maske-lyne and Devant, Charlie Bell, Joe Peterman, Sam Richards, F. Cavaliere, Maurice Hoffman, Edward Morris, E. D. Nicholls, Carl Hertz, Harry Roxbury, Wal Pink, Leo Stormont, Dan Hardie, J. F. McArde, Lawrence Brough, Jack White, Fred Ginnett, Henri de Vries, W. T. Ellwanger, Edward Stanley, Chas. Road Night, Cameron Matthews, Frank Hardie, Lew Lake, Signor Arvi, Johnny McElroy, M. Alexander, Stanley May, Chung Ling Soo, Walter Ellis, Harry Tate, Miss Helena Millais, Ernest Dottridge.

Mr. Joe Geerts, the Belgian sporting comedian who was compelled to leave Antwerp, appeared on Monday at the Ilford Hippodrome, where he had an excellent reception. He sang the Belgian National Anthem in Flemish, and also recited "Gratitude to England" in English.

There is an exceptionally strong bill at the Coliseum this week, which includes the first appearance at this hall of Miss Vesta Tilley. This talented lady received a striking welcome by the crowded house on Monday afternoon. She sang two of the favourite "dude" songs and a new recruiting one, "The army of to-day's all right," which gives her fine scope to exhibit her finished art.

At the Leeds Hippodrome, of which Mr. Bertam J. Brown is the popular manager, numerous improvements for the comfort of patrons have been effected, and the new stage is of greatly increased dimensions. In fact, it is nearly double the height of the old one. The mechanical effects are numerous and quite up to date. The lighting both for strength and distribution is elaborately carried out. Under the new conditions the Hippodrome will be able to stage any touring piece.

A special matinee was given at the Manchester Hippodrome recently in aid of the Local Relief Fund. The audience filled every part of the theatre. Mr. George Formby travelled from Liverpool to help. Mr. George Robey, Mr. Mark Sheridan, and Mr. Jay Laurier also spread the contagion of laughter. Others who entertained were Mlle. Elizabeth Burgess, Mr. Edward Davies, Miss Margaret Moffat, and Mr. Nat D. Ayer. Mr. George Lashwood, Miss Rosey Reys, Miss Jen Latona, and Mlle. Berthe. As an interlude there were short speeches from the stage by the Lord Mayor of Manchester, Bishop Weldon, Mr. Alderman Harrop, and Mr. George P. Reynolds, the manager. The sum to be handed over to the fund will be £350.

That bright and clever revue, "Go Ahead," is the principal attraction at the Grand, Clapham, this week. The brilliant company presented by Messrs. F. and H. Reeves, work hard with most happy results. Miss Marie Free sings in dashing style a patriotic song, "Where did you get that smile, Tommy?" and a delightful duet is sung by Mr. Robert Reilly and Miss Marjorie Manners, "Dance your troubles away." That popular favourite, Mr. Ernest Bull, sings a capital recruiting number, written and composed by himself, entitled "Sons of the Motherland."

"MON AMOUR."

AT THE OXFORD.

"Mon Amour," the musical romance by Edgar Allan Woolf, music and lyrics by Armand Kalisz, produced at the Oxford on Monday, is a bright, tuneful, and entertaining trifle, smartly played, and was given a very cordial reception. It is the morning after the production of Jean Lebaudy's new opera in Paris, and the composer is eagerly reading the Press notices of his first work. The critics appear to agree that it is a success, but, ignorant men that they are, say that the music lacks soul; and Paul, somewhat disgusted, orders his breakfast. Ere he can begin his meal he is interrupted by a loud knocking at the door. His unknown visitor is a pretty young prima donna, Lorena Hollins, who, having heard of his success, has come to congratulate him. Speedily capitulating to her charms, Paul invites her to take breakfast with him, and the couple give a capital worked "flirtation" duet and dance. The lady would take her departure, but Paul keeps her prisoner till he has proved, apparently by his singing of one of his own compositions, that he has a soul, the curtain falling on the prima donna a consenting captive in the gay and debonair composer's arms.

Miss Amelia Stone, beautifully costumed, acted with delightful vivacity and chic as the fascinating prima donna; and Mr. Armand Kalisz admirably realised the part of the light-hearted composer, Lebaudy, the excellent singing and dancing of both artistes being an added attraction. Kim, a quietly-knowing valet, was very neatly played by Prince Lai-Mon Kim.

A very popular contribution to the current week's programme is Mark Sheridan. "One of the B'hoys" is singing with all his accustomed breeziness and racy humour his comic history of England song, "Here we are, here we are, here we are again," is, of course, also included in Mark's repertoire, the invigorating chorus having to be repeated several times ere the comedian was allowed to retire. Tom Clare, in his humorous and topical songs at the piano; Vasco, the "mad musician," with well-chosen selections on many brass and wind instruments; Miss Prue Pearl, a versatile entertainer; and Dale and O'Malley, in their really funny cross-talk and waltz song, are other popular artistes in this week's capital bill.

MESSRS. FRANK HOWARD'S SONGS.

The latest song sensation for America seems to be "The high cost of loving" (not living), Frank Howard, Ltd., 16, Mortimer-street, W. Miss Lee White nightly charms the Alhambra audience with it; while the Two Bobs draw screams of laughter with their interpretation of it. It should do well in pantomime.

"Here's to the day," by Pelham and Wallis, was the first new patriotic war song issued at the outbreak of war. This fact, together with the decided "punch" in every line of words and music, have made it quite the most popular war song on the halls. It is being eagerly sought for pantomime.

"Battleships of England" is the title of a stirring sea song. Lady Jellicoe has accepted the dedication, and it has become quite a popular number amongst Admiral Jellicoe's men of H.M. Navy.

"Who paid the rent for Mrs. Rip Van Winkle?" stands easily first favourite with pantomime comedians this year. Applications for permission are pouring in, and artistes would do well to secure this certain laughter-getter. Miss Ella Reford continues to bring down the house with this song. Hubert Bath's "Sons of London" (patriotic) has had the honour of the Lord Mayor's special attention, and is the battle song of the City of London Fusiliers. Miss Gleeson White and Miss Edith Evans are scoring big successes with it.

"Everybody loves my girl" (principal boy), "Beautiful roses" (fairy queen), "In all my dreams" (ballad), are three numbers which loom largely in pantomime arrangements this year.

The jingo in the majority of so-called patriotic numbers has to a great extent tired the public, and we may expect to see much discrimination used in selecting these numbers for pantomime. A number which cannot be accused of "jingoism" and yet gets straight to the heart in its grand simplicity is "Till the boys come home," by Ivor Novello. Miss Sybil Vane was encored nine times for this song at the Alhambra, while a whole list of "star" artistes is either performing it or fixing it up for pantomimes.

Miss Millie Gold, the male impersonator, opened in town last Monday at the Imperial, Canning Town. Miss Gold will tour the provinces again until March, when she will be seen again in London.

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Hon. Secretary: MISS MARIE STUART (to whom all communications must be addressed).

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The Committee will be glad to hear from any lady or gentleman who is willing to help the Fund in any way whatever.

Those ladies and gentlemen who still have collecting cards are requested to return the counterfoils as soon as possible, and by December 21 at latest. Tickets for the performances of "A Christmas Carol," to be given at the Royal Court Theatre, Sloane-square, S.W. (kindly lent by Mr. J. H. Leigh), on December 18 and 19, can be obtained at these offices or at the theatre.

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"YOU'VE GOT ME AND I'VE GOT YOU"

"KISS ME GOOD-BYE, SOLDIER BOY"

"WEDDING OF THE JOY-RIDE GIRL"

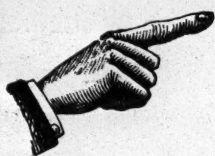
"SANDY BOY" (My Soldier Laddie)

"I DO LIKE A S'NICE S'MINCE S'PIE"

"IF I THOUGHT YOU LOVED ME"

"SAMMY, COME OVER HERE"

"I'D LIKE TO BE A ———"



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THE LICENSING OF AGENTS.

THE ALIEN QUESTION.
The L.O.C. Public Control Committee held a special meeting on Friday at the County Hall, Spring-gardens, Mr. C. Urquhart Fisher (chairman) presiding.

E. DE VERE'S AGENCY.

The first of the opposed cases was that of Ernest Brisker, E. De Vere's Agency, 72, Waterloo-road. The application was opposed by the Council on the ground that the applicant was an alien. Mr. C. Doughty, solicitor, who appeared on behalf of the applicant, stated that Mr. Brisker, known in the profession as Ernest de Vere, was born in Bohemia, but had lived in this country since he was 11 years of age. For 21 years he had carried on business in the Waterloo-road as an agent for dramatic and variety artists. During that period he had never been in a court of justice in regard to either a criminal or a civil case; and he (Mr. Doughty) submitted to the committee that there was no ground for refusing the application to renew Mr. De Vere's licence. The applicant was quite prepared to take out naturalisation papers as soon as possible.

In reply to the chairman, Mr. Olley, of the L.O.C. Public Control Department, said the only ground of objection was that of the applicant's nationality. Mr. De Vere was then called, and stated that he applied for naturalisation papers before the war broke out. He had had during the past three years only two German artists on his books, and they were no longer in England. Mr. McIntyre, in the employ of the Council as inspector, corroborated this statement, having examined the applicant's books.

Mr. Doughty said that Mr. Will Oliver, one of the oldest variety agents in London, was present and prepared to give evidence on behalf of the applicant if it was required by the committee. The Chairman said that the committee had decided to grant the renewal of the licence provided a certificate of birth was produced.

H. B. MARINELLI, LTD.

The application in this case was opposed by the Society of Theatrical and Music Hall Agents, Mr. Seymour Hicks, and the Council. The first mentioned was not represented, and Mr. Seymour Hicks was not present. Sir Frederick Low appeared as counsel for the applicant.

Mr. Olley stated that Mr. Marinelli, who was formerly managing director of the agency, was a German. He transferred his shares and left this country a week before the war broke out, and was said to be in New York.

Sir Frederick Low submitted that it was incumbent upon those opposing to submit evidence as to facts.

Mr. Percy Simmons (a member of the committee) pointed out that it was necessary that someone should appear before the committee to whom questions could be put.

The Chairman: We have offered to adjourn the case so that you can call someone connected with the Agency.

Sir Frederick Low: I am perfectly willing to call the secretary.

The Chairman: There are serious allegations made in this case, and you must produce someone to answer questions.

Mr. Olley said that two of the principals of the company were alleged to be alien enemies.

The Secretary of the Agency was then called by counsel, and gave evidence with regard to the transfer of the shares by Mr. Marinelli, who was now in New York. The company were not transacting any business with alien enemies. Witness kept the register and made all the entries. At present the shares (£29,270) were his absolute property. The company was incorporated in March, 1908, and the agency business was carried on at 18, Charing Cross-road. The present directors were Messrs. Locker, Dante, Bradbury, and himself. A branch of the business was carried on in Paris. A company of the same name was carrying on business in New York, but that was quite an independent company, as was also the company which, previous to the war, was carrying on business in Berlin. Before going to New York, Mr. Marinelli appointed Mr. Sam Elton as governing director, and transferred shares to him, which were later transferred to witness. There were eight persons employed at the office in Charing Cross-road, and if the application was refused they would lose their situations. Witness admitted that he was acting on behalf of Mr. Marinelli, and held the shares in trust for him.

Sir F. Low addressed the committee on behalf of the applicant, and submitted that whether or not any of the directors were aliens was quite beside the question the committee had to decide, and he proceeded to point out the results of adopting a policy of extinguishing all businesses that were of an alien character. He submitted that the only ground upon which the committee could refuse the renewal of the licence was the unsuitability of the person seeking the licence; and, further, that because two alien enemies were interested in a business was not a sufficient reason for its suppression by the refusal of a licence.

A French solicitor from Paris was then called, who stated that he had known Mr. Marinelli for 16 years, having acted as his legal adviser. Mr. Marinelli had applied for papers of naturalisation in Paris.

The committee then retired, and on their return the chairman announced that their decision was that the licence must be refused.

Sir Frederick Low gave the usual notice of appeal.

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Mr. Doughty, who appeared for the applicant, said the only objection raised to the application was that the managing director of the company was an alien. Mr. Warner was in bad health, and was willing to resign the managing directorship if the committee so desired.

Mr. Richard Warner was then called, and stated that he had carried on his business in London for 33 years, and had been domiciled in England 49 years. He once had an office in Paris, but he had no business interests in Austria or Germany. He had been the managing director ever since the company started. He had been in ill-health for some years, and had not recently taken any active part in the management of the business except that he was consulted. If it was the wish of the committee he would resign the managing directorship. All those in the employ of the company were English or naturalised Englishmen, and all the other directors were Englishmen. Most of the artists on the books of the company were English; but in the course of business the company had acted as agents for German and Austrian artists. He was a freeman of the City of London and a member of the Lincolns' Company. He applied for naturalisation papers 20 years ago, but was taken ill, and the matter lapsed. He had no idea that Austria would ever be at war with this country.

The committee granted the application. All the other applications were granted.

"THE SUPREME SACRIFICE."

Dramatic Sketch, by William Moore, Produced at the Camberwell Empire on Monday, Nov. 30. Jack Mr. Clifford Pembroke Charlie Mr. Frank Brunell Mary Miss Sylvia Cavallo Jack, "the hero" of this dramatic sketch, which contains many good lines, we learn at the opening is manager at Hanwell and Co's., and has just been offered a partnership in the firm, which, owing to Army contracts, is in a prosperous condition. His natural jubilation is shared by his wife, and they are both rejoicing at their good fortune when a friend, Charlie, who has joined the Army, calls and tells Jack how much men are wanted and also how willingly his mother has let him go. When Charlie has departed, the wife, in a rather over-dramatic scene, insists on Jack giving up the partnership and enlisting, and, after some hesitation, the husband makes "The Supreme Sacrifice," and upon Jack's return both go off, leaving the wife sobbing.

Mr. Clifford Pembroke as Jack gave an impressive impersonation, and Miss Sylvia Cavallo as Mary, his wife, was also good, but was at times inclined to over-act. Mr. Frank Brunell as Charlie lent to the part a vein of humour. The scenery and appointments alike were excellent.

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"THE NIGHT BEFORE THE DERBY."

Presented by Mr. Marcus Draper and company, "The Night Before the Derby" is a capital written and dramatic little playlet, which met with a very cordial reception at the Oxford last week. An enterprising gentleman burglar paying a midnight visit to a country mansion, soon discovers he is in the wrong house. Surprised by the mistress, who covers him with a revolver, and then turns up the lights, the burglar has yet a further shock, for he remembers having seen the lady some little time previously when in search of valuables he had paid a visit to a flat in the West-End.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P. Robert Arthur Theatres Co., Ltd.; M. D. Mr. P. Wyndham; A. M. Mr. Arthur Lawrence; Mus. D. Mr. J. H. Wilson. Here this week Messrs. Vedrenne and Eadie's company are paying a farewell visit with "Milestones." Among the principals are Messrs. H. Lane Bayliff (John Rhead), George Martin (Samuel Sibley), Fernley Bishopp (Ned Pym), Alan Hunter (Richard Sibley), Marcus Lecher (Arthur Preece), Geoffrey Douglas (Lord Monk-hurst), Miss Jane Wood (Gertrude Rhead), Miss Alice Leigh (Rose Sibley), and Miss Mignon O'Doherty (Emily Rhead).

SHAKESPEARE.—L. & M. Mr. W. W. Kelly; A. M. Mr. Herbert B. Kuntz; Mus. D. Mr. Frank Shea. Another welcome return visit of Mr. P. R. Benson's Shakespearean company is being made here this week, the list of plays presented comprising most of the popular works in the distinguished actor's repertoire. On Monday "The Taming of the Shrew" found Mr. and Mrs. Benson in their well-known parts of Petruchio and Katharina; and during the other evenings and matinees the following works were given: "Romeo and Juliet," "Julius Caesar," "Hamlet," "Twelfth Night," "Merry Wives of Windsor," "Merchant of Venice," and "Richard III."

ROTUNDA.—M. Mr. M. Montgomery; A. M. Mr. Fred Coles; Mus. D. Mr. Noel Vincent. The patrons of the popular north-end house are this week enjoying Mr. T. Edward Ward's stirring American drama, "The Slave Girl." Miss Ward gaining much favour for her able depiction of Esther.

REPERTORY.—P. Liverpool Repertory Theatre Co., Ltd.; B. M. Mr. T. J. Pigott; Mus. D. Mr. Joseph Smith. For the next fortnight the stage here will be occupied by the Irish Players, from the Abbey Theatre, Dublin. Not only are they presenting works which have found great favour on former visits, but several new additions to their list are announced. The programme of the week comprises: "The Shadow of the Glen," "The Shogun," "The Slough," and "The Ravens of Hallow."

KELLY'S.—L. Mr. W. W. Kelly; A. M. Mr. Reginald Grant; Mus. D. Mr. J. A. Gardner. The attraction here is the always popular "Face at the Window," given by Messrs. F. Marriott Watson and James Usher's company, which includes Messrs. Frank H. Fortescue (an able Le Loup) and Walter B. Kuntz (Paul Gouffé).

EMPIRE.—P. Moss Empires, Ltd.; R. M. Mr. George Mannes; Mus. D. Mr. George M. Saker. Top of the bill this week is Little Tich, who brings new songs; Jessie Broughton and Dennis Creedon provide an excellent musical turn; the Quartet Q's are smart entertainers; and others in the list comprise Haig and Novel, comedy duo; Tom Stuart, comedian; Vere and Neilson, comedy couple; and the New Macs, comedians.

LYRIC.—L. Liverpool Lyric Theatre Co., Ltd.; M. D. Mr. Henry C. Arnold; Mus. D. Mons. R. Kasse. Foremost here is Alton and Evans's company with "Six Crazy Sailors," a funny acrobatic turn; Tom and Kitty Major present "After the Overture," a comedy act showing "scenes behind the scenes" in a music hall artist's life; and other contributors include Braye and Rejan, in comedy act; Sisters Brenton, comedienne and dancers; Bros. Redmond, comedians; Sunny Smith, Hicks, comedienne; and Harvey Brinton, entertainer at the piano.

PAVILION.—P. Messrs. W. H. Broadhead and Son; R. M. Mr. George F. Slater; Mus. D. Mr. Fred Braham. Drama is here this week in the form of "The Girl Who Broke Her Mother's Heart," presented by Mr. Geoffrey Fulton's company. The play is nicely staged and well acted.

ROYAL PALACE.—M. Mr. M. Montgomery; R. M. Mr. Frank O'Toole; Mus. D. Mr. G. Dibbert. The stock company are presenting a new play, entitled "The Woman Who Wouldn't; or, Should the Mother Tell?"

OLYMPIA.—P. Moss Empires, Ltd.; A. M. Mr. E. W. James; Asst. M. Mr. D. Casey; Mus. D. Mr. Albert Moore. Here this week a new revue is being submitted under the title of "Parlez Vous Français?" The variety part of

the programme contains the names of the Dolly Victoria Troupe of lady cyclists, an especially fine and neat turn, which was pleasing to witness; Griff, the juggling joker; Harry Herbert, comedian; and the Dorane Sisters and Wood, vocalists and dancers.

HIPPODROME.—M. D. Mr. Walter de Frece; R. M. Mr. Walter Hassan; Mus. D. Mr. Frank Stokes. On Monday evening there was a packed audience here, when the revue, "Europe," was presented. It is undoubtedly a fine production, and will meet with favour throughout the week. Included in the company are Marjorie Stevens, Marie Mitchell, Millicent Walker, Leslie Greville, Gerrie Tree, and Felix Demery. The general programme holds the names of Jan Rudeny, the well-known violinist; Werds Bros., comedians; Dacre and Lynton, with vocal and musical scene; John C. Glass, black-faced entertainer; Elsie Stead, comedienne; Milly and Gordon, with acrobatic and dancing act; and Belle Sylvia, lady baritone.

Boots, Cash Chemists, 110-122, Bold-street; 11 and 13, London-road; 1, Leese-street; 203, Scotland-road; 8, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Waverley-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street; 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Long-moor-lane, Aintree; 333, Smithdown-road, Sefton-park; 115, St. Mary's-road, Garston; 53-55, Seaford-road, Seaford.

POLYTECHNIC PATRIOTIC ENTERTAINMENT.

The Queen's Hall was crowded on Saturday, the occasion being the last but one of the present series of Polytechnic concerts. Amongst many items of interest in a lengthy programme was the effective recital by Miss Louie Bagley of Mr. Harold Simpson's stirring poem, "Unconquerable," suggested by "Punch's" famous picture. Possessed of rare elocutionary power, Miss Bagley made every line tell, and at the conclusion was loudly applauded. "The Era" War Fund, to which part of the proceeds of the sale of the poem will be devoted, will greatly benefit thanks to Miss Bagley's clever recital. Miss Violet Essex was heard to great advantage in a couple of well-written patriotic songs, and was compelled to respond to a unanimous encore. Mr. Thorpe Bates gave "The Little Captain of Plymouth," and a new song, "The Munsters at Mons," which should prove very popular in his capable hands. Mr. Boden Williams, Mr. Leslie Harris, a cleverly arranged and well-carried out patriotic scene, "Flags of the Allies," together with the splendid band of the Irish Guards, completed a most attractive programme.

BENEVOLENT ORDER OF TERRIERS.

Applications for membership have been received from Charles Chandon (first notice), Bert Yinetto, Tony Desmond, and George Whitby (third notice), and Donald A. Keir (final notice). At the meeting on Sunday last Terrier Charles Kasrac acted as W.I., Terrier Will Norrie as W.D., and Terrier Tom Reno as Y.B. A hearty welcome was extended to Terriers Howard Ward, Teddy Carlton, Dick Bell, Guy Shanks, and Charles Kasrac.

All Terriers in town on Sunday next are particularly requested to attend the meeting at 7 p.m. to give Terrier Zanelto (the new proprietor of the Three Stags Hotel) a hearty welcome. Secondaries and supporters are wanted for the nominations of Cyril Cook (Dockstaker), and the Brothers Sultan.

Miss Iris Lincoln appeals on behalf of the South Kensington and Fulham Centre of the Purple Cross Service, which has opened a hospital for horses on the battlefield. She draws attention to the infinity of suffering and lack of bandages. One can be made in a few minutes and costs 4d. For patterns apply to 84, Redcliffe-square, South Kensington.

Good tobacco is a blessing which, fortunately, not only the deserving may enjoy.

OTHERWISE, the others might have a poor time of it—and we should lose some customers.

The enjoyment of the pipe is one of life's little pleasures that count and of which one never tires.

Yet it costs so little.

But the tobacco must smoke cool or the enjoyment is marred.

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Beyond this coolness it has the charms of fine flavour, and a pleasing fragrance.

More than this no tobacco can give.

Chairman is medium, and suits most palates.

Boardman's is the same tobacco, milder, and

Recorder the same, but fuller flavoured.

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THE NEW SCREAMER ---
The Biggest 'Top' Act in the Business cannot get the laughs like
"PAPERHANGING A HOUSE"
UNDERSTOOD BY ALL. A DOMESTIC SUBJECT.
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Booked:—STOLL, SYNDICATE HALLS, BROADHEAD'S, for years, and all Independent Halls (several dates).
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GEO. LAWRENCE ---
All the Tours Booked.
ALL 1915 FULL EXCEPT 9 WEEKS ---
Has the Songs and the Audience "going" after first chorus.
This, **PALACE, REDCAR.**
Next, **PALACE, RETFORD.**
THE CHORUS COMEDIAN
AGENT **WILL DALTON.**

CIGARETTES FOR THE FRONT.

TO THE EDITOR OF THE ERA.
DEAR SIR,—Referring to "The Era" scheme to provide Christmas and New Year's gifts to our soldiers and sailors at the front, although, at the outset, I had verbally agreed to collect for the "Weekly Dispatch" Tobacco-Cigarette Fund, I feel that I should support "The Era" scheme also.

Therefore, commencing from Monday, Dec. 7, I have decided to equally divide the total funds which I collect at the several halls between the "Weekly Dispatch" and "The Era" Funds until "The Era" Fund closes.

Wishing "The Era's" Fund every possible success.—Believe me, yours very truly,
TOM COSTELLO.

Chelsea Palace, Dec. 7.

THE LAWRENCE WRIGHT MUSIC CO.

The Lawrence Wright Music Co. have made arrangements with Miss Ella Shields to enable them to give free pantomime performances for their great song. "Bravo, Territorials!" ("While Jack is busy on the sea"). This news will no doubt be welcomed by the many artists and managers who have already applied for performing rights of this number.

Louis J. Seymour has secured singing rights for a new chorus song, by Worton David and Lawrence Wright, entitled "Altogether shout, 'Bow! Bow!'" ("The British bulldog's bark"). Mr. Seymour will produce it at the Empire, Wood Green, next week.

"It would do you good to hear 2,000 lung power singing it on the march," writes a soldier to Lawrence Wright, in referring to "Farewell, Isabelle," which is undoubtedly the marching melody of the day. Tom Costello is singing same with renewed success at the Chelsea Palace this week, whilst pantomime principal boys are looking forward to the pleasure of reaping the benefit of its magnetic attraction.

"Are we downhearted? No!" ("The British battle-cry") is already a worthy favourite up north, and it is Miss Florrie Forde's greatest success wherever she goes.

"Your King and Country Need You" is in great demand for pantomime. It is being sung this week in London by Bella and Jules Terry at the Euston and South London Halls with tremendous success.

MUSIC HALL LADIES GUILD.

3, Newport House, 64, Newport-street, W.C.
On behalf of the committee the secretary thanks Mr. Alfred Butt, who has kindly sent £11, being a part of ten per cent. deducted from the "Daily Telegraph" Belgian Fund matinee given at the Empire. The Arts Fund have sent a donation of £50. The committee also greatly appreciates the following donations towards the children's Christmas tree:—Miss Lottie Albert, £2 2s.; Mrs. Gilton, 10s. 6d. (per Miss Albert); Mrs. Cosgrove, £1; Miss Vesta Tilley, £1 1s.; Mrs. Emily Syngé Hutchinson, £1 1s.; Little Tich, £1 1s.; Mr. Charles Porter, £2 2s.; Mr. Walter Wood, £2 2s.; Mr. Joseph Aarons, 10s. 6d.; Mrs. Powell, 2s. 6d.; Mrs. Crowther, 3s.; Anonymous, £1 and 1s.; Mrs. Chas. Asrac (collecting), 17s. Last year the Guild entertained 121 children to hot lunch, tea, games, entertainment, and an electrically-lighted Christmas tree 12 feet high. They were clothed also with brand-new garments. The gathering of the kiddies will again be held at the Horns, Kennington, on Tuesday, Dec. 22. The Guild appeals for toys and gifts for this most successful annual treat.

Those clever artists, Menlo and Minora, have during the past week been presenting their attractive tumbling, contortionist, and trick turn with great success at the Theatre Royal, Edinburgh. Miss Minora is properly proud of the fact that she has a brother serving at the front, in the 5th Royal Irish Lancers.

THE BELGIAN SEASON.

"LE MARIAGE DE M. DE BEULEMANS."
Revived at the Criterion Theatre on Monday,
Dec. 7.

Mme. Beulemans Mlle. Dille Beersmans
Isabelle Mlle. Dille Beersmans
La Servante Mlle. Dinah Valence
Suzanne Beulemans Mlle. Dinah Valence
Albert Delplere M. L. Mathot
Seraphin Meulemeester M. George Desplas
Meulemeester père M. Van den Bosch
Delplere père M. J. D'Aye
Mostinckx M. Duivier
Le Secrétaire M. Charles Maurice
Le Tisseur M. Convent
Isidore Van Cenebroeck M. Colard
Oscar Destuyt M. Evert
Lonia Van Herzeel M. Timmeke
Jean Ceneels M. Prevot
Joseph Gaspard M. Takade
Beulemans M. Libeau

"Ce Bon Monsieur Zotebeck" having been withdrawn after last Saturday's night's performance at the Criterion Theatre, owing to existing contracts, Messrs. Frantz Fenson and Fernand Wichelers' comedy, "Le Mariage de M. de Beulemans," was revived by the admirable Belgian company occupying the Criterion at present last Monday evening.

As we remarked at the beginning of their season, there is something exceptionally attractive about the acting of the Belgian company. To write of their "performance" appears almost inconsistent, so entirely free from any suggestion of artificiality is their portrayal of Belgian characters and incidents of Brussels life.

Most of the actors who took part in "Ce Bon Monsieur Zotebeck" are also in the cast of the present revival. Delightful M. Libeau plays Beulemans with most excellent humour, and as Mme. Beulemans Mlle. Dille Beersmans gives again a very prepossessing picture of a Belgian housewife, this time with a little more acidity than as Mme. Zotebeck. A clever sense of character is conveyed by M. Georges Desplas as Seraphin—capital throughout; while Messrs. Van den Bosch, J. D'Aye, Duivier, and Charles Maurice put in some good work.

There are two newcomers in the cast—Mlle. Diendoné and M. L. Mathot. Of Mlle. Diendoné as Suzanne Beulemans it is difficult to speak too highly. She enjoys the distinction of having played the part more than any other actress in Paris alone she has played it over 300 times, but reputation has spoiled none of the freshness of her which it is remarkable. It is a beautiful picture of a young, modest girl of the middle classes, one who knows life and faces it unflinchingly, secure in her knowledge and her understanding. M. Mathot plays Albert Delplere very pleasantly, though a trifle mannerly. We can imagine him better suited in a "bel ami" part.

"HANSEL AND GRETEL"

AT THE ROYAL COLLEGE OF MUSIC.

A most interesting and intelligent performance of Humperdinck's masterpiece was given on Monday evening at the Royal College of Music. Sir Charles Villiers Stanford was in the conductor's chair, and though the performance was announced as a costume recital without scenery, Mr. Cairns James, the excellent stage director, did wonders in the way of realising the sugar-candy house, and troops of angels—and very pretty angels too—trod their way down rustic steps. As Hansel, Miss Ethel Toms was a little over-anxious and restless, but sang most expressively and artistically, and realised the cheery nature of the boy; Miss Bessie Jones, more matured and experienced, was quite at home, and sang delightfully. The lovely "prayer" was beautifully rendered by both young ladies. Miss Helen M. Davidson, as the mother, was duly harsh in her behaviour, but not in her singing; and Miss Eity Ferguson's Witch showed great aptitude, and was quite uncanny, her principal number being also most dramatically rendered. Mr. William Allen's work with his hands showed occasional awkwardness, but he displayed dramatic instinct, and sang satisfactorily. Miss Lilian F. Cole as the Sandman, and Miss Rita Long as the Dwarman, both did well, and sang pleasantly and acted agreeably. The orchestra may be unreservedly praised, the strings had a good body of tone, and the passages for the wood-wind were delightfully played. Sir Charles was evidently pleased with the performance of his corps, as he had every right to be.

THEATRICAL PARS.

Mr. Martin Harvey's Company has contributed its full share to the recruiting forces. Mr. David Bain, Mr. Oswald Dawson, Mr. Denholm Muir, Mr. Sidney Colton, Mr. S. McCarthy, and Mr. J. Brennan are all serving in the Army at the present moment, and Mr. Percy Walsh is daily expecting to obtain his commission.

Through the kindness of Sir George Alexander the Council of the Actors' Association have much pleasure in stating that they are in a position to open a war emergency fund, to give members who may require it temporary financial assistance, in the nature of a loan or otherwise. Members wishing to take advantage of this fund should communicate with Miss Judith Kyrie, 94, Beulah Hill, Upper Norwood, S.E., or Mr. John Mortimer, 11, Sudbourne-road, Brixton, S.W.

Miss Lena Ashwell, Miss Marie Dainton, and Mr. Barclay Gammon are providing the programme for a matinee musicale, which will be given on Friday afternoon, at Steinway Hall, in aid of the "Daily Telegraph" Belgian Fund. Mr. Frans Lenaerts, Professor at the Royal Conservatoire, Antwerp, will be solo pianoforte.

By kind permission of the proprietors of the Theatre Royal, Brighton, Miss Winifred Emery, supported by a London company, gave a special matinee last Thursday in aid of the War Emergency Fund for Actors and Actresses. In "Sweethearts," Miss Winifred Emery was distinctly charming as Jenny Northcott. Mr. Lionel Atwill was thoroughly artistic as Harry Spreadbrow, Mr. Ben Field submitted a fine character study as Wilcox, and Miss Dulcie Greatwich made a pleasing Susan. The programme also included sketches at the piano by Mr. Finlay Dunn, and the one-act comedy, "The Mousetrap."

The scheme for helping the hard-pressed English artists, which is organised by Mr. Isidore de Lara with the assistance of Mr. Gordon Selfridge and Muriel Viscountess Helmsley, should be made widely known. Under the title of "War Emergency Entertainments" Mr. Isidore de Lara has already arranged 16 concerts by which 125 English artists have benefited. These concerts have proved financially satisfactory, and all fees to artists and other expenses have been met without having to draw on the guarantee fund. At the same time, funds are urgently needed to carry on the work.

A letter signed by Mme. Bertha Moore and other ladies, gives particulars of a home for professional gentlemen who are suffering through the war. It is suggested to start a sort of hostel for these gentlemen, where they can live rent free, paying a very small sum for board. A commodious house has been kindly lent for the duration of the war at 17, Holland Park-gardens, by Mr. Sandow. The furniture has also been lent by Mrs. M. James Burn, and help in the matter of food is being given by the National Food Fund. An appeal is made for blankets, linen, crockery, and kitchen utensils.

Accommodation will be provided for thirty gentlemen, but before opening the hostel a small fund of about £300 is required for working expenses. All goods should be sent direct to 17, Holland Park-gardens, and subscriptions should be addressed to the Hon. Secretary, Miss E. Reynolds, 9, Gloucester-walk, Campden Hill.

In "The Cocky Bird," which Miss Gertrude Kingston will present at the Little Theatre on Boxing Day, and afterwards at daily matinees, a Cannibal King will be represented by Mr. Leonard Calvert, a Polar bear by Mr. Harry Livesey, and the Mother by Miss Lettice Fairfax. The principal children are Dorothy Manville, who plays the Cocky Bird, and Roy and Fay Lilmar.

Mme. Isabel Beresford informs us that her first essay in the halls has proved eminently satisfactory to herself, and presumably, to her manager. Originally engaged by Mr. Sinclair Neill in August for six weeks to play Mrs. Brown in "David Garrick," the tour has extended till now without a break, and seems likely to continue. During that time she has played many leading parts, and finds her position most comfortable. Her last appearance on the regular boards was at the Court Theatre last year, when she appeared as Kate Partridge in "Nan," immediately following a four months' tour in Canada and the United States with Miss Horniman.

PANTOMIME GOSSIP.

The Palladium will enter the arena of pantomime this year, Mr. Charles Gulliver having arranged with Mr. Jas. W. Tate ("That" and "The Whittington and His Cat," on Boxing Day, for a season of matinees. Miss Clarice Mayne will make her first appearance in London as principal boy, and support will be given by Mr. Harry Weldon as Idle Jack, Mr. Fred Whittaker as the Cat, Mr. Deane Tribune as Martha, the Cook, Hall and Barle as the Captain and Mate, and Miss May Gibson as Alice Fitzwarren. The Bob Reed Troupe will introduce an old-fashioned strap scene.

The pantomime will contain a harlequinade and a cat circus, in which twenty-four children will appear dressed as cats. All the music is by Mr. Jas. W. Tate, and the production is in the hands of Mr. Gus Schike and Mr. F. Maxwell Stewart. The feature scenes will be "Olde Chapside," with a ballet of birds, in which Miss Thora Darcie, the remarkable child dancer, will appear, and "The Garden of the Sultan's Palace," in which a silver and gold procession will figure.

Rehearsals are now in full swing of "The Forty Thieves," which Mr. Milton Bode will present on Boxing Day at the Kennington Theatre. The cast will consist of Mr. Jack Sheridan as Ali Baba, Miss Jessie Lonnas as Ganem, Miss Queenie Leighton as Abdullah, Miss Renee Reel as Morgiana, Mr. A. J. Cramer, Mr. J. Ward, Ivan Kotchinsky, Mr. Willie Garvey, Mr. W. E. Brandon, Mr. Albert Felino, Ivor Vinter, Mr. Sylvester Stuart, and Miss Vera Vere. The music is by Mr. Julien Wilson, who has scored for so many Kennington pantomimes, in collaboration with Mr. Knight Pearce. The pantomime will be produced by Mr. W. E. Brandon.

Bristol, as usual, will produce two pantomimes this year, and the necessary arrangements are well advanced. "Humpty Dumpty" has been selected for the Princess Theatre, and the cast is a strong one. Miss Dorothy Ward will be an attractive principal boy. Miss Moya Manning will be the Princess. Mr. Shaun Grenville will revel in the part of Jarvis, a travelling showman; and the Widow will be safe in the hands of Mr. Rowland Hill. At the Theatre Royal "Jack and the Beanstalk" will be staged, with Miss Renee Ralph as principal boy, Miss Jane Ray as principal girl, and Mr. Bobbie Cember as leading comedian.

Messrs. Howard and Wyndham have engaged a strong cast for their 1914-15 pantomime, "Cinderella," which will be produced under the direction of Mr. Geo. T. Minshall at the Theatre Royal, Edinburgh, on Saturday evening, Dec. 19. The cast will include Miss Edna Morgan, Miss Lillie Soutter, Miss Hebe Bliss, Miss Daisy Bray, Miss Jean Lester, Miss Wyn Weaver, Mr. Robb Wilton, Mr. George Fearnley, and the Lecardo Brothers, and Messrs. Kingsley and Hall's ballet troupe, with the premier danseuse, Mlle. Wanda.

The 27th annual pantomime at the Theatre Royal, Glasgow, is to be entitled "Little Miss Muffet," and will be produced about the 17th inst. by Mr. F. W. Wyndham, assisted by Mr. John J. Lloyd. The book is by Mr. J. James Hewson, and the cast includes Misses Maie Ash, Nancy Langtry, Lily Drury, Maie Barrie, Muriel Dandie, Messrs. Ernie Mayne, Marriot Edgar, Fred Conquest, Fred Allandale, Fred Dark, George Lapino, Percy Mayne, and John Tiller's Eight Sunshine Girls.

Pantomime will come up after an interval of fourteen years at the Theatre Royal, Sheffield, where "Dick Whittington," written by J. Hickory Wood, will be produced by Mr. Reginald Flitch on Christmas Eve. The company includes Miss Lillian Major as Dick, Miss Elsie Malpas as Alice, Mr. Harry Dent as Idle Jack, Miss Lily Denville, Miss Phyllis Ferguson, Miss May Warden, Messrs. Harry Rignold, Edward Curtis, Donald Gulland, Joe Collins, the Anarjos, Fame and Fortune, and the Right Moonshine Girls.

Mr. John Hart is not producing a pantomime this year at the Theatre Royal, Bradford. "Peter Pan" will furnish the Christmas fare.

Moss' Empires will present their seventh annual pantomime, "Cinderella," in conjunction with Messrs. Milton Bode and J. F. Graham, at the Broadway, New Cross, on Boxing Day. Miss Daisy West Collins will play Cinderella, Miss Dorothy Craske will be the Prince, Mr. Neville Delmar will enact Dandini, Mr. Frederic Bentley will be the Baron, and Mr. Charles Garry will be the Baroness. The two "ugly" Sisters are played by Miss Nellie Sheffield and Miss Phyllis Dailley. The "knockabout comedians" will be Messrs. Jack Hood and Harry Gould, who will enact the Brokers' Men. Miss Winifred Etheridge will undertake a leading singing rôle.

The Christmas attractions at the Theatre Royal, Manchester, is to be "Goody Two Shoes," and among the principal artistes will be such popular favourites as Miss Daisy Dormer and Mr. Horace Mills.

Among pantomime productions at local theatres destined to go on tour will be two by Mr. J. Gar Kiddie, who produces at the King's Theatre, Long-sight, on Monday next, "Bo-Peep," with May Harper, Lizzie Payne, Franklin Grey, and Harry Talbot in leading parts; and at the Hulme Hippodrome, on the same evening, "The Babes in the Wood," the principals in the latter show being Maud Phillips, Maie Lynne, W. H. Irving, and Arthur Lenille.

Miss Pauline Prim, who is to take the part of the Cat in the "Cinderella" pantomime at the Aldwych, is arranging some little surprises which should prove a delight both to the children and grown up people alike. Rehearsals for Mr. Banister Howard's gorgeous production are now in active progress.

"KISMET" ON THE FILM.

A very interesting film production of "Kismet," featuring Mr. Oscar Asche and Miss Lily Brayton, supported by their London Company, was presented before a packed house yesterday morning at the Shaftesbury Pavilion. All the familiar features of the famous play were most attractively presented, and the film will doubtless afford renewed pleasure to the innumerable playgoing public who have already been delighted with the stage representation.

The Zenith Film, Ltd., filmed the play, under the skilful production of Mr. Leodham Bantock—now so ably playing Mr. Rutland Barrington's part in the revival of "A Country Girl" at Daly's Theatre.

At the luncheon held at the Piccadilly Hotel later in the day (arranged on behalf of the Zenith Film, Ltd., by Mr. O. Pink), Mr. Charles Reed, Managing Director of the Zenith Company, presided.

An important communication, which arrived too late for inclusion in our "Letter Box," awaits Miss Nellie Le Breton at this office.

NEW PLAYS AT THE REHEARSAL THEATRE.

Three new one-act plays were produced at the Rehearsal Theatre on Monday evening. The first, by J. Bertram Harding, was entitled "THE LAST HOUR OF SOSARIA."

Fennas Mr. F. W. Lambe
Caylus Mr. Arthur E. Stanbridge
Canablia Miss Constance A. Arfwedson
Trysel Miss Irene Greenleaf
The tragic note is sounded in this play, and the author is bold enough to give an unhappy ending to his story. Sosaria has been invaded by a powerful enemy, and Fennas, who is in command of the troops of his native land, leaves "the front" in order to take farewell of Canablia, whose beauty and blandishments have an extraordinary influence over the warrior. She appeals to him not to leave, and he weakly yields to her entreaties, though he is greatly misled by the fighting line. The plague is raging. Fennas's sister, Trysel, has been stricken with it, but, rousing herself, she upbraids her brother for lingering with Canablia when his services are so urgently needed elsewhere. She also declares that she will make friendly advances to the leader of the invading army and infect him with the fell disease from which she herself is suffering.

Fennas, still a victim to the fascination exercised by Canablia, learns that the enemy has won a great victory, and that there is no hope of recovery. In the distance is heard the steady march of troops, and a tragic conclusion is reached when Canablia appeals to Fennas to plunge a dagger in her heart, before he himself, with sword in hand, faces the horde that are bent upon his extinction.

Mr. F. W. Lambe, who produced the play, did well as Fennas, and Mr. Arthur E. Stanbridge was good as Caylus, the messenger of bad news. Miss Constance A. Arfwedson played with some feeling the part of Canablia, but was at times inaudible, and Miss Irene Greenleaf scored as Trysel.

The second play, by J. Leslie Sparkes, was entitled "ROTTER FORESTER."

Sydney Forester Mr. F. W. Lambe
Dick Howard Mr. Fred Penfold
Sybil Howard Miss Dorothy St. John
Sir George Blewitt Mr. Godfrey Downing
Sydney Forester is, by his own admission, a "rotter," but love sometimes works wonders, and it does in the case of the young fellow who is the hero of this piece. Dick Howard, who is staying with his sister and others at the residence of Sir George Blewitt, has been losing heavily at cards, and, yielding, to a momentary temptation, steals a priceless scarab from the unique collection of his host. He makes full confession to his sister Sybil, and the admission of his guilt is overheard by Forester, to whom Dick owes £20, lost at cards. Forester has fallen in love with Sybil, and for her sake not only tears up the I.O.U. obtained from her brother, but, having got possession of the scarab, declares that he is the thief when Sir George intimates his intention of searching his guests. His host orders him to quit the house at once, but he promises Sybil that at the end of a year he will return to her having as far as possible redeemed a shady past.

Mr. F. W. Lambe again rendered excellent service by his praiseworthy portrayal of Sydney Forester, and Mr. Fred Penfold was satisfactory in the rôle of Dick Howard. Miss Dorothy St. John was rather weak as Sybil, and Mr. Godfrey Downing was efficient as Sir George Blewitt.

The third new play, by Winifred St. Clair, was entitled "THE BRIEF."

Gilbert Carmichael Mr. F. W. Lambe
Suzanne Brentwood Miss Winifred St. Clair
Myra Trevelyan Miss Irene Greenleaf
A well-written little play, which met with a good reception. Myra Trevelyan is a lady lawyer, who resides with her friend Suzanne Brentwood, a lady doctor. Myra receives a visitor, a middle-aged rook named Gilbert Carmichael, who explains that he is bringing an action for slander, and has learned that Miss Trevelyan has been retained for the defendant. He is about to marry an heiress, and it is of the greatest importance that the verdict in the slander action should be in his favour. He proposes that she should so conduct the defence that there was little likelihood of her client winning the case. He would, of course, make it worth her while; but she indignantly rejects his proposal. Then he plays his trump card, producing evidence that Myra's own mother had lived with him as his mistress and that he himself was the girl's father. She defies him to do his worst, and he, becoming very angry, has an apoplectic stroke and falls dead at his daughter's feet.

The principal characters were admirably sustained by Mr. F. W. Lambe and Miss Irene Greenleaf, excellent support being given by the actresses (who produced the play).

"A Holiday Title" was also played, and Miss Lilian Hams, contralto, sang two songs most effectively after the first piece.

SOUTHEAST OPERATIC SOCIETY.

There was a crowded audience at the Hippodrome, Southend-on-Sea, on Monday night, when the Southeast Operatic Society performed a triple bill in aid of the funds of the Volunteer Aid Detachment of the Red Cross Society. The chief piece was "A Pantomime Rehearsal," which went exceedingly well, and gave ample evidence of the care bestowed by each member in rehearsing his or her part.

Mr. T. J. Cook as Jack Deedes played with all his accustomed vigour and success, and as the tuxedo producer and stage manager of the pantomime kept the audience convulsed from start to finish. Sir Charles Grandison was played by a clever local comedian, Mr. Fred Whistock; Mr. Harry King as Lord Arthur Pomeroy was very funny; Captain Tom Robinson was well represented by Mr. A. H. Nicholson, a comparatively new member of the Society; Miss Maie Branden played the Hon. Violet Eaton-Belgrave with confidence and finish; and another clever artiste is Miss Elsie Radcock, who, as the Hon. Lily Eaton-Belgrave, played with her usual ability, their duets and dances being re-demanded. The smaller parts were in good hands. The ballets were exceedingly pretty, and a Russian dance by Miss Winifred Yarrington, in costume, was one of the gems of the evening. The burlesque was preceded by the military drama, "Gentlemen, the King!" and the one-act play, "The Bugle Call." The bill will be continued throughout the week.

Miss Millie Hyton will take up the part of Mrs. Potash at the Queen's Theatre on Saturday.

The Duchesse de Vendôme, in graciously accepting a copy of Mr. Harold Simpson's poem, "Unconquerable," conveyed to the author her admiration for the verses, adding the hope that they would be read by a great number of people. Copies of the poem can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

AMUSEMENTS IN MANCHESTER

PRINCE'S THEATRE.—P. The United Theatres Co., Ltd.; M. D. Mr. John Hart; A. M. Mr. George Lee. "The Great Adventurer," which has already made many friends in Manchester, is once more being played here by Miss Lillian McCarthy and Mr. Granville Barker's company. The outstanding features of the performance are the reappearance of Mr. Snial Barry in the rôle of Iam Carve and Miss Eva Guildford-Quinn as Janet Cannon, both excellently done, and supported by an able and well-balanced cast.

ROYAL OSBORNE THEATRE.—P. Messrs. Broadhead and Son; A. M. Mr. J. Brerley. Mr. Will H. Glaze's company are once more attracting good local audiences in Eva Glaze's popular emotional drama, "Mary Lister, Nurse," which was originally produced at this theatre. Miss Laura Walker appears to great advantage in the rôle.

NEW THEATRE.—G. M. Mr. Richard Fianag. The Aldwych Theatre production of "The Earl and the Girl," which has made such a big show in London, is staged here this week. The company appearing in it includes such well-known players as Miss Phyllis Broughton, Miss Florence Lloyd, Miss Cecile Leonard, Miss Dorothy Monk, and Mr. Scott Russell. Some of the musical features of the piece are slightly changed, but it remains the same bright and entertaining comedy as of old.

METROPOLE THEATRE.—P. Messrs. Broadhead and Son. Mr. James Bell's company are playing here a good house in the picturesque sensational drama, "When Paris Sleeps."

EMPIRE.—M. D. Mr. Oswald Stoll; A. M. Mr. Horace Cocks. A big and brilliant leading actor here this week is the popular seaside revue, "Splash Me!" employing a full and able company of 40 artistes. Charles Norton, in his mimetic scene, "Pro's at the Races," gives a prominent turn, while other good business is contributed by Conway and Leland, Austen Temple, and Jack Shires.

HIPPOTROPE.—M. D. Mr. Oswald Stoll; A. M. Mr. Geo. F. Reynolds; Mus. D. Mr. Alfred Haines. An excellent all-round programme here is headed by M. Theodore Kosloff and company of the Imperial Russian Ballet, with Mlle. Maria Balidina in a delightful dancing act, "Fleurs d'Orange." Wish Wynne, that clever comedy actress, scores in her character songs; Margaret Halstan and Charles V. France and company play well in "The Gold Thread"; the Six Ceylons give a smart act, "A Dream in an Opium Den"; and first-rate turns are added by Charles and Cherie, the Brothers Ford; and Ben Albert, comedian. War pictures complete.

TIVOLI.—P. and F. The Tivoli, Manchester; M. Mr. Chas. Bonnett; Mus. D. Mr. Leo T. Croke. Charles Hutchins presents the Q's, a strong combination of entertainers; the Omega Trio go through a sensational revolving equilibristic act; and Walter Lawford, comedian, assisted by a musical comedietta, "A Chance Acquaintance." Capital turns are also those of Harry Hudson in "Pianohumour"; Nora Martin; Barry Mills and Kitty Mac; Victor Stokelle; and Larry Lewis. Pictures also.

HULME HIPPODROME.—P. Messrs. W. H. Broadhead and Son; A. M. Mr. Fred Dry; Mus. D. Mr. Edward Jones. Ike and Will Scott are excellent comedians, and, as usual, make a hit. On the Flings provides a capital turn; and Happy Atwood, comedian, assisted by the "Lady and the Lad," is entertaining. Other attractions include Rich Hayes, eccentric; the Four Sisters Stebbings; Angers and Escott; Tom Drew and company in funny sketch, "The Registry"; Hector and Loletta; and Gus W. Blake and Maud Granby.

ALHAMBRA THEATRE, OPENSHAW.—M. D. Mr. H. D. Moorhouse; M. Mr. Arthur S. Evanson; Mus. D. Mr. J. Harney. The Aeroplanes Ladies top the bill here in a daring spectacular sensation; "The Comedians," comedy acrobats, give a smart performance; "Sadie and her Girls" are offered by Sims and Hurst in comedy and harmony; Gyo, juggler; Jack Martin, topical vocalist; Fred Morris, comedian; and Mlle. Dalmore's clever animals and birds. Alhambra's complete.

LESLEY'S PAVILION, RUSHOLME.—P. Mr. Fred Leslie; A. M. Mr. Geo. Phillips—Max Cardiff and his Glad Idlers put on a most entertaining show here this week, including a pantomime, entitled "Aha!"

GAIETY THEATRE.—P. Miss A. E. F. Horniman; G. M. Mr. W. Roberts-Marshall; Stage D. & Producer, Mr. Douglas Gordon. Mr. H. F. Rubenstein's Jewish comedy, "Consequences," is once more the attraction at this theatre, employing prominent members of the original cast. It is preceded by a play in one act, "Lucky Peter," by Robert Hignbottom.

KING'S LONGSIGHT.—P. Messrs. Broadhead and Son; A. M. Mr. Edward M. Hamilton. A well-versed vaudeville programme here comprised Willie West, Crossley, and company in an amusing burlesque, "Sadie and her Girls"; Daisy Squelch and her patriot band in a fine musical act; Gus Fowler, the "watch king"; Clow Barker and Rosie in their miniature circus show; Sisters Brooklands, dancers; Leslie Crowthey, aristocratic athletic comedian; Archie Glen, raconteur; Florence Cooper, vocalist; and Marie Scott's "Fisher Folk" descriptive scene.

NEW PALACE.—M. D. Mr. Walter de Frece; M. Mr. Alan M. Young; Secretary, Mr. Jesse Hewitt; Mus. D. Mr. T. Rathall. The distinguished actor, Mr. Martin Harvey, supported by Miss N. de Silva and company, meets with a deserved big reception, the play, "Roulet De L'Isle," being greatly enjoyed. Harry Weldon makes a hit with his funny business; Hope Charteris sings well; and other entertaining items are provided by the Brothers Bradshaw, Dauntton Shaw Troupe; the Two Boyds; Speedwell; and war pictures.

A PRINCESS'S MATINEE.
A crowded audience was attracted by the programme of celebrities announced to appear at Drury Lane on Friday last, at the matinee in aid of Princess Mary's Christmas Fund for Sailors and Soldiers. The Princess herself graced the scene, and had a cordial welcome when she took her place in the Royal box.

An outstanding performance was the reappearance of Sir John Hart in "A Quiet Rubber," and his finished portrayal created a profound impression. A specimen of the remarkable art of Miss Laurette Taylor was given in "The Woman Interferes," which held the house. Sir Squire Bancroft's reading from "The Christmas Carol" gave infinite pleasure; Mr. Arthur Boucherier and Miss Violet Vanbrugh, in the Throne-Room scene from "Bluff King Hal," aroused the enthusiasm. "The Twelve-Pound Look" was brilliantly acted by Miss Irene Vanbrugh, Mr. Edmund Gwenn, Miss Jessie Winter, and Mr. Charles Hawtree. Mr. Oscar Asche and Miss Lily Brayton, acting in "The Taming of the Shrew," again delighted all. Sir George Alexander appeared in his usual advantage in "A Social Success," and the "Burlington Arcadian" of Mr. G. P. Huntley caused roars of laughter.

A popular "turn" of the afternoon was the appearance of Sir Herbert Tree, who announced that the net result of the matinee would be a profit to the fund of close upon £1,500. Sir Herbert added that while the entertainment had been to all a labour of love and love, the fact that stood above all others was the part of their Princess Bountiful, taken by her Royal Highness. To bring happiness to her father's subjects in other lands and on distant seas—what better prerogative could a princess desire? "Princess Mary," he continued, "has graciously suggested that a share of the amount received to-day shall be devoted to the alleviation of suffering, through the war, in our profession."

The publishing rights of the stirring patriotic song, "For England," words by B. T. Baines, music by Robert Anthony, have been acquired by Messrs. J. B. Cramer, Limited, who are also the publishers of "Thanks of you," a soldier's love song, by the same author and composer. Both are well worth the attention of pantomime producers.

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MANCHESTER.—Mrs. BATCHELOR, 44, Rumford-st., C.-on-M.

MANCHESTER.—Mrs. TERRY, 96, Rusholme-road; superior apartments; moderate; sitting, bedrooms, also combined; piano, bath, w.c. within; highly recommended for cleanliness; good cooking and attendance.

MEXBORO.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Tivoli five doors; Winter Gardens four minutes; seven bedrooms; bath (h. & c.); w.c. indoors; from 7s. weekly. Mrs. BROWN, 89, Egerton-street.

NOTTINGHAM.—Vacant Sunday and for pantomime, sitting-room and bedroom; piano and bath; and also combined; 30, Goldsmith-street.

PAISLEY.—Mrs. SLOAN, 1, Church-hill. Comfortable; sitting-room; piano; combined room; organ; 2 single and 2 double-bedded rooms; w.c. inside; central; terms moderate.

READING.—Large front sitting-room, piano, and two bedrooms, large front combined, gas, bath, h. and c.; highly recommended; terms moderate; eight minutes halls. Five minutes station.—Mrs. PRIMER, 162, Caversham-road.

READING.—Mrs. NORTHCOLE, 21, Vester-road; large front sitting-room, also bedroom and large combined room; lavatory in; bath (h. and c.), gas, piano, good cooking and attendance; highly recommended.

RIPLEY.—Derbys.—Mrs. BECK, Elm Cottage, Nottingham-road; two bedrooms, one sitting-room, one large comb.; best locality; rec. by artists only; not by baggagemen.

ROTHERHAM.—Mrs. TORDOFF, 84, St. Ann's-rd. Two bedrooms, 1 sitting-room, 1 large front combined; 2 mins. Hipp. and Theatre, 5 minutes Emp. Thanks Thorne and Leopold for rec.

SHEFFIELD.—Mrs. KING, 118, St. Mary's-rd.

SOUTHEND-ON-SEA.—Bed - sitting - room, 10s.; bedroom and sitting-room, 15s.; winter terms; bath, piano; two minutes from Hippodrome and station. Mrs. HEATON, 85, Whitgate-road.

SOUTHPORT.—Mrs. DOBSON, 19, Derby-road; combined rooms, sitting-room and bedrooms; central; moderate; vacant Sunday next; close to halls.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

Xmas Holidays. Special Entertainments as usual at **ST. IVES FAMILY HOTEL, MAIDENHEAD**, 60 Bedford-st., London, W.C. Reduced terms to Dramatic and Musical Professionals. 13 years established. 'Phone 188.

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CALLS FOR MONDAY, DEC. 14, 1914.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Business as Usual," and Company as booked.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—Bradshaw Bros, Sinclair's Three Diamonds, Bioscope, Austin and Lawton, Edris Coombs Trio, Le More and Dog, Ellaline Terris, Po uskis, Mark Sheridan, Fred Poplar.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—Dolly Victoria Troupe, Bioscope, "What Would You Do?" George Lashwood, Four Royal Scots, Billy French, The Kavanaghs, Conway George, Edith Fink.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"The Second Mrs. Tanqueray."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—Middle, Irma Lorraine, Bioscope, Aldon and Loupe, Shirley and Ransome, Isa Wise, "Now We Know."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—Clara Coverdale's Eight Petronellas, Davisons, Elsie Robey, Pictu &c.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—De Wynne Duo, Clissie Lupino, Tucker, Bioscope, A. D. Robbins, Harry Leybourne, Quaint Q's, Ethel Levey.

EMPIRE, SWANSEA.

Rehearsal at 12 noon for:—Trumpeter Henri Greve, Bioscope, Thora, Niagara and Fa. K. Walter Aubrey, Lizzie Glenroy, Ziguer Quartette, Bransby Williams.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—May Henderson, Cornalia and Eddie, Bioscope, Kamamura Troupe, Jennie and Joe, Sammy Shields, Gerald Griffin and Co.

PANOITION, CARDIFF.

Rehearsal at 3 p.m. for:—

Elton, Picture Entertainment, &c.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—Frank Hamilton, Meeley and Laing, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—Chung Ling Soo, Louie Tracey, Four Powers, Six Ceylons, Bioscope, George Leyton, Chas. Cohan, Linden and Bertride.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—"Irish and Proud of It," Artors Brothers, Bioscope, Musical Johnstons.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—"Miss Paris in London," De Breaux, Chas. Vincent, Bioscope, Wilfred Burnand.

GRAND, GLASGOW.

Rehearsal at 12 noon for:—Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—Hersleb Bros, Mac Norton, Bioscope, Hay and Crawford, "The Case of Johnny Walker," Billy Williams, Phil Ray, Billy Marsden, Lee and Kingdon.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—Daisy Taylor, Bioscope, Mason and Bart, Renee, Harry Herbert, Terry and Lambert, Beatie and Babs, Lyn Harding and Co.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—Billy Farrell, Chas. Waterfield, Dorothy Farrow, Pictures.

NEWTOWN PALACE, BIRMINGHAM.

Rehearsal at 12 noon for:—Company as booked.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS.

Artists are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artists or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artists are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative. Artists desirous of submitting their Acts at private auditions should communicate with Head Office. Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artists are subject to cancellation if the following requirements are not observed:—(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artists must attend rehearsals, no deputies being accepted. Important Notice to Artists and Agents. When an Artist or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artist that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, Managing Director
Mr. A. P. DE COURVILLE, Assistant to Managing Director and Booking Manager for the London Hippodrome
Mr. ERNEST WIGHTON, Booking Manager for the Tour

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UNRIVALLED Japanese Artistes.

Magnificent Hand-Embroidered Stage Setting. Elaborate Costumes. Change of Costumes nightly. Success everywhere. Top and Bottom every where.

Owing to war all Continental contracts cancelled.

VACANT FOR ENGLAND FROM FEBRUARY 22, 1915, ONWARD.

Dec. 7 EMPIRE, BURNLEY.
Dec. 14 EMPIRE, ABERDEEN.

Managing Director—S. FUJII

Perm. Address—26, Parliament St., Morecambe

Telegraphic Address—Fuji, Morecambe.

No Deputies will be accepted: at rehearsals. Any Artists absenting themselves will be liable to have their contracts cancelled.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—"The Follies," Cole and Rags Trio, Bioscope, Carson and Bryan, John and Baby, Pasquall Bros., Friend and Downing.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—"I've Seen The 'Arem,'" Mabel and Malfie, Bros. Graus, Bioscope, Harlequinades.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—Mazur and Mazette, Bioscope, Tom Parker, The Findens, Chas. A. Mildars, Sisters Royce and Sid, Little Freddie Hackin, Chas. Whitte, "The Dental Institute."

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—George Nowbu-n, Two Tomboys, Castilian Quartette, John and Lill an Grand, Li tie Ganty, Horace Godin.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—"Parlez Vous Français," Broughton and Creedon, Carmen, Turia, "Thorley Dudge, Bioscope, Chas. Norton.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—Three Ernests, Bioscope, Jack Lorimer, Tom Jones, Brooklyn Comedy Four, Volant, Staselli and Carodus, Karno's "Mumming Birds."

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—Jack Clifford and Co., The Vardelles, Bioscope, Rosie Archer, Griff, The Rawsons, George Prince, Little Tich.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 2 p.m. for:—Resident Director: Mr. Richard Thornton.

"Alice Up-to-date," Marjorie Dawson, The Kappels, Fred Wildon, Bioscope, Charlie Duo.

NEW EMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—The Craggs, Cameron Quartette, Weston and Lynche, The Monzadors, Williams and Warden, Les Caron Troupe, Jo'bu'g Girls.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—Special Picture Entertainment.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—Lily Burnand, Yazo, Samaroo and Sonia, The Crakes, The Edwards, Harry Gribben and Co., Jimmy Learmouth and Co. "T e Statia Master."

HER MAJESTY'S T., WALSALL.

Rehearsal at 12 noon for:—Company as booked.

IMPERIAL HALL, WALSALL

Rehearsal at 12 noon for:—Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL

Rehearsal at 12 noon for:—Leolin, Helen Mar in, R. T. Chinn, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

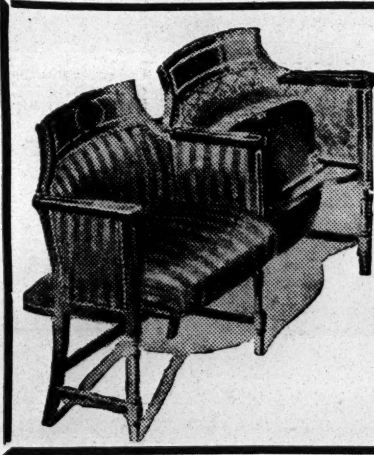
Rehearsal at 12 noon for:—"All Aboard."

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—Ernie Lotings and Co., Rowland, Charlotte Levey, Rich Taylor, Madge Dixon, Smit and Smit, Crawford and Howard, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—Murphy and Mack, Sunny Sarah Hicks, Billie Hale, E. J. Sheldon, Henry Hilton, Alice Cooper, Pictures, Pathe Gazette.



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NOTICE. Although Great Britain is at present engaged in war, we have pleasure in notifying our customers that our works and offices will be kept open, and business will be conducted as usual,

MISS MARIE LLOYD.

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'Phone, Wisbech 116.

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The World's Greatest Chorus Singer.

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The Incomparable Character Comedy Artist.

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This week, vacant, through obliging.

Next week, PALACE, HAMMERSMITH.

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"The" Dancer.

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'Phone, 215 Brixton.

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Rehearsing Panto, Principal Boy, Jack, Jack and the Beanstalk.

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"Patched Ballads" and "Pot Shots."

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Rehearsing.

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Song and Story at the Piano.

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FRED BARNES,

the Famous Light Comedy Star.

This week, GRAND, BOLTON.

Next week, Rehearsing Panto, T.R., NEWCASTLE.

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"The Jockey" by Wal Pink.

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MR. BRANSBY WILLIAMS.

This week, EMPIRE, CARDIFF.

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Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

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This week, OXFORD and THE EMPRESS.

Next week, MANCHESTER HIPPODROME.

ALFRED POYNTON

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A Marvel of Celebrity and Absolute Perfection in Every Detail, and Up to the Minute.

Wigs, Costumes, &c., by Mr. Willie Clarkson.

Verb. sap.

A Few Immediate Vacancies Invited.

Perms. 22, King-street, Southampton.

Wire for Monday. Wire for Monday.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Dec. 21, 23, Jan. 4. This, Palace, Tow Law, Co. Durham. Next, Gem Theatre, Hailwhistle.

WANTED, Christmas week, also Dec. 28, FLORINA CODY, Girl Rifle Shot, and Assistant, presenting a Military Novelty, introducing the Human Target. This, Hippo., Earls-town, Lancs.; next, Empire, Boscbeck, Yorks.

WANTED, Monday next, also Dec. 21 and 28, WIRO, Palace, Fenchouse. After Saturday, 101, Great Thornton-street, Hull.

WANTED, Monday next, also Dec. 23, Jan. 4, 11, by FLORENCE LEONARD, the popular Mezzo-soprano. This, King's Theatre, Colne, Lancs.

WANTED, Dec. 14, Jan. 4, on, MADGE GOODALL, Vocal Comedienne. Last, Empire, Coatbridge; this, Picture Palace, Kilwinning; Dec. 21, Leith; Dec. 28, Dunfermline.

WANTED, by ROSE CASTIN, Refined London Boy Comedienne, Dec. 23, Jan. 4 and 18; Scotland or North. Next, Olympia, Newton-on-Ayr. Perm., 94, Kennington-road, S.E.

WANTED, Dec. 14, 21, 28, onwards, or Panto, 10, Sackville-street, Barnsley.

WANTED, Monday next, also Dec. 21 and 28, LILLY DANCE, Dainty Comedienne and Queen of the Wooden Shoes. Also WILL AMOS, the Popular Light Comedian.

WANTED, Known, EVA LE CLAIRE, Comedienne and Dancer. Enormous success last week, Grand, Hanwell, Vac., Dec. 14, 23. Per., 216, Brixton-road, London. Wire.

WANTED, Dec. 14, 21, 28, by the Charming and Talented SISTERS WEBB (Tina and Inga), Refined Musical Specialty.

WANTED, Monday, also Dec. 21, EILEEN and MAY, Brilliant, Novel Musical Act. Picturesque dances. Wire or write, Hippo., Wisbech.

WANTED, by EDIE and MADGE, in Entire and Original Scene, "The Nursemaid and the Baby." This week, Hippo., Eastbourne. Vacant Dec. 14, Jan. 11. Wire.

WANTED, Wanted, by KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI. Monday next, Dec. 14, The Act of Great Drawing Power, and Always a Success.

WANTED, Dec. 14, 21, 28, by the Only Vacancy Until Feb. Wire, Palace, Walthamstow.

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WANTED, Dec. 14, 21, 28, Direct from London Halls. (to precede New Hippo., Gatehead). This, Coliseum, Tinsworth. Wire! Wire!

WANTED, Dec. 14, 21, 28, by the Real Vocal Comedian (own lithos.). This, Hippodrome, Great Yarmouth (return). Next, Empire, Biggleswade, Beds.

WANTED, Dec. 21, Jan. 4, onwards, by JACK CLARE, Chocolate-coloured Comedian; MABEL COMELY, Refined Comedienne, Dec. 14, 23, returns, Pavilion, Dundee, where all coms. should be directed.

WANTED, Monday, Dec. 14, also Dec. 21, JOEY STERLING, Comedian.

WANTED, Monday, Dec. 14, also Dec. 21, NEWFIELD, Durham. This to follow G.T. Smethwick. Second Boy and Girl, T.R., Worcester.

WANTED, Monday next, by MILLIE GOLD, Male Impersonator. The Act to pack your house. Wire to Imperial Palace, Canning Town, London.

WANTED, Monday next, by HARRY LAKE, a Comedian and a Voice. Away from others. Wire to Imperial Palace, Canning Town, London.

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WANTED, Xmas week, Dec. 21, Xmas week, Dec. 21, Special Xmas Day Programme. Positive Big Money Draw Every Day.

WANTED, Christmas week, also Dec. 28, FLORINA CODY, Girl Rifle Shot, and Assistant, presenting a Military Novelty, introducing the Human Target. This, Hippo., Earls-town, Lancs.; next, Empire, Boscbeck, Yorks.

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WANTED, Xmas week, Dec. 21, Xmas week, Dec. 21, Special Xmas Day Programme. Positive Big Money Draw Every Day.

WANTED, Christmas week, also Dec. 28, FLORINA CODY, Girl Rifle Shot, and Assistant, presenting a Military Novelty, introducing the Human Target. This, Hippo., Earls-town, Lancs.; next, Empire, Boscbeck, Yorks.

WANTED, Monday next, also Dec. 21 and 28, WIRO, Palace, Fenchouse. After Saturday, 101, Great Thornton-street, Hull.

WANTED, Monday next, also Dec. 23, Jan. 4, 11, by FLORENCE LEONARD, the popular Mezzo-soprano. This, King's Theatre, Colne, Lancs.

WANTED, Dec. 14, Jan. 4, on, MADGE GOODALL, Vocal Comedienne. Last, Empire, Coatbridge; this, Picture Palace, Kilwinning; Dec. 21, Leith; Dec. 28, Dunfermline.

WANTED, by ROSE CASTIN, Refined London Boy Comedienne, Dec. 23, Jan. 4 and 18; Scotland or North. Next, Olympia, Newton-on-Ayr. Perm., 94, Kennington-road, S.E.

WANTED, Dec. 14, 21, 28, onwards, or Panto, 10, Sackville-street, Barnsley.

WANTED, Monday next, also Dec. 21 and 28, LILLY DANCE, Dainty Comedienne and Queen of the Wooden Shoes. Also WILL AMOS, the Popular Light Comedian.

WANTED, Known, EVA LE CLAIRE, Comedienne and Dancer. Enormous success last week, Grand, Hanwell, Vac., Dec. 14, 23. Per., 216, Brixton-road, London. Wire.

WANTED, Dec. 14, 21, 28, by the Charming and Talented SISTERS WEBB (Tina and Inga), Refined Musical Specialty.

WANTED, Monday, also Dec. 21, EILEEN and MAY, Brilliant, Novel Musical Act. Picturesque dances. Wire or write, Hippo., Wisbech.

WANTED, by EDIE and MADGE, in Entire and Original Scene, "The Nursemaid and the Baby." This week, Hippo., Eastbourne. Vacant Dec. 14, Jan. 11. Wire.

WANTED, Wanted, by KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI. Monday next, Dec. 14, The Act of Great Drawing Power, and Always a Success.

WANTED, Dec. 14, 21, 28, by the Only Vacancy Until Feb. Wire, Palace, Walthamstow.

WANTED, Dec. 14, 21, 28, by the Incomparable All-British Duo SISTERS VAN EARLE, In Refined, Sentimental and Dance Scenes. The dashing boy—the charming girl. Twenty-seven weeks not out.

WANTED, Dec. 14, 21, 28, Direct from London Halls. (to precede New Hippo., Gatehead). This, Coliseum, Tinsworth. Wire! Wire!

WANTED, Dec. 14, 21, 28, by the Real Vocal Comedian (own lithos.). This, Hippodrome, Great Yarmouth (return). Next, Empire, Biggleswade, Beds.

WANTED, Dec. 21, Jan. 4, onwards, by JACK CLARE, Chocolate-coloured Comedian; MABEL COMELY, Refined Comedienne, Dec. 14, 23, returns, Pavilion, Dundee, where all coms. should be directed.

WANTED, Monday, Dec. 14, also Dec. 21, JOEY STERLING, Comedian.

WANTED, Monday, Dec. 14, also Dec. 21, NEWFIELD, Durham. This to follow G.T. Smethwick. Second Boy and Girl, T.R., Worcester.

WANTED, Monday next, by MILLIE GOLD, Male Impersonator. The Act to pack your house. Wire to Imperial Palace, Canning Town, London.

WANTED, Monday next, by HARRY LAKE, a Comedian and a Voice. Away from others. Wire to Imperial Palace, Canning Town, London.

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MUSIC HALL ARTISTES' WANTS.

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